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BUILDING ON THE BASICS

Peyote Stitch with Bugles

Designed by
Danielle Wickes

John Bead

ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads

Copper Mix, Size 10/0, SKU 10478820

Silver-Lined Topaz, Bugles, SKU 10478836

Gold Lobster Claw Clasp, SKU 10443265

Gold Jump Rings, 6mm, SKU 10443092

Wildfire Beading Thread .006, SKU 10470337

Tools

Size 10 Beading Needles, SKU 10332394

Precision Scissors, SKU 10591717

Chain Nose Pliers SKU 10121794

Bent Chain Nose Pliers SKU 10121795

Bead Mat, SKU 10348546

Time: 2 hours

Level: Intermediate

Four Drop, Even Count Peyote Stitch Featuring John Bead Czech Glass Bugle Beads

In our last two classes, we featured an introduction to peyote stitch and then learned embellishing the basic stitch. This class will show you how to create an intricate looking piece using the same, even-count stitch, with bugle beads and seed beads.

Bead A is a Bugle Bead

Bead B is a size 10/0 Bead.

Four, size 10/0 seed beads approximate the height of a bugle bead. For this reason, we will be stringing a set of four, size 10/0 beads and treating them as one bead.

Prepare thread by cutting a 40 inch length and threading your needle, sliding it down the strand a few inches, and folding over. This stitch is worked on a single strand.

Leaving a long tail to use to create the clasp connection, 15 inches or greater, string the following: [1 Bugle (A), 4 Size 10 (B)] three times. Pick up one A bead. Turn and go through the last A bead strung. Fig 1

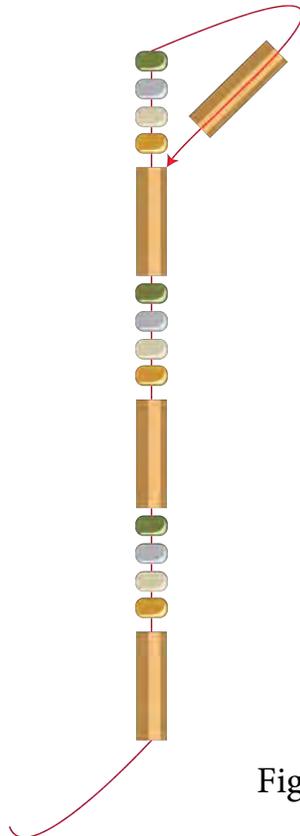


Fig 1

[Pick up another A bead and go through the next A bead] two times. Fig 2

[Pick up four B beads, go through the last A bead added] three times. Fig 3

[Pick up four B beads, go through the last four B beads added] three times. Fig 4

