



Canada **Day**
Beaded Bead



Designed by **Debra Schwartz** for John Bead Corp
celebrating Canada's 150th birthday in 2017.

John Bead

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John Bead Corp is proud to celebrate Canada's 150th anniversary with their own contribution to the many events and activities planned for 2017. Our company commissioned the Canada Day beaded bead so that beaders around the world could create their own memento to celebrate with us. The designer, is Canadian beader extraordinaire Debra Schwartz.

We approached Debra earlier this year after reviewing many of her online tutorials. We challenged her with our desire to have a unique bead and sent her a box of red and white beads to work with. We also asked Debra to allow us to make this beaded bead one that anyone could use as many times as they liked.*

This project was to be our gift to our customers, friends and fellow beaders. However, Debra did something we did not expect. She gifted us with the pattern and therefore all of you with the project. She refused compensation for her work. Not only did she design a stunning bead, but she also created a step-by-step that will allow both the beginner and intermediate beader to create their own Canada Day bead. We are honored and grateful to her for this gift.

So on behalf of our company and our generous designer Debra Schwartz happy 150th Canada!

**If you do make and post images of beads you make with this design, we would truly appreciate you giving credit to our company and Debra Schwartz as a courtesy. We'll share your posts too!*

The 150th anniversary of Canada, also known as the 150th anniversary of Confederation and promoted by the Canadian government as Canada 150, occurs in 2017 as Canada marks the sesquicentennial anniversary of Canadian Confederation.



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2.

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Techniques: Tubular and Circular Peyote, Right Angle Weave

Materials: Approx. finished size is 22x18mm

- R (5) Czech 32/0 glass seed beads
- S11W (3 grams) 11/0 Miyuki seed beads
-opaque white
- S11R (2 grams) 11/0 Miyuki seed beads
-opaque red
- S8 (10) 8/0 Czech seed beads
-opaque white
- T (10) Czech Twin seed beads
-opaque white luster

Dowel, tube or knitting needle that will fit in the hole of the peyote tube.

Beading needles – size 11 and size 12

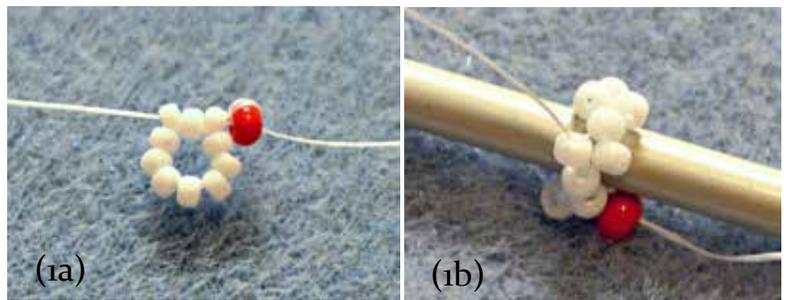
Beading Thread – Wildfire white 10lb

Beading Mat, Scissors or Thread Zapper

Tips:

- Cull all the beads before you begin.
- This beaded bead is built on a peyote tube core. When making the peyote tube it is important to remember to '**step up**' at the end of each row.
- I recommend double stitching each row of the peyote tube.
- Find **10** Twin beads that are uniform in shape and size. Check both holes of the Twin beads.

1. Thread a beading needle with a 6 foot span of prepared beading thread. Add a stop bead to the center of thread – this allows approx. 3.0 feet of thread on either side of the stop bead. (If you like you can use a bead stopper). Pick up 10 S11W. Push them down to the stop bead. Sew through the first 3 S11W added to overlap the thread and make a circle (1a). Use a dowel, knitting needle or tube that will fit into the circle to help the peyote tube keep its shape (1b).

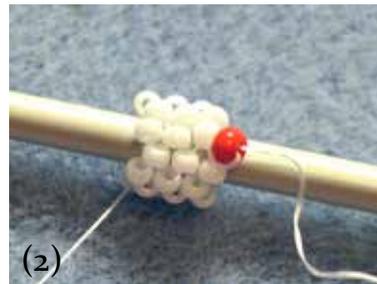


Coincidentally, there are **150** size 11 seed beads on the outer surface of the beaded bead!!

