

John Bead
ESTABLISHED 1954



Beaded Bead

Featuring Crystal Lane Beads

Create Your Own

Written and designed by
Debra Schwartz for John Bead Corp.
johnbead.com/projects

John Bead Product List for Crystal Lane Beaded Bead

Design & Pattern by Debra Schwartz for John Bead Corp.

27290103-41

Crystal Lane Rondelle 2Strand 7in
(apx78pcs) **4x6mm** Opaque Light Blue
Half Blue Iris

63210010-032

CZECH Seed Beads **10/0** Metallic
Gunmetal approx. 22g Vial

65001500

Czech Seed Beads **10/0** Metallic Light
Silver 500grams

695SB150-1051

Miyuki Seed Bead **15/0** Silver Galvanized
250g

74509850

Bead mat

74509607

Scissors/Snips

74509836

Thread burner (optional)
Wildfire Battery Operated Heat Cord Cutter

74423057-01

Beadalon - Wildfire **.006in/0.15mm** Black
50yd (45m)

74302002

Tulip Beading Needles #11 4pcs
0.41x48.5mm

74302003

Tulip Beading Needles #12 2pcs
0.35x47.5mm

Step by Step Instructions for

Crystal Lane Beaded Bead *Design & Pattern by Debra Schwartz for John Bead Corp.*

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Techniques: Basic bead weaving knowledge, Tubular Peyote, Circular Peyote, RAW-Right Angle Weave

Size: - 5 crystal beaded bead is approx. 17mm – 6 crystal beaded bead is approx. 20mm

Materials:

- S10A (10 grams) – Czech seed beads size 10 gunmetal
- S10B (2 grams) – Czech seed beads size 10 silver galvanized
- S15 (2 grams) – Miyuki seed beads size 15 silver galvanized
- C (5) – Crystal Lane Rondelle -**4x6mm** Opaque Light Blue w/Half Blue Iris

Beading Thread – Beadalon
Wildfire – Black 0.15mm

Beading needles:
Tulip Needles size 11 & 12

Bead mat
Scissors or thread burner

Tips:

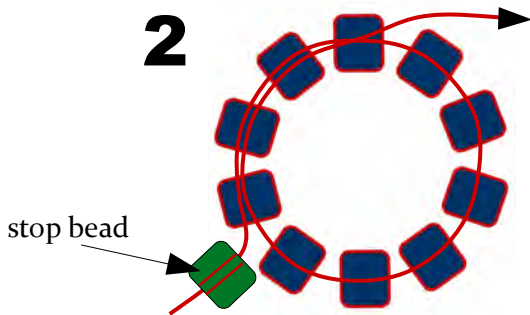
- Thread tension: be sure to pull the thread gently so the beads snug together.
- Switch to a smaller beading needle when necessary, to avoid breaking beads.