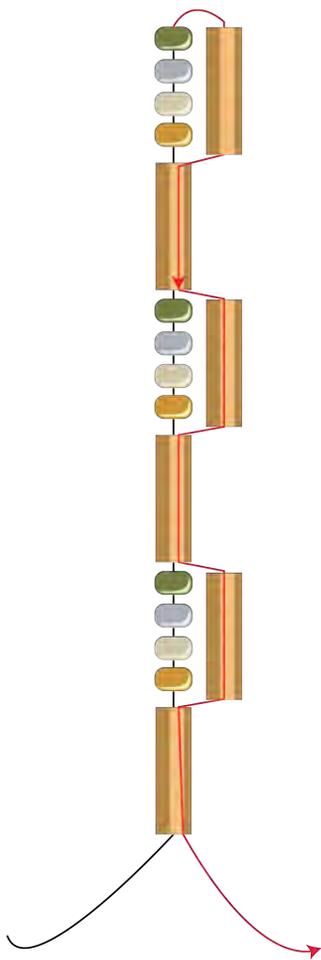


Fig 2

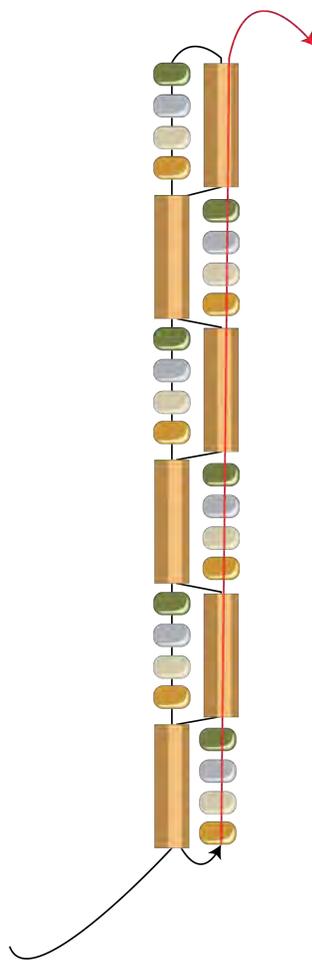


Fig 3

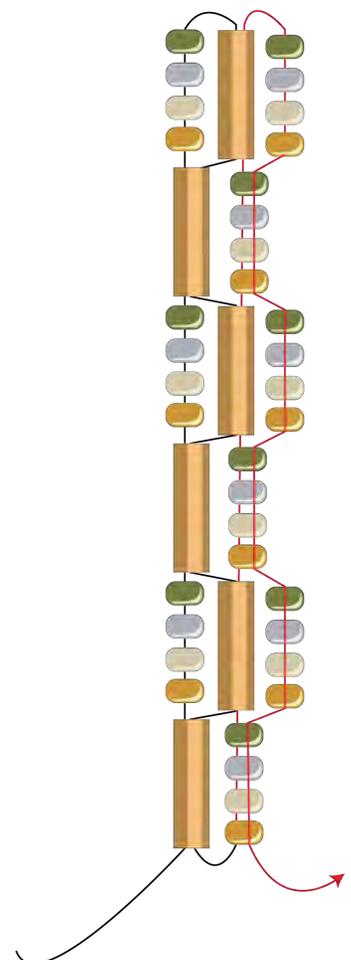


Fig 4

[Pick up one A bead, go through the last four B beads added] three times. Fig 5

[Pick up one A bead, go through the last A bead added] three times. Fig 6

Repeat these steps shown in Figures 3 through 6 until you have reached the desired length. The clasp in this design will not add much length, but you can make it adjustable with jump rings.

End on a row where the corner bead is a bugle bead.

When you need to add more thread, refer to figure 10 for an example of weaving in. Use this method to add new thread and weave in the short working thread.

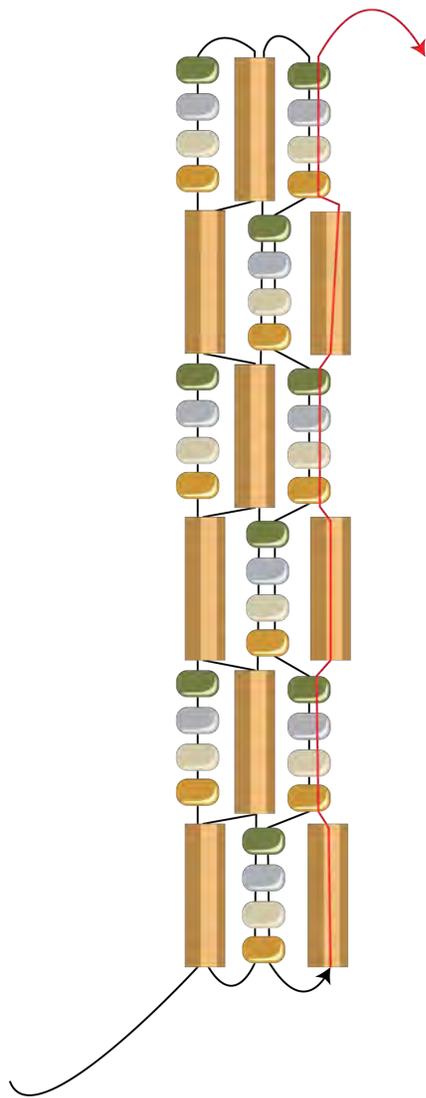


Fig 5

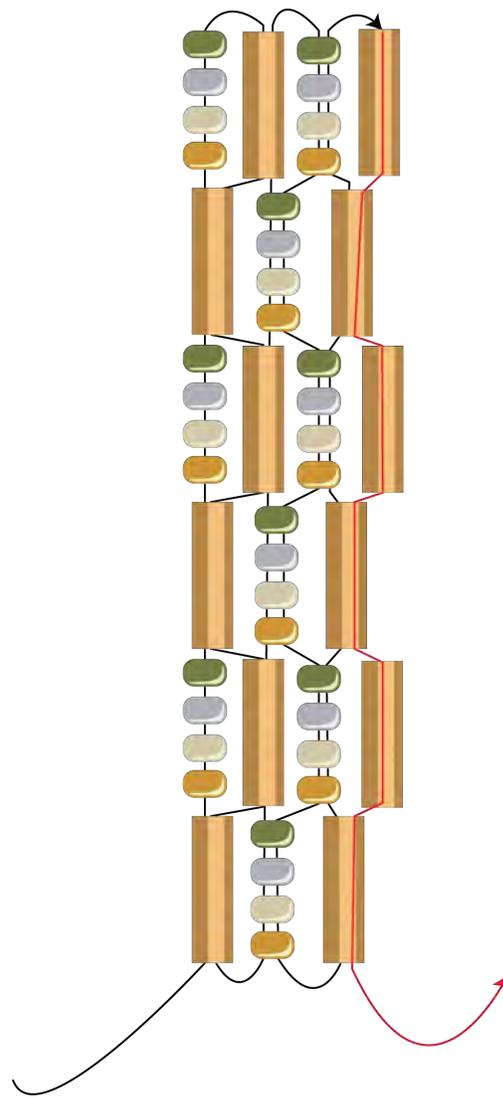


Fig 6

Finishing

Exiting from the last bugle bead of the last row added, pick up four B beads. Turn and go through the A bead your thread was exiting. Fig 7