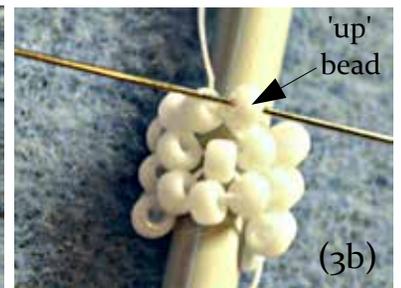
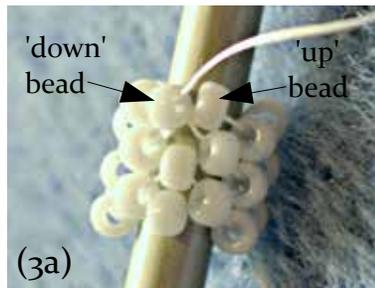
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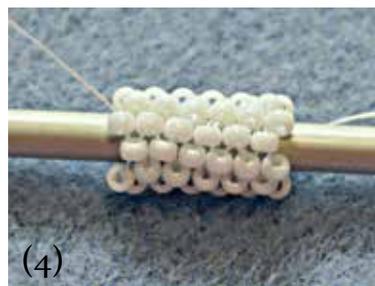
2. Working in tubular peyote stitch – weave a tube that is **6** rows long (2). Remember to **step up** at the end of each row.



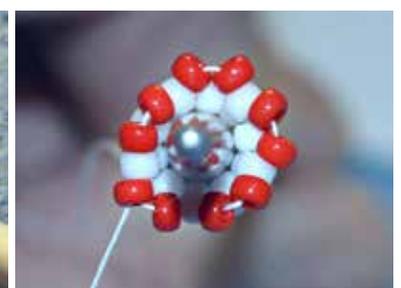
3. Remove the stop bead. (I flipped my work over so the end of the tube I'm working on is pointing up). Thread a beading needle with the tail thread. It is likely exiting a 'down' bead (3a). Sew through the 'up' bead beside it before you weave the rest of the tube (3b).



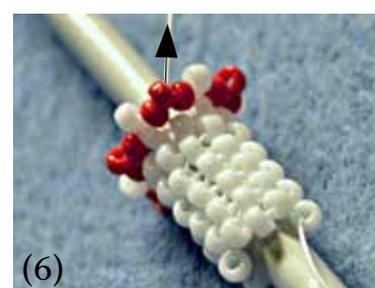
4. Work on this end of the tube **until it is** a total of **12** rows (4).



5. Pick up 2 S11R beads; *indicated with black dots*. Sew through next S11W. Continue adding S11R beads until there are 2 between each S11W bead. (end view) Step up. Thread exits between the 2 S11R beads; *indicated with black diamonds* (5).



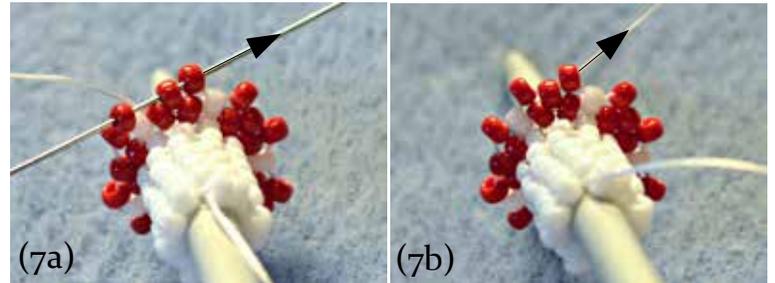
6. Pick up 1 S11R. Sew through the next S11R. Pick up 1 S11W. Sew through the next S11R. Continue adding 1 S11R and 1 S11W alternately until you reach the first S11R added in this row (end view). Step up. Thread exits an S11R bead (6).



