

The image features three beaded rings made using the Peyote stitch technique. The ring on the left is composed of purple, black, and white beads. The middle ring features blue, white, and gold beads. The ring on the right is made of white and gold beads. They are set against a background of green foliage and a grey stone surface.

Michael's[®]

Made by you™

DESIGN WITH DELICAS

*Peyote Stitch
Rings*

John Bead
ESTABLISHED 1954

Materials

John Bead Size 11 Delica Beads

Turquoise Green, SKU 10570161

Chalk White, SKU 10570155

Gold Silver Lined, SKU 10570158

Cobalt Blue, SKU 10570163

Red, SKU 10570160

Maroon, SKU 10627203

Black, SKU 10570165

Matte Black, SKU 10627204

Violet, SKU 10570166

Silver, SKU 10570157

Rainbow White, SKU 10570156

Nylon Thread, Earth Tone, SKU 10390141

Tools

Size 10 Beading Needles SKU 10332394

Precision Scissors SKU 10591717

Ring Mandrel SKU 10149659

Time: 1 to 2 hours

Level: Beginner



Table of Contents

Intro

Section 1 - A Quick Overview of Peyote Stitch

Section 2 - Working the First Rows and Reading Patterns
We will walk step-by-step through building the beginning rows of pattern 1

Section 3 - Measuring with a ring mandrel, or without one

Section 4 - Finishing Rings
How to zip up your ring

Section 5 - The Patterns and Word Charts

Intro

Peyote Stitch Rings are a fun and customizable design you can make for yourself or as a gift! Because the rings will be made-to-size, each of the patterns begins with a section of solid color. The pattern is then worked and repeated as needed until the desired length is met. The ring is joined by connecting the two ends and stitching them together in a zipper stitch.

If you're a beginner, try working a random pattern or a solid color first. This will enable you to get the hang of peyote stitch without worrying about the pattern. Once you've got the stitch mastered, try following a pattern.

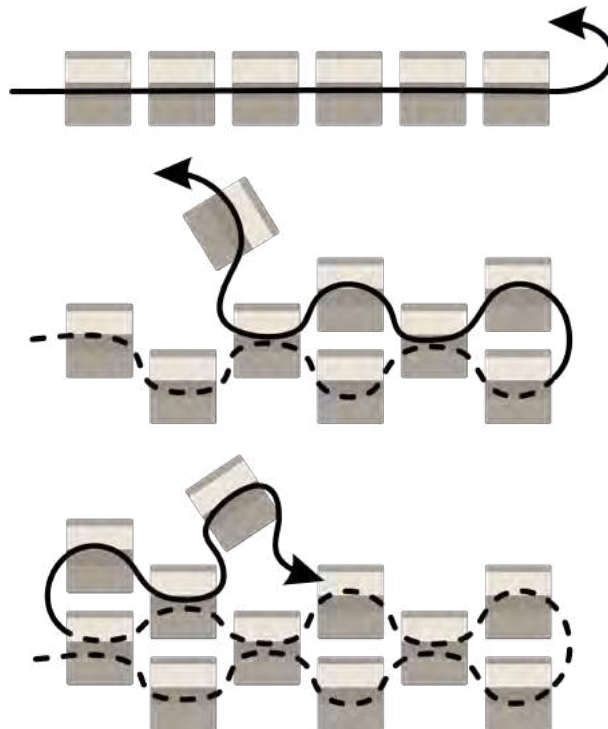
Section 1

Flat, Even Count Peyote Stitch

Peyote stitch designs are begun by stringing all of the beads for rows 1 and 2 onto your thread. Row 3 is then built by picking up the first bead of row 3, turning, and going through the second bead from the row 1 and 2 beads strung. As shown in the below illustration, each new bead is added by picking up a new bead, skipping a bead, and going through the next bead.

A great way to make adding row 3 easier, is to pull the working and tail threads apart after adding each bead. This will help the beads snap into place.

Rows 4 and on will be very easy to add and see as you'll have an "up" bead into which each stitch is added.