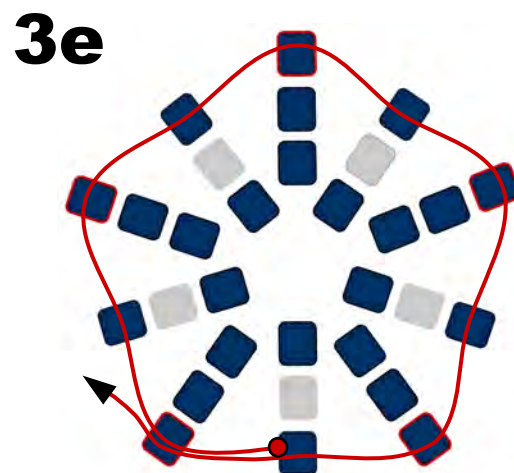
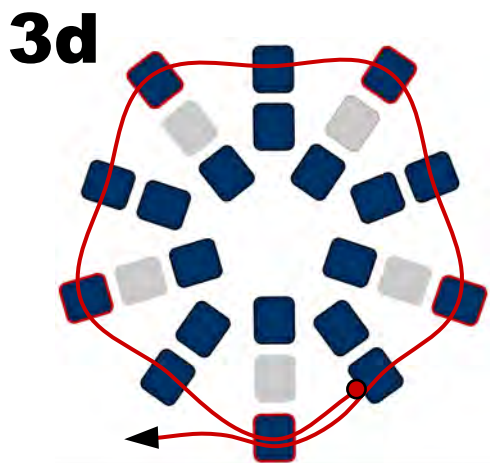
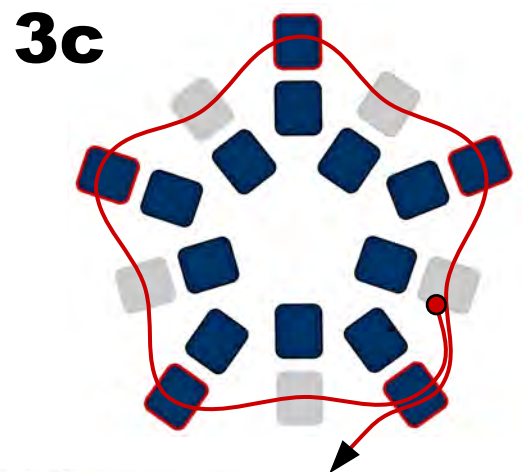
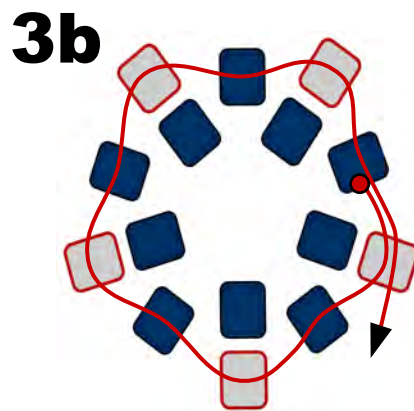
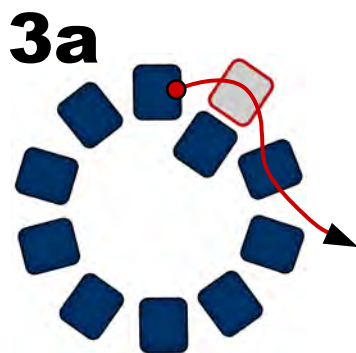
NOTE: You can make the Crystal Lane Beaded Bead with 6 crystals around! – Follow the instructions given for the beaded bead with 5 crystals around but make a few changes. •Use **12 S10A** beads to make the peyote tube. •Use **6 S10B** beads in the first row of the peyote tube. •The tube is the same length – 10 rows. •When you are adding the crystal beads, add 6. •Of course you will need more seed beads – approximately another gram of each size and color.

1. Thread a beading needle with a 5 to 6 foot span of prepared beading thread. Add a stop bead to the center of thread – this allows approx. 3.0 feet of thread on either side of the stop bead. (If you like you can use a bead stopper).

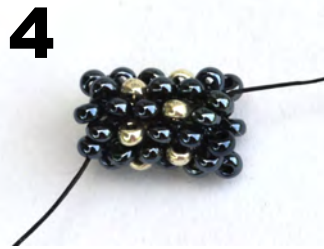
2. Peyote Tube: Pick up 10 S10A. Slide them down the thread to the stop bead. Sew through the first 3 S10A to overlap the thread and make a circle. Use a dowel, knitting needle or tube that will fit into the circle to help the peyote tube keep its shape. [2]



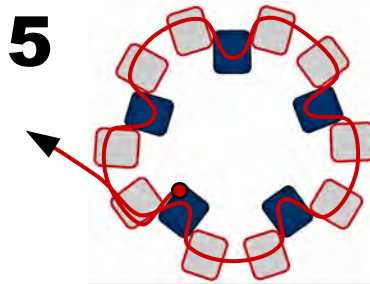
3. Working in tubular peyote stitch: Weave a tube that is 6 rows long. [3a to 3e]
Remember to **step up** at the end of each row.



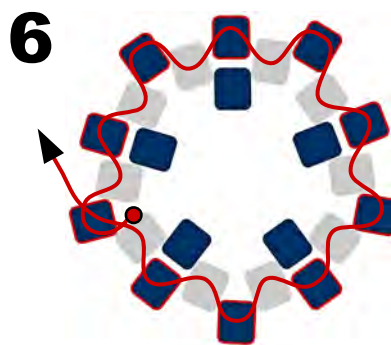
4. Remove the stop bead. Thread a beading needle with the tail thread. If it is exiting a 'down' bead, sew through the 'up' bead beside it before you sew the rest of the tube. Repeat Steps 3a to 3e until the tube is a **total of 10 rows**. [4]