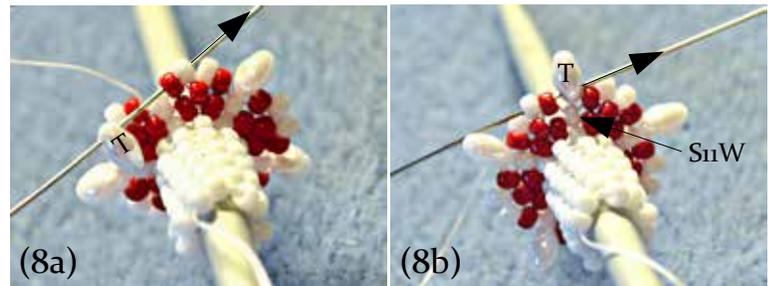
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7. Pick up 1 S11R. Sew through the next S11R in the row. Pick up 1 S11R and sew through the next S11W. Continue adding 1 S11R between each of the beads in the previous row until you reach the first S11R added in this row. Step up (7a). Thread exits an S11R bead (7b).

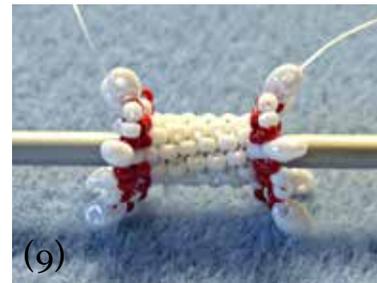


8. Pick up 1 T. Sew through the next S11R. Pick up 2 S11W. Sew through the next S11R. Continue adding 1 T and 2 S11W alternately until you reach the 2 S11W at the start of this row. Step up (8a). Sew through the S11W + S11R + T to overlap the thread. Thread exits a T bead (8b).

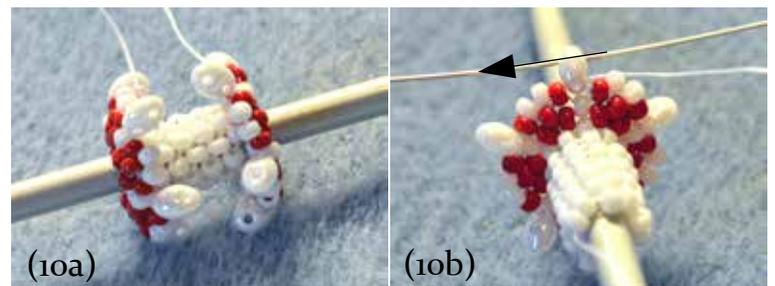


Each T added sits above the S11W in the previous row.

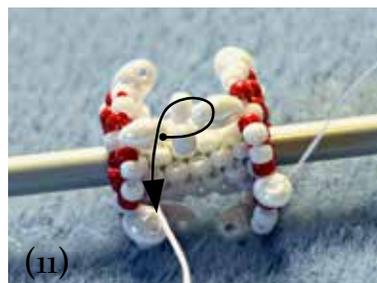
9. Repeat Steps 5 to 8 on the other end of the peyote tube. Flaps added on both ends of the tube (9).



10. Fold the flaps down (10a). Sew through the lower (unused hole) of the T bead the thread is exiting (10b). Do this on both ends of the tube .



11. Using the longest thread exiting one of the T beads: Pick up 1 S/8. Sew through the T bead opposite the one just exited. Pick up 1 S/8. Sew through the T bead you started with. Double stitch these beads. Thread exits a T bead (11).