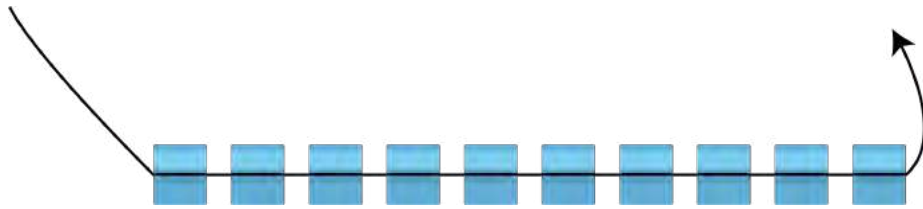


Section 2

Working the First Rows and Reading Patterns

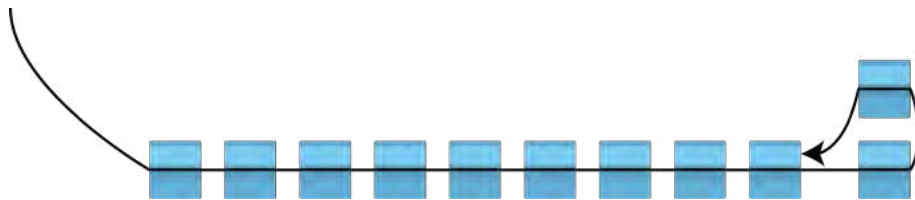
Let's begin by building the chevron pattern. Cut a comfortable working-length of beading thread, or about 30 to 36 inches. Thread your beading needle and slide it down about 7 inches. Fold the thread over. This stitch is worked on a single strand.

Note the word chart and bead graph for this pattern. The word chart starts at the top of the bead graph. The word chart states that Rows 1 and 2 start by stringing ten, color A beads, noted as 10(A). Pick up 10 Color A beads and bring them to the end of the thread, leaving a 10 inch tail.

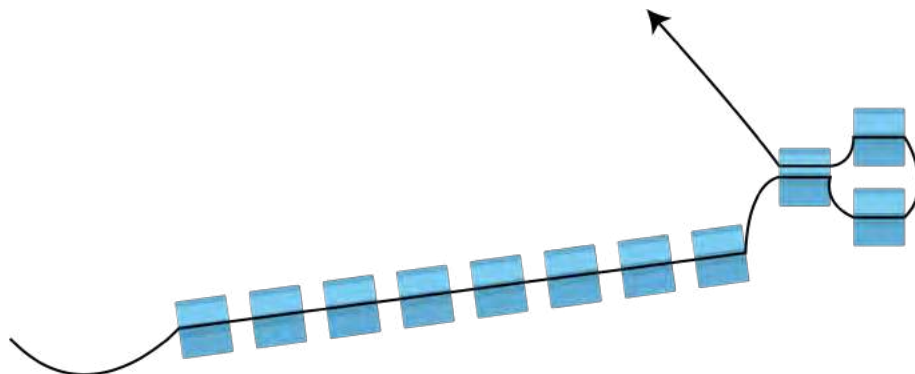


Next, refer to the word chart, which says Row 3 (R) 5(A). You'll notice also that each row starts with L or R. This denotes the turn, that you're working left to right, or right to left. If you flip your piece as you work, this can get confusing, but just know that you'll be working from the side your thread is exiting.

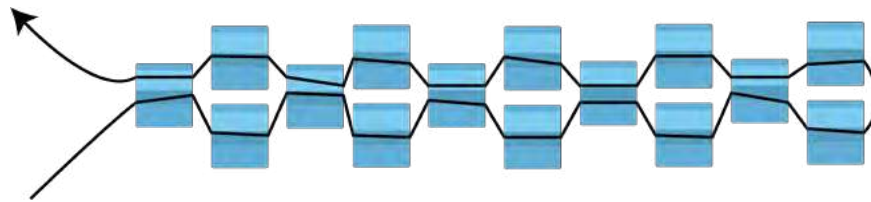
Add 5(A) beads - this is saying add five Color A beads. Each of the five beads is added one at a time. The new bead is picked up and then you go through the second bead in the row before.