Go through the four B beads just added, then string ten B beads, a jump ring, and nine B beads. Fig 8

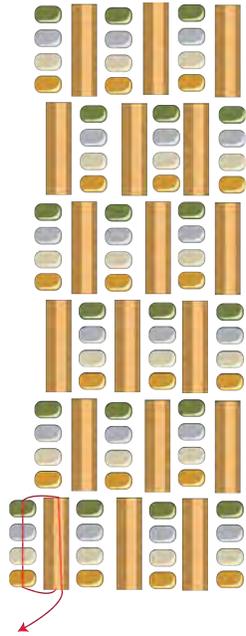


Fig 7

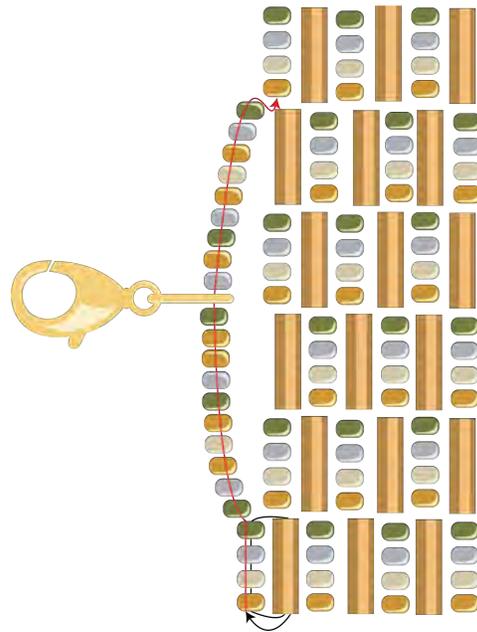


Fig 8

Go through the four B beads on the edge of the row. Turn and go through the A bead. Go through all nineteen B beads, then continue through the four B beads. Turn and go through the A bead. Fig 9



Exiting from the A bead, go through all nineteen B beads again, then turn and go through the A bead.

Weave in by zig zaging through several beads, turning at the row ends, and zig zaging back up. Change direction at least three times to lock in your thread. Trim.

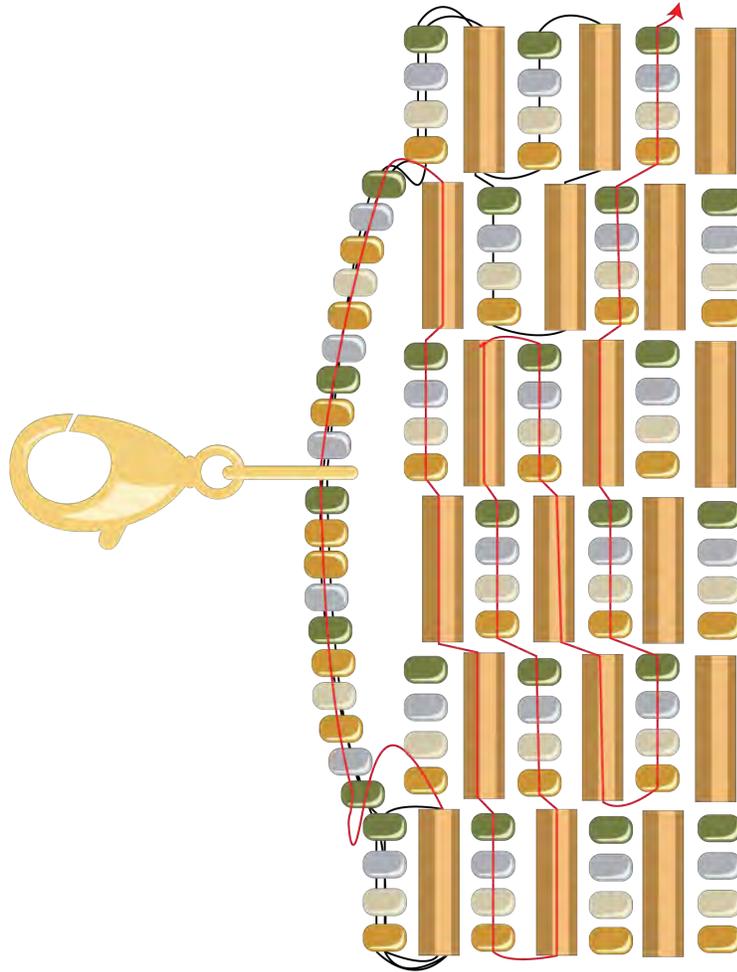


Fig 10

Adding Thread

As shown in the above Fig 10, to weave in new thread, bring new thread into the work at any bead and then follow the thread path through the rows, changing direction three times.