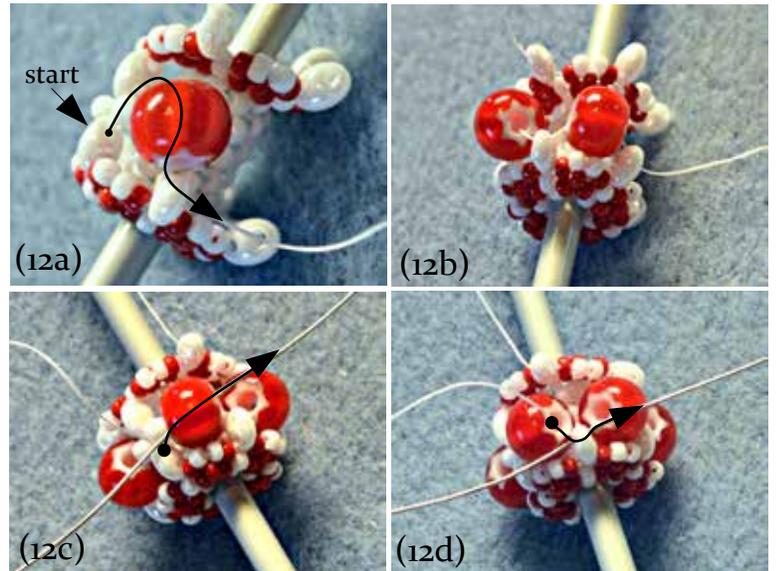


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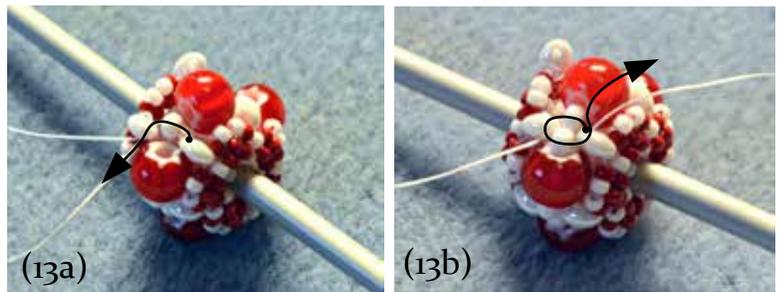
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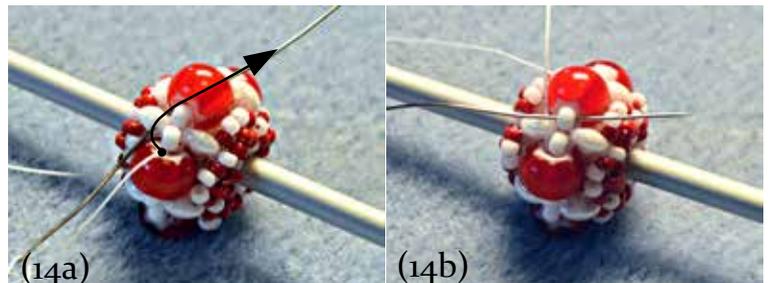
12. Pick up 1 R. Sew through the next T on the same side as the T you started with (12a). Add 1 R between each T (12b). When you reach the RAW unit sew through the T + 1 R + 1 T (12c). Thread exits a T bead (12d).



13. Pick up 1 S8. Sew through the T opposite the T just exited (13a). Pick up 1 S8. Sew through the T you started with. Sew through the next R (13b). Keep the thread tension snug. Double stitch each unit. Using RAW stitch continue adding S8 beads to each pair of T beads. Sew through the R after each RAW unit. When you reach the unit you started with, sew through 1 T + 1 S8. Thread exits an S8 bead.



14. On the other end of the beaded bead: Sew through each T and the existing R beads until you reach the T you started with (14a). Sew through 1 R + 1 T + 1 S8. Thread exits an S8 bead (14b).