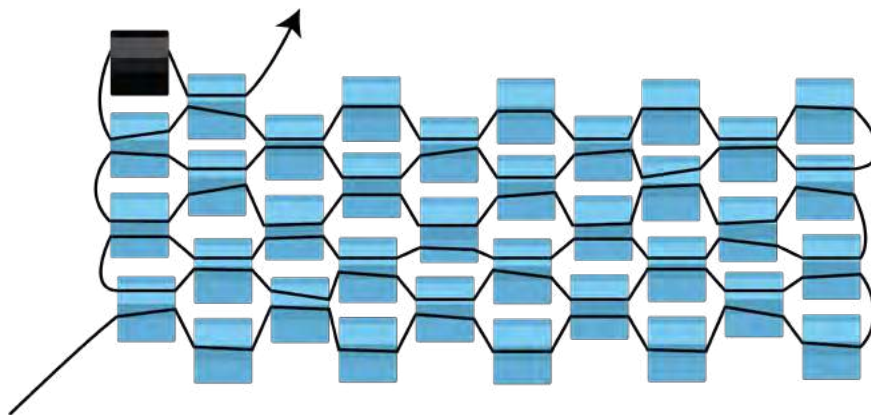
When you pull, pull the working thread and the tail thread apart from each other simultaneously. The beads will lock into place.



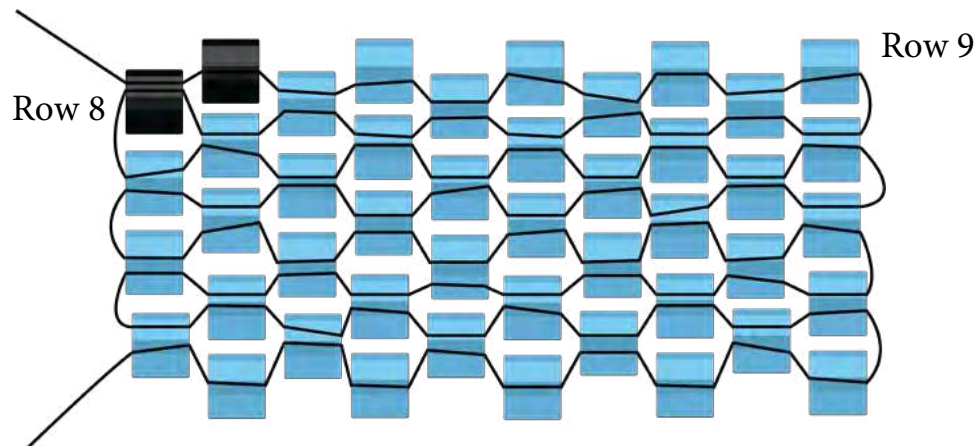
This step is repeated four more times, to the end of the row. With each bead added, pull the working and tail threads apart.



Turn and build rows 4 through 7, which all have 5(A) beads. When you reach row 8, the first bead you add is 1(B).



Finish Row 8 with 4(A). Turn and build Row 9, which reads as 4(A) and 1(B).



Continue with the pattern. If you wish to use the bead graph, remember that it is being worked from the top to the bottom of the graph, so it's helpful to flip the page upside down to reflect the orientation you're working your piece.

