

# NIGHTFALL BRACELET

By *Patty McCourt*

Create this trendy bracelet with a supple texture using the new 3-hole Cali® beads.

## MATERIALS

- 60 - 3x8mm Black Azuro Cali®(Ca) beads – JB# 27801716-03
- 60 - 3x8mm Hematite Cali® beads (Cb) – JB# 27801716-08
- 60 - 3x8mm Blue Stain Luster Cali® beads (Cc) – JB# 27801717-10
- Approx. 220 - 15/0 Black Miyuki Delicas (D) – JB# 690DBS0-0010
- Approx. 40 – 4mm Black Fire Polished beads – JB# 27004036
- 1- 20mm Gold Plated 3-rings Tube Bar Clasp – JB# 23402006
- 6 - 6mm Gold Plated Jump Rings – JB# 22801012-03
- Beading needles size#10 or #12
- Miyuki thread, Wildfire or thread of your preference

## METHOD:

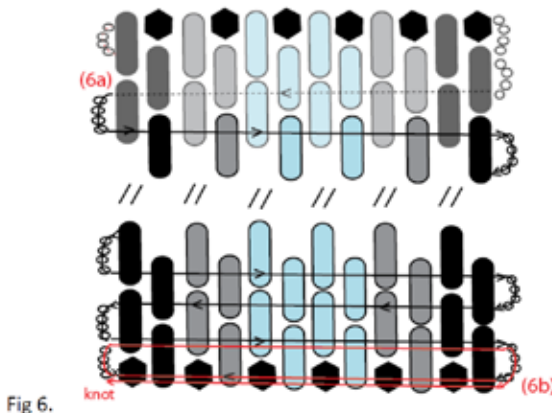
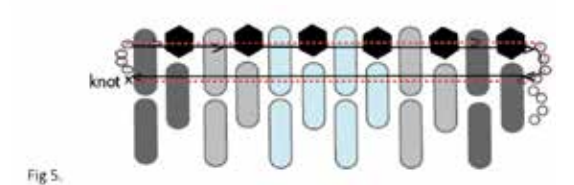
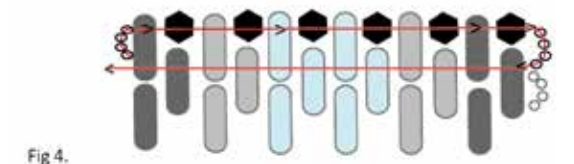
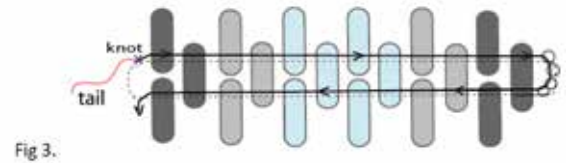
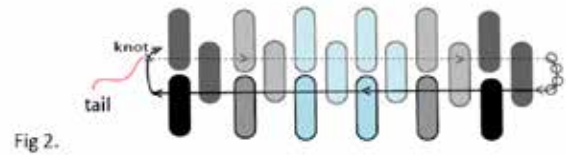
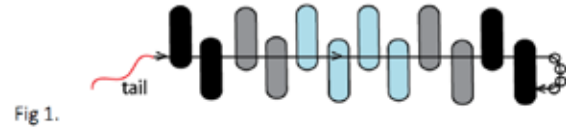
**Step 1:** Using a good length of thread, pick up 2(Ca), 2(Cb), 4(Cc), 2(Cb), 2(Ca) by using outer hole of the Cali® beads and then add 4(D). Note: Leave a tail of around 30 cm (12in) which will be used in a couple of steps to add crystals. Continue by inserting your needle through the other outer hole of the final Cali® bead as shown in Fig 1.

**Step 2:** Add 1(Ca), go through the (Cb) from the first row, add 1(Cb) go through the (Cc) of the first row, add 1(Cc) go through the next (Cc), add 1(Cc) then go through the (Cb) of first row add 1(Cb) and go through the (Ca) of the first row then add a last 1(Ca), and knot threads together as shown in Fig 2.

**Step 3:** You will notice that the beads will flip/flop about, so you need to go through all the beads again, including the size 15/0 seed beads and the Cali® beads, coming out at the top of the Ca. See Fig 3.

**Step 4:** Now, we will change from the working thread and use the tail thread to fill up the gaps between the Cali® beads. Pick up 4(D) then go through the outer hole of the (Ca) bead, pick up 1(E), go through the (Cb), pick 1(E) go through the next(Cc), pick 1(E) go through the next (Cc), pick up 1(E) go through the next (Cb), pick up 1(E) go through the next (Ca), pick up 1(E) plus 4(D) sew through the top hole of the next (Ca) as shown in Fig 4.

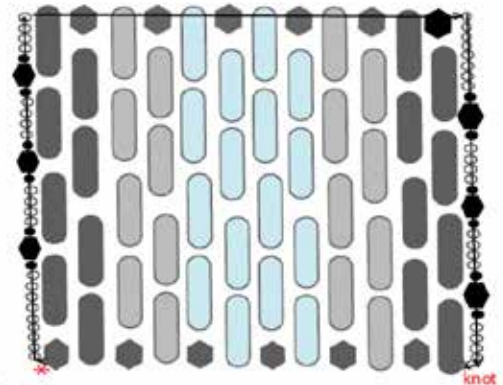
**Step 5:** Sew through all the beads again to reinforce the edge of the bracelet. Knot twice, secure, weave thread through a few beads and cut off excess thread. See Fig 5.



**Step 6:** Return to your working beading thread again. Coming out of the top hole of the (Ca) bead pick up 4(D) and sew through the lower hole of the same (Ca) bead, string on 1(Ca), pass through (Cb), string on 1(Cb) go through the next (Cc), string on 1(Cc) pass through the next (Cb), pick up 1(Cb) pass through the next (Ca), pick up 1(Ca) plus 4(D) and sew through the outer hole of the last (Ca) just added. As shown on Fig 6a. Keep repeating until you reach the desired length of bracelet. To finish off this stage, fill the gaps with the 3mm crystals as above, follow thread path and sequence of beads, sew through the last round of beads and knot to secure thread as shown in Fig 6b.

**Step 7:** Coming out of the crystal (E)\*, start connecting all the edge 15/0 seed beads along the entire bracelet by adding 1(D), 1(E) and 1(D), go up to the top of the bracelet, go through the Cali®

beads and crystals and down again connecting the size 15/0 around the edge of the bracelet, as shown in Fig 7. Finish by knotting and securing the thread. Weave thread through a few beads and trim off excess thread. Finally, add a clasp of your choice or make your own.



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