

CALI® TWISTED ROPE

By Patty McCourt

Create this stunning, fun project featuring the new 3-hole Cali® beads and using a variation of the spiral rope beading technique.

MATERIALS:

- 100 - 3x8mm Dk. Blue Luster Cali® beads - JB# 27801717-04
- A - Approx. 15grams 8/0 Seed beads
- B - Approx. 1000 11/0 black seed beads - JB# 66434904
- D - Approx. 1700 15/0 Miyuki silver galvanized - 695SB150-1051
- 1 – 20mm Sterling Silver toggle clasp - JB# 96005018
- 1 – 6mm Sterling Silver jump ring - JB# 96002609
- Beading needles size#10 or #12
- Miyuki thread, Wildfire or thread of your preference

METHOD:

Step 1: On a good length of thread pick up a distinctive colour bead and use it as a stop bead, it will be discarded later. Leave a tail of 15-20 cm (6 inches). Thread on the following sequence of beads: 4(A), 4(D), 1(CALI, the needle goes through middle hole of the three) and 4 (D) again, Fig 1; at this point knot the threads twice and sew through the 4 (A) size 8/0 beads (core beads), pull the thread firmly, see Fig2.

Note: A cluster of outside beads will be produced later on when we pass twice more through the Cali® bead using the outer holes.

Step 2: Pick up 1(D), 2(B) & 1(D) go through first outer hole of Cali® bead; pick up 1(D), 2(B) & 1(D) and sew through the 4 size 8/0 core beads again, as shown in Fig 3. Keep tension firm.

Step 3: Thread on 1(D), 2(B), 1(D) pass into the third hole of the Cali® bead, pick up 1(D), 2(B), 1(D) and sew again through the 4 (A), see Fig 4. You are now ready to step up and start another cluster of beads.

Step 4: At this point move the cluster you have just created to your left so the new group of beads are positioned on your right. Pick up 1(A), 4(D), 1 (CALI-middle hole), and 4(D), pass through 4 size 8/0 beads (A) counting from the top and using the size 8/0 seed bead just added in this round which creates a step, as shown in Fig 5. Tip: Keep tension firm.

Continue repeating Steps 2, 3 and 4 above until you have reached your desired length of twisted rope.

Step 5: Remove the stop bead. Secure and reinforce threads by making knots. Weave through beads and cut excess thread off.

Use a new thread to attach the clasp. For the T bar clasp, string 2(A), 3(B), 9(D), add clasp, 2(B) and go through the first (B) and the size 8/0 beads. Knot and weave thread to reinforce. Cut excess thread. For the ring, leave out the 2(A) beads, string 2 (B), 7(D), add ring, 1(B) and sew through the first A bead and the next few core beads. Reinforce, knot and trim thread ends.

OTHER VARIATIONS:

- Try different colour combinations for example use 3 different opaque colours of Cali® beads and just one colour in seed beads.
- For a very elegant and sparkly necklace use the Cali® beads with a size 15/0 seed bead on each side of a crystal which will go through the middle hole and just 15/0 in the outer holes.
- Position the Cali® beads in a different way to create interesting 3D effects. The possibilities are just amazing and up to you.

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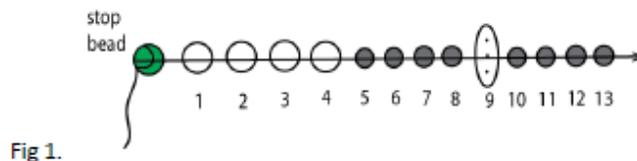


Fig 1.

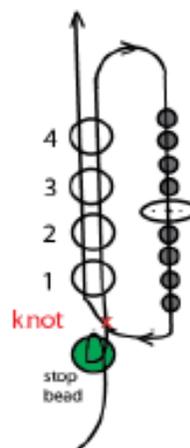


Fig 2.

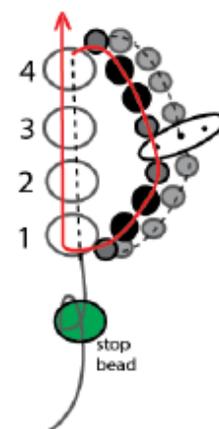


Fig 3.

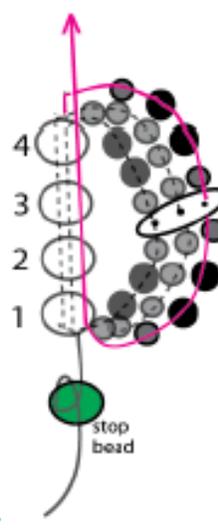


Fig 4.

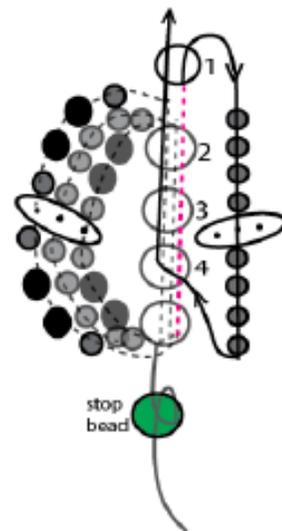


Fig 5.