Section 3

Measuring Your Ring

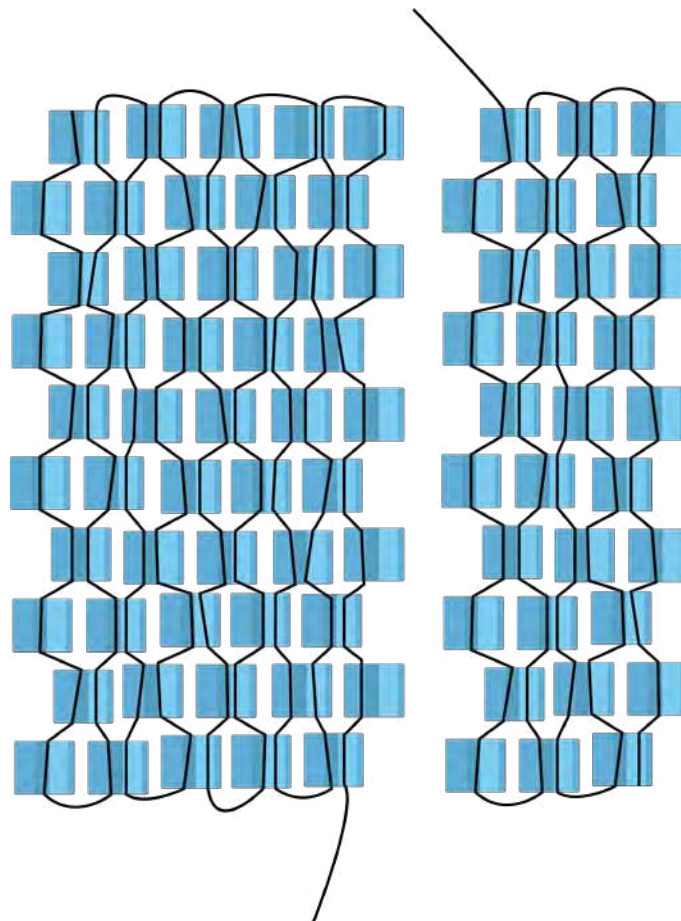
As you begin to reach a longer length, begin measuring your ring on a ring mandrel. Do this by wrapping the piece around the mandrel, with the bottom of the ring sitting on the number line that is the size you wish it to be. When the two sides connect, it's time to stitch them together.

Note, if you do not have a ring mandrel, you can measure using your finger, or, print out a ring size chart from any fine jeweler and place your worked piece onto it to measure.