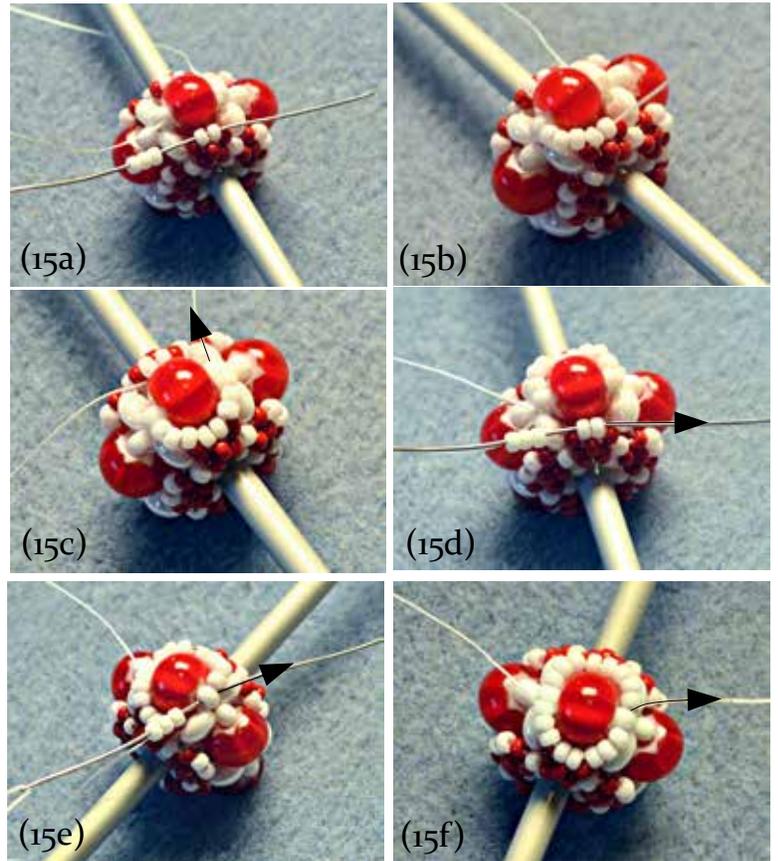


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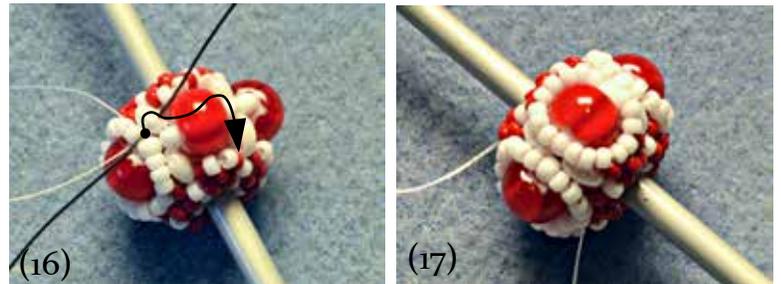
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15. Pick up 3 S11W beads. Sew through the 2 S11W beads on the last row of the flap (15a & b). Pick up 3 S11W. Sew through the S8 on the other side of the R being framed (15c). Pick up 3 S11W. Sew through the 2 S11W beads on the last row of the flap, on the opposite side of the beaded bead (15d). Pick up 3 S11W. Sew through the S8 you started with (15e). Double or triple stitch the S11W beads you just added (15f). Thread exits an S8 bead.



16. Sew through 1 T + 1 R + 1 S8 (16). Thread exits an S8 bead in position to frame the next R bead.

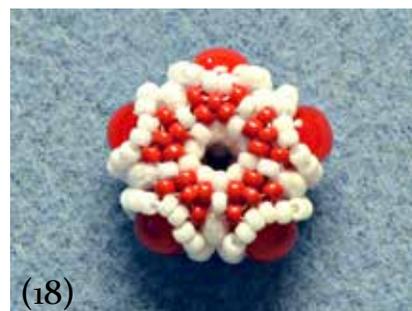


17. Repeat Steps 15 and 16 with the remaining R beads.

18. Weave the remaining thread into the bead work. I recommend using a size 12 beading needle to avoid breaking any beads. Trim any excess.

You're done!!!

I hope you enjoyed making the
Canada Day Beaded Bead!



This pattern can be used with different bead colors and shapes to create even more dramatic results. I'll share those ideas with you soon!

John Bead
Manufacturer, Distributor, Wholesaler



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You Tube

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