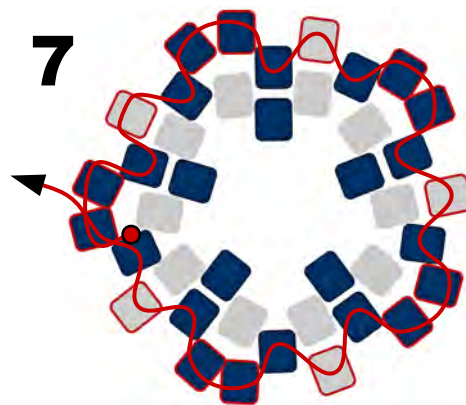
5. Circular Peyote: Pick up 2 S10B beads. Sew through the next S10A. Continue adding S10B beads until there are 2 between each S10A bead. **Step up**. Thread exits between 2 S10B beads. [5]



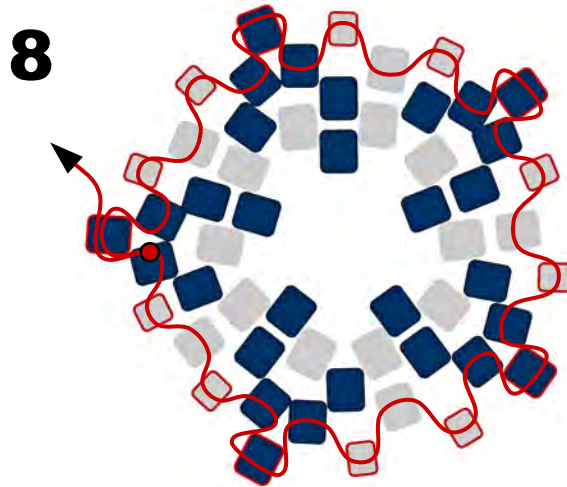
6. Pick up 1 S10A. Sew through the next S10B. Add 1 S10A between each S10B. Thread exits the S10B you started with. **Step up**. Thread exits an S10A bead. [6]



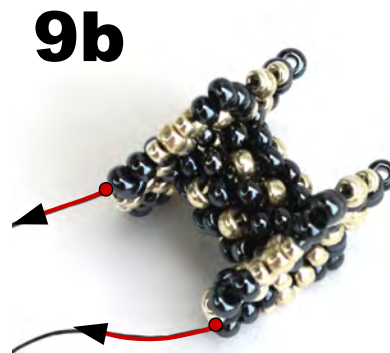
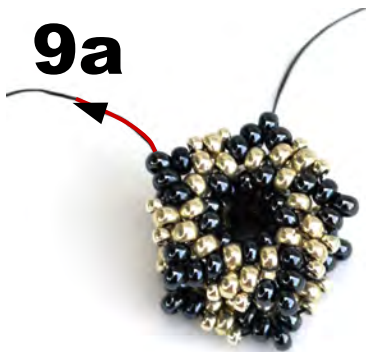
7. *Pick up 2 S10A. Sew through the next S10A in the row. Pick up 1 S10B. Sew through the next S10A.* Repeat from * to * so the thread exits the S10A you started with. **Step up**. Thread exits between 2 S10A beads. [7]



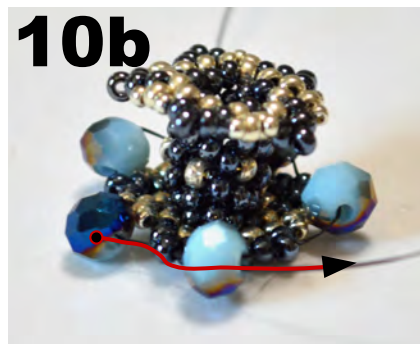
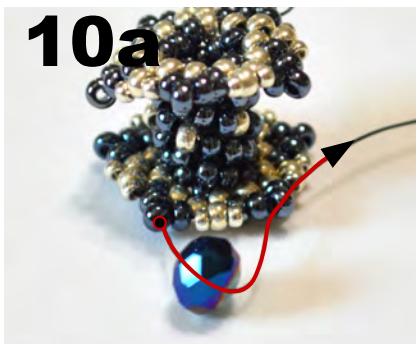
8. * Pick up 1 S10A. Sew through the next S10A. Pick up 1 S15. Sew through next S10B. Pick up 1 S15. Sew through the next S10A. * Repeat from * to * until you are back where you started. **Step up.** Thread exits an S10A bead. [8]