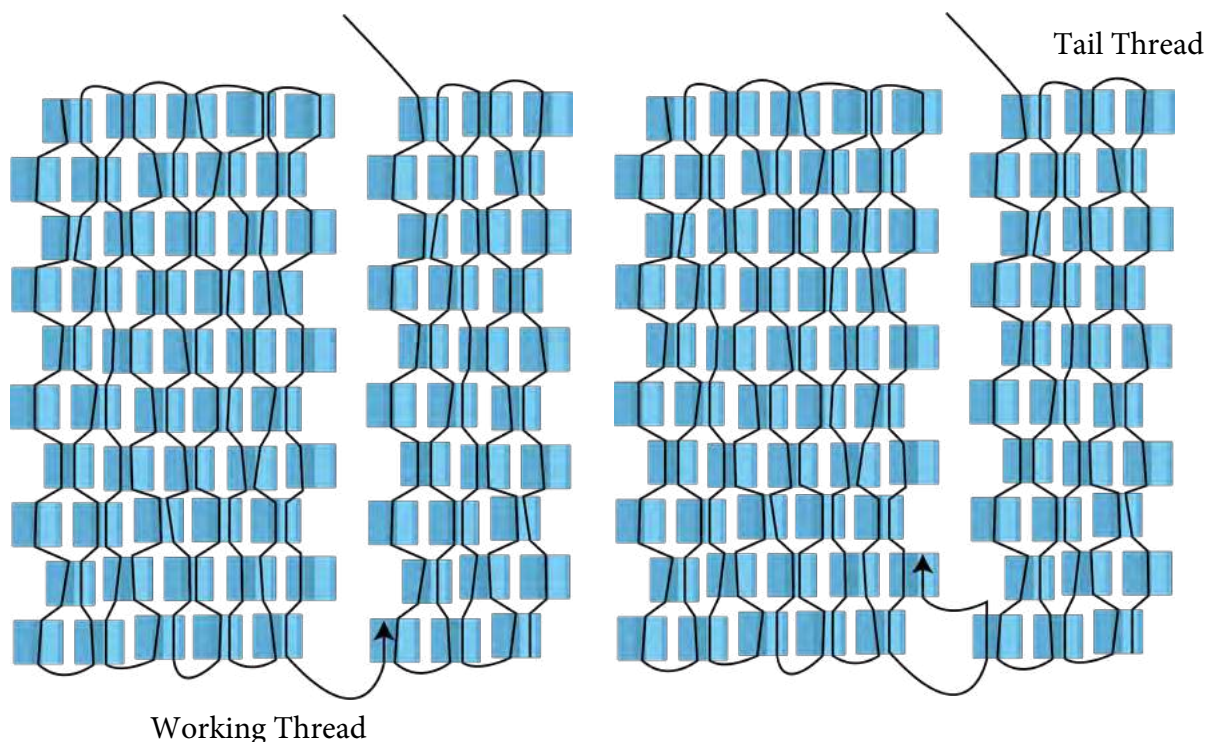
Section 4

Finishing

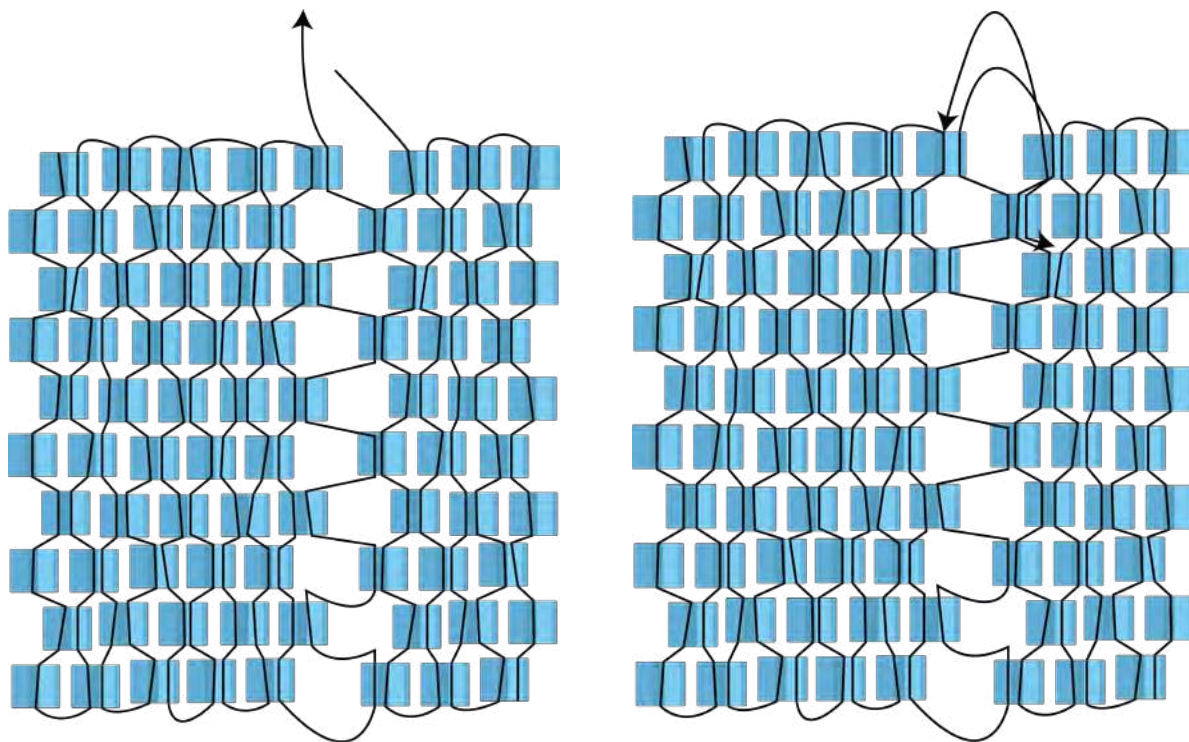
When your ring is the right length, double check to see that the row you've finished is a row where the up beads are the opposite of those at the start of your ring. Add one more row if they don't snap together as shown in the below figure.



Next, we need to stitch into the up beads of the other side, as if each was a new bead added. With your working thread, turn and go through the up bead on the other side, then through the next up bead on the previous side. Continue like this, zig zagging from up bead to up bead, until you reach the top of the piece.



Continue through all the beads. When you exit the last bead at the top, turn and go down through the adjacent bead. At this point all you have left to do is weave in the remaining thread. Just stitch through the beads, continuing as shown below, to the bottom of the ring. Weave in the tail thread the same way, by turning and going down through its adjacent bead and continuing stitching all the way down through the beads.

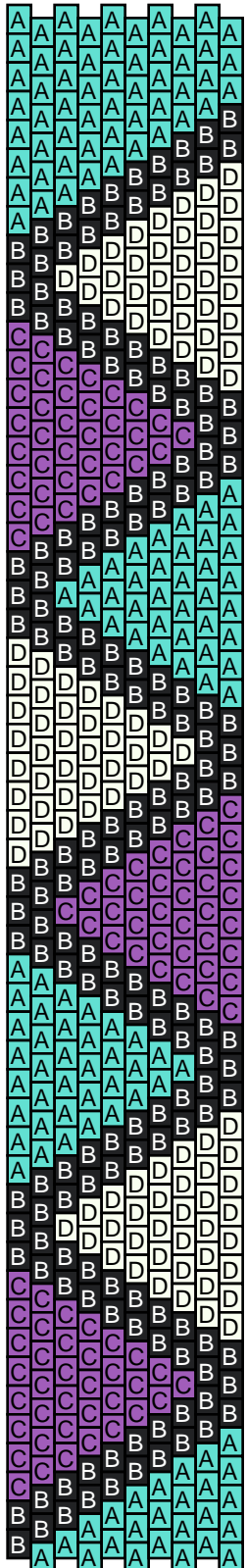


Section 5

The Patterns and Word Charts

Chevrons Peyote Ring

Chart #:A DB-658 Count:152
Chart #:B DB-310 Count:172
Chart #:C DB-1379 Count:108
Chart #:D DB-35 Count:108