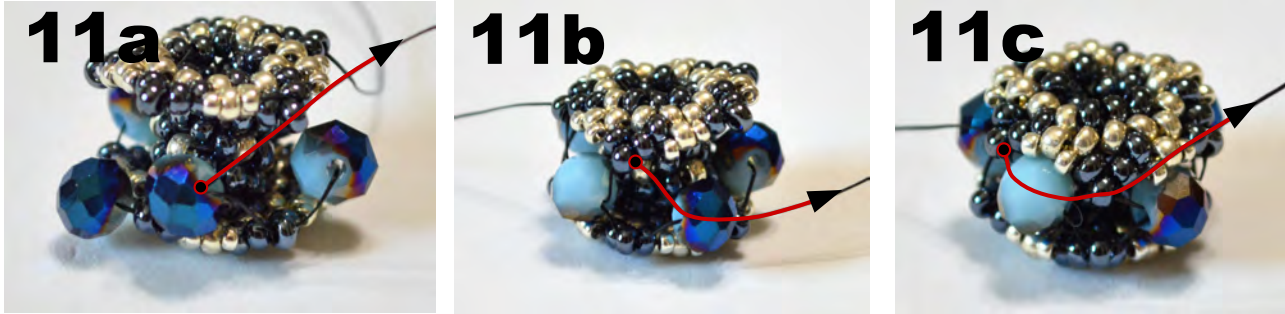
9. Repeat Steps 5 to 8 on other end of peyote tube. Thread exits an S10A. [9a, 9b]



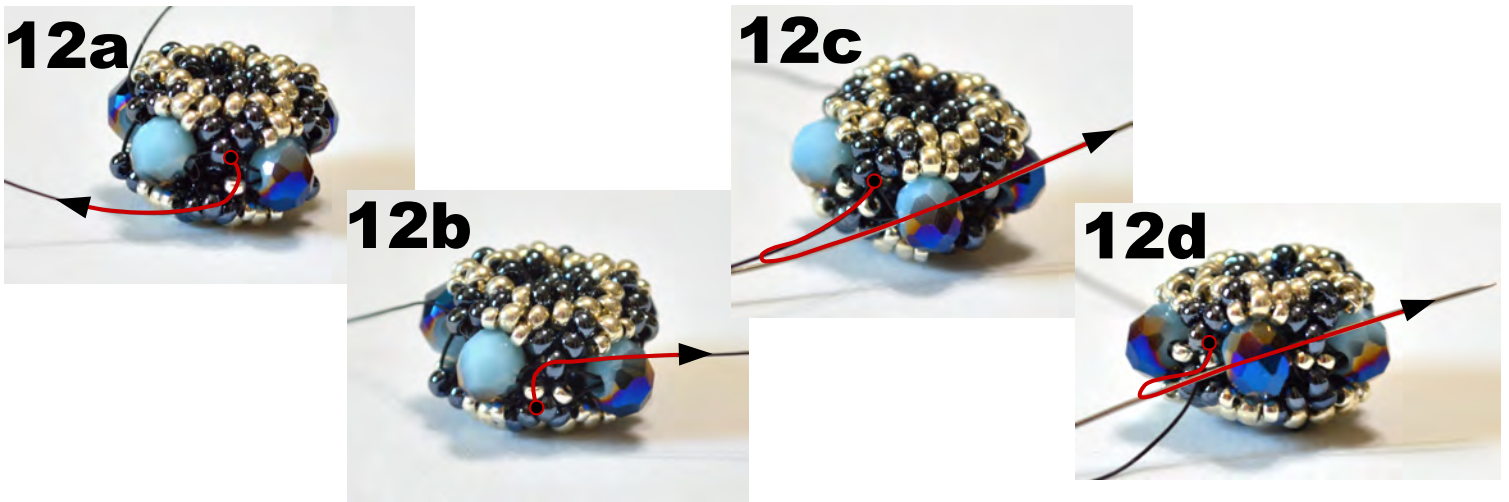
10. Using one of the threads exiting an S10A, * Pick up 1 C. Sew through the next S10A on the outer edge of the circular peyote flap. * Repeat from * to * adding a total of 5 C beads. Sew through the 1st C added to overlap the thread. [10a, 10b]



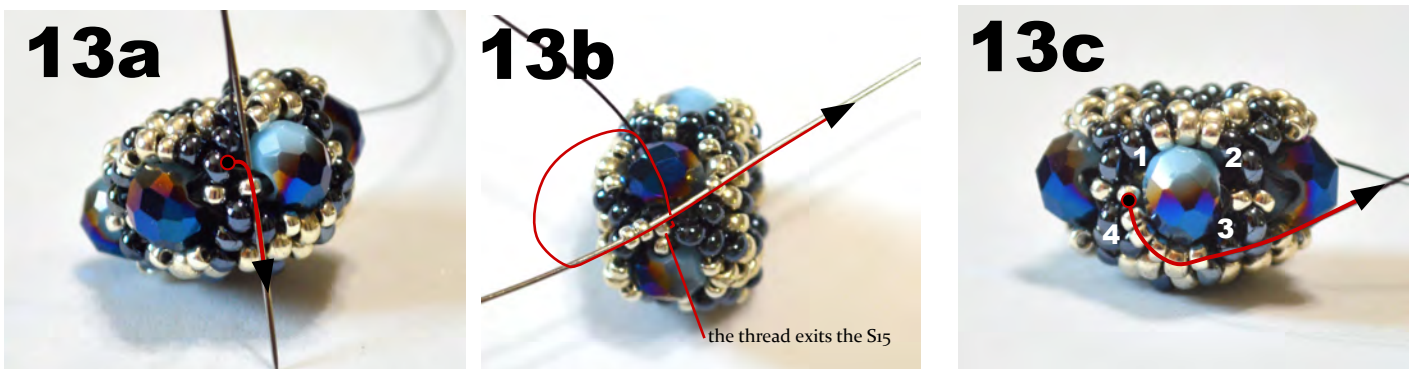
11. *Sew through the S10A of the unused circular peyote flap to attach it to the C bead. Pull the thread to snug the C beads toward the peyote tube. Sew through the next C in the round.* Repeat from * to * until you have attached the 5 S10A beads of this circular peyote flap to the C beads. Sew through the next C + S10A to overlap the thread. [11a, 11b, 11c]



12. Pick up 1 S15. Sew through the S10A directly below the one the thread is exiting. Pick up 1 S15. Sew through the S10A you started with. Gently pull the thread to snug the beads into place. Sew through the next C + S10A. Repeat until you have 5 RAW units, between the C beads. Sew through another C + S10A to overlap the thread. [12a, 12b, 12c, 12d]



13. There are 4 sections around each C bead. Two S15 are added to each section. Sew through the S15 below and to the right (or left, depending on the direction you are sewing). Pick up 2 S15. Sew through the S15 on the edge of the circular peyote flap + S10B + S15. [13a, 13b, 13c]



14. Pick up 2 S15. Sew through the S15 of the RAW unit; just above to the right of the C bead. [14]



15. Pick up 2 S15. Sew through the S15 on the edge of the circular peyote flap; just above the C bead you are outlining. Sew through the S10B + S15. [15]



16. Pick up 2 S15. Sew through the S15 in the RAW unit you started with. [16]



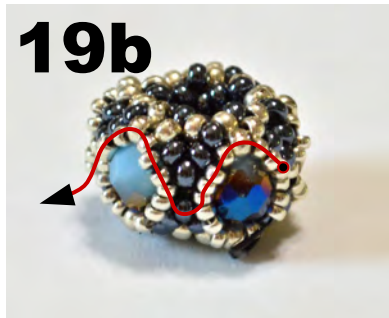
17. Sew through the S10A below the S15, in the same RAW unit. [17]



18. Sew through the S15 above and to the left of the S10A you just exited. [18]



19. Sew 2 S15 beads into each section around the C bead; like you did in Steps 14 to 17. Sew through all the beads in the 2 top sections. The thread exits the S15 bead that is part of the RAW unit. Sew through the lower S10A in the RAW unit and continue adding 2 S15 beads in the sections to outline the C beads. [19a, 19b]



20. Weave the working and tail threads into the bead work. I recommend using a size 12 beading needle to avoid breaking any beads. Trim any excess thread.

You're Done!! You've made a Crystal Lane Beaded Bead!!!



Sample Earrings made with Crystal Lane Beaded Beads



Beading Etiquette: Although this is a free pattern please, be kind and mention the designer when you share a photo of your bead work online or when you sell any bead work created from this pattern.