Chevrons Peyote Ring

Word Chart

Row 1&2 (L) (10)A

Row 3 (R) (5)A

Row 4 (L) (5)A

Row 5 (R) (5)A

Row 6 (L) (5)A

Row 7 (R) (5)A

Row 8 (L) (1)B, (4)A

Row 9 (R) (4)A, (1)B

Row 10 (L) (2)B, (3)A

Row 11 (R) (3)A, (2)B

Row 12 (L) (1)D, (2)B, (2)A

Row 13 (R) (2)A, (2)B, (1)D

Row 14 (L) (2)D, (2)B, (1)A

Row 15 (R) (1)A, (2)B, (2)D

Row 16 (L) (3)D, (2)B

Row 17 (R) (2)B, (3)D

Row 18 (L) (4)D, (1)B

Row 19 (R) (1)B, (4)D

Row 20 (L) (4)D, (1)B

Row 21 (R) (2)B, (3)D

Row 22 (L) (3)D, (2)B

Row 23 (R) (1)C, (2)B, (2)D

Row 24 (L) (2)D, (2)B, (1)C

Row 25 (R) (2)C, (2)B, (1)D

Row 26 (L) (1)D, (2)B, (2)C

Row 27 (R) (3)C, (2)B

Row 28 (L) (2)B, (3)C

Row 29 (R) (4)C, (1)B

Row 30 (L) (1)B, (4)C

Row 31 (R) (4)C, (1)B

Row 32 (L) (2)B, (3)C

Row 33 (R) (3)C, (2)B

Row 34 (L) (1)A, (2)B, (2)C

Row 35 (R) (2)C, (2)B, (1)A

Row 36 (L) (2)A, (2)B, (1)C

Row 37 (R) (1)C, (2)B, (2)A

Row 38 (L) (3)A, (2)B

Row 39 (R) (2)B, (3)A

Row 40 (L) (4)A, (1)B

Row 41 (R) (1)B, (4)A

Chevrons Peyote Ring

Row 42 (L) (4)A, (1)B
Row 43 (R) (2)B, (3)A
Row 44 (L) (3)A, (2)B
Row 45 (R) (1)D, (2)B, (2)A
Row 46 (L) (2)A, (2)B, (1)D
Row 47 (R) (2)D, (2)B, (1)A
Row 48 (L) (1)A, (2)B, (2)D
Row 49 (R) (3)D, (2)B
Row 50 (L) (2)B, (3)D
Row 51 (R) (4)D, (1)B
Row 52 (L) (1)B, (4)D
Row 53 (R) (4)D, (1)B
Row 54 (L) (2)B, (3)D
Row 55 (R) (3)D, (2)B
Row 56 (L) (1)C, (2)B, (2)D
Row 57 (R) (2)D, (2)B, (1)C
Row 58 (L) (2)C, (2)B, (1)D
Row 59 (R) (1)D, (2)B, (2)C
Row 60 (L) (3)C, (2)B
Row 61 (R) (2)B, (3)C
Row 62 (L) (4)C, (1)B
Row 63 (R) (1)B, (4)C
Row 64 (L) (4)C, (1)B
Row 65 (R) (2)B, (3)C
Row 66 (L) (3)C, (2)B
Row 67 (R) (1)A, (2)B, (2)C
Row 68 (L) (2)C, (2)B, (1)A
Row 69 (R) (2)A, (2)B, (1)C
Row 70 (L) (1)C, (2)B, (2)A
Row 71 (R) (3)A, (2)B
Row 72 (L) (2)B, (3)A
Row 73 (R) (4)A, (1)B
Row 74 (L) (1)B, (4)A
Row 75 (R) (4)A, (1)B
Row 76 (L) (2)B, (3)A
Row 77 (R) (3)A, (2)B
Row 78 (L) (1)D, (2)B, (2)A
Row 79 (R) (2)A, (2)B, (1)D
Row 80 (L) (2)D, (2)B, (1)A
Row 81 (R) (1)A, (2)B, (2)D

Chevrons Peyote Ring

Row 82 (L) (3)D, (2)B

Row 83 (R) (2)B, (3)D

Row 84 (L) (4)D, (1)B

Row 85 (R) (1)B, (4)D

Row 86 (L) (4)D, (1)B

Row 87 (R) (2)B, (3)D

Row 88 (L) (3)D, (2)B

Row 89 (R) (1)C, (2)B, (2)D

Row 90 (L) (2)D, (2)B, (1)C

Row 91 (R) (2)C, (2)B, (1)D

Row 92 (L) (1)D, (2)B, (2)C

Row 93 (R) (3)C, (2)B

Row 94 (L) (2)B, (3)C

Row 95 (R) (4)C, (1)B

Row 96 (L) (1)B, (4)C

Row 97 (R) (4)C, (1)B

Row 98 (L) (2)B, (3)C

Row 99 (R) (3)C, (2)B

Row 100 (L) (1)A, (2)B, (2)C

Row 101 (R) (2)C, (2)B, (1)A

Row 102 (L) (2)A, (2)B, (1)C

Row 103 (R) (1)C, (2)B, (2)A

Row 104 (L) (3)A, (2)B

Row 105 (R) (2)B, (3)A

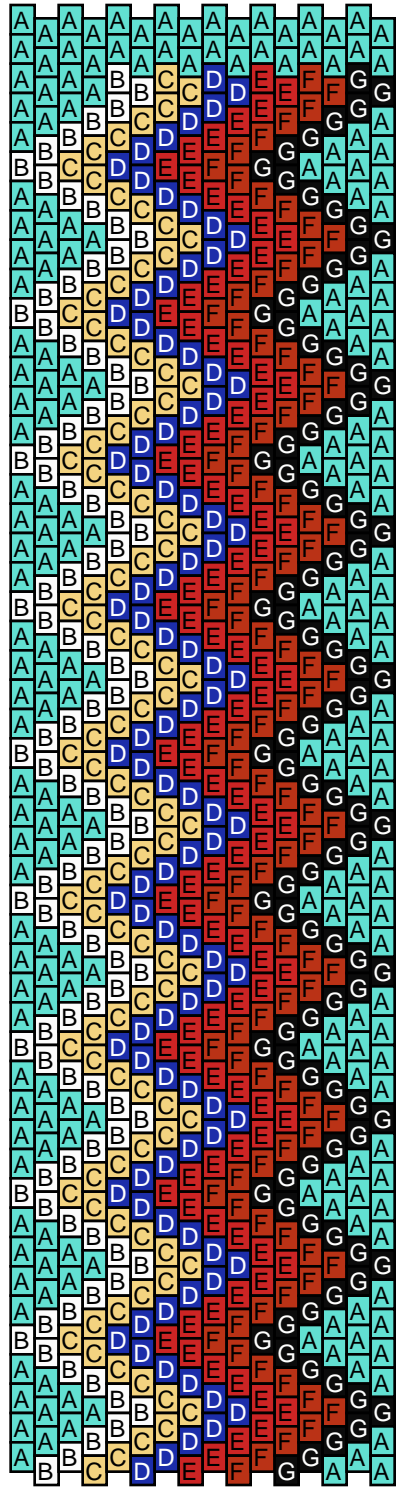
Row 106 (L) (4)A, (1)B

Row 107 (R) (1)B, (4)A

Row 108 (L) (5)A

Waves Pattern Peyote Ring

Chart #:A DB-658 Count:224
Chart #:B DB-200 Count:96
Chart #:C DB-42 Count:96
Chart #:D DB-726 Count:96
Chart #:E DB-723 Count:96
Chart #:F DB-654 Count:96
Chart #:G DB-10 Count:96



Waves Pattern

Word Chart

Row 1&2 (L) (16)A

Row 3 (R) (8)A

Row 4 (L) (8)A

Row 5 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G

Row 6 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A

Row 7 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G

Row 8 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A

Row 9 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A

Row 10 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B

Row 11 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A

Row 12 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B

Row 13 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A

Row 14 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A

Row 15 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G

Row 16 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A

Row 17 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G

Row 18 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A

Row 19 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A

Row 20 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B

Row 21 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A

Row 22 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B

Row 23 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A

Row 24 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A

Row 25 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G

Row 26 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A

Row 27 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G

Row 28 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A

Row 29 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A

Row 30 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B

Row 31 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A

Row 32 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B

Row 33 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A

Row 34 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A

Row 35 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G

Row 36 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A

Row 37 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G

Row 38 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A

Row 39 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A

Row 40 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B

Row 41 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A

Waves Pattern

Row 42 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 43 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 44 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 45 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 46 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A
Row 47 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 48 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 49 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 50 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 51 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A
Row 52 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 53 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 54 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 55 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 56 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A
Row 57 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 58 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 59 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 60 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 61 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A
Row 62 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 63 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 64 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 65 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 66 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A
Row 67 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 68 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 69 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 70 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 71 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A
Row 72 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 73 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 74 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 75 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 76 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A
Row 77 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 78 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 79 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 80 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 81 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A

Waves Pattern

Row 82 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 83 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 84 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 85 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 86 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A
Row 87 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 88 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 89 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 90 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 91 (R) (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (2)A
Row 92 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B
Row 93 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 94 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 95 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 96 (L) (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (2)A
Row 97 (R) (2)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G
Row 98 (L) (1)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B, (1)A
Row 99 (R) (1)A, (1)B, (1)C, (1)D, (1)E, (1)F, (1)G, (1)A
Row 100 (L) (2)A, (1)G, (1)F, (1)E, (1)D, (1)C, (1)B

Random Pattern Peyote Ring

Chart #:A Chart #:B
DB-202 DB-42
Count:382 Count:118

