

John Bead
ESTABLISHED 1954



Warped Square Earrings

Miyuki Seed Bead and
Miyuki Seed Bead Frosted Glazed

Create Your Own

Written and designed by
Debra Schwartz for John Bead Corp.
johnbead.com/projects

John Bead Product List

for **Warped Square – with a Ridge - Earrings**

695SB08O-4695V

Miyuki Seed Bead 8/0 Frosted Glazed/
Rainbow Pink Fuchsia Matte AB 22g

695SB08O-4693V

Miyuki Seed Bead 8/0 Frosted Glazed/
Rainbow Yellow Mustard Matte AB 22g

695SB08O-4694V

Miyuki Seed Bead 8/0 Frosted Glazed/
Rainbow Light Rose Matte AB 22g

695SB11O-4695V

Miyuki Seed Bead 11/0 Frosted Glazed/
Rainbow Pink Fuchsia Matte AB 22g

695SB11O-0402V

Miyuki Seed Bead 11/0 Chalk White
Opaque 22g

695SB11O-0412V

Miyuki Seed Bead 11/0 Turquoise Green
Opaque 22g

695SB11O-0408V

Miyuki Seed Bead 11/0 Red Opaque 22g

74422020-00

Description Miyuki Nylon Beading
Thread B **White** (50m)

74301016 or

Gold eye beading needles size 11 & 12
or

74302002

Tulip beading needles size 11

74302003

Tulip beading needles size 12

74509850

Bead mat

74509607

Scissors/Snips

74509836

Thread burner (optional)

Wildfire Battery Operated Heat Cord
Cutter

Step by Step Instructions for

Ridged Warped Square Earrings #1 and #2

Design and pattern by *Debra Schwartz* for John Bead Corp.

Techniques: Basic bead weaving knowledge, Peyote, Herringbone

Size: Earring #1 is 2 inches & Earring #2 is 1 1/2 inches -not including earring hook

Beads for earring #1: per earring

- (112) S8 – Miyuki seed beads size 8 Frosted Glazed/ Rainbow Pink Fuchsia Matte AB
- (36) S11A – Miyuki seed beads size 11 Chalk White Opaque
- (36) S11B – Miyuki seed beads size 11 Frosted Glazed/ Rainbow Pink Fuchsia Matte AB

Beads for Earring #2: per earring

- (48) S8A – Miyuki seed beads size 8 Frosted Glazed/ Rainbow Light Rose Matte AB
- (36) S8B – Miyuki seed beads size 8 Frosted Glazed/ Rainbow Yellow Mustard Matte AB
- (12) S11A – Miyuki seed beads size 11 Opaque Red
- (12) S11B – Miyuki seed beads size 11 Opaque Turquoise

Other Materials:

Miyuki Beading Thread - White

Beading needles – Gold Eye size 11 & 12
or Tulip Needles size 11 & 12

Bead mat, Scissors or thread burner

Chain nose pliers

(2) 4mm jump rings per pair of earrings

(2) earring hooks per pair of earrings

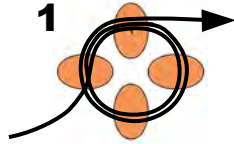
Tips:

- Thread tension: be careful not to pull the beading thread too tight.
- Switch to a smaller beading needle when necessary, to avoid breaking beads.
- Make sure all the S11 beads added at the corner are all on the same side of the warped square.

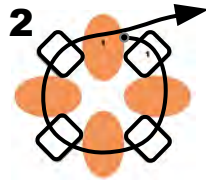


Warped Square Earring with a Ridge #1:

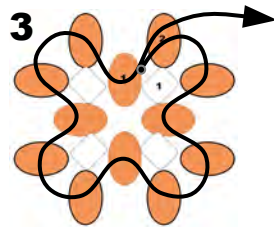
1. Bottom of Earring #1: Begin by threading a beading needle with 4 to 5 feet of prepared beading thread. Leave a 6 to 8 inch tail thread. Pick up 4 S8. Sew the beads into a circle. Double stitch and pass through the first bead again. [illustration 1]



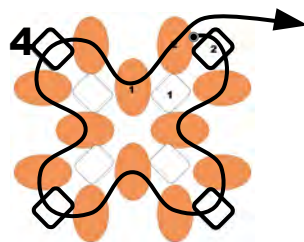
2. Pick up 1 S11A. Sew through the next S8. Repeat until you have added a total of 4 S11A. Sew through the S8 you started from. [illustration 2]



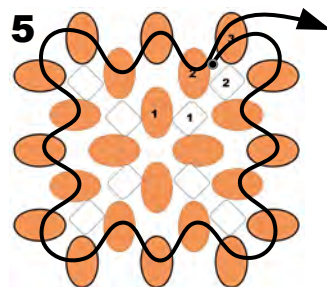
3. Pick up 2 S8. I refer to these beads as corner beads. Sew through the next S8. Do not sew through the S11A. Repeat until you have added 2 S8 corner beads above each S11A. Step up through the first S8 bead added to this round. [illustration 3]



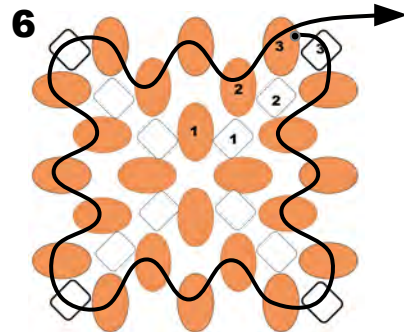
4. Pick up 1 S11A. Sew through 3 S8. Repeat so you add 1 S11A between each pair of corner beads. Thread exits the S8 bead you started from. [illustration 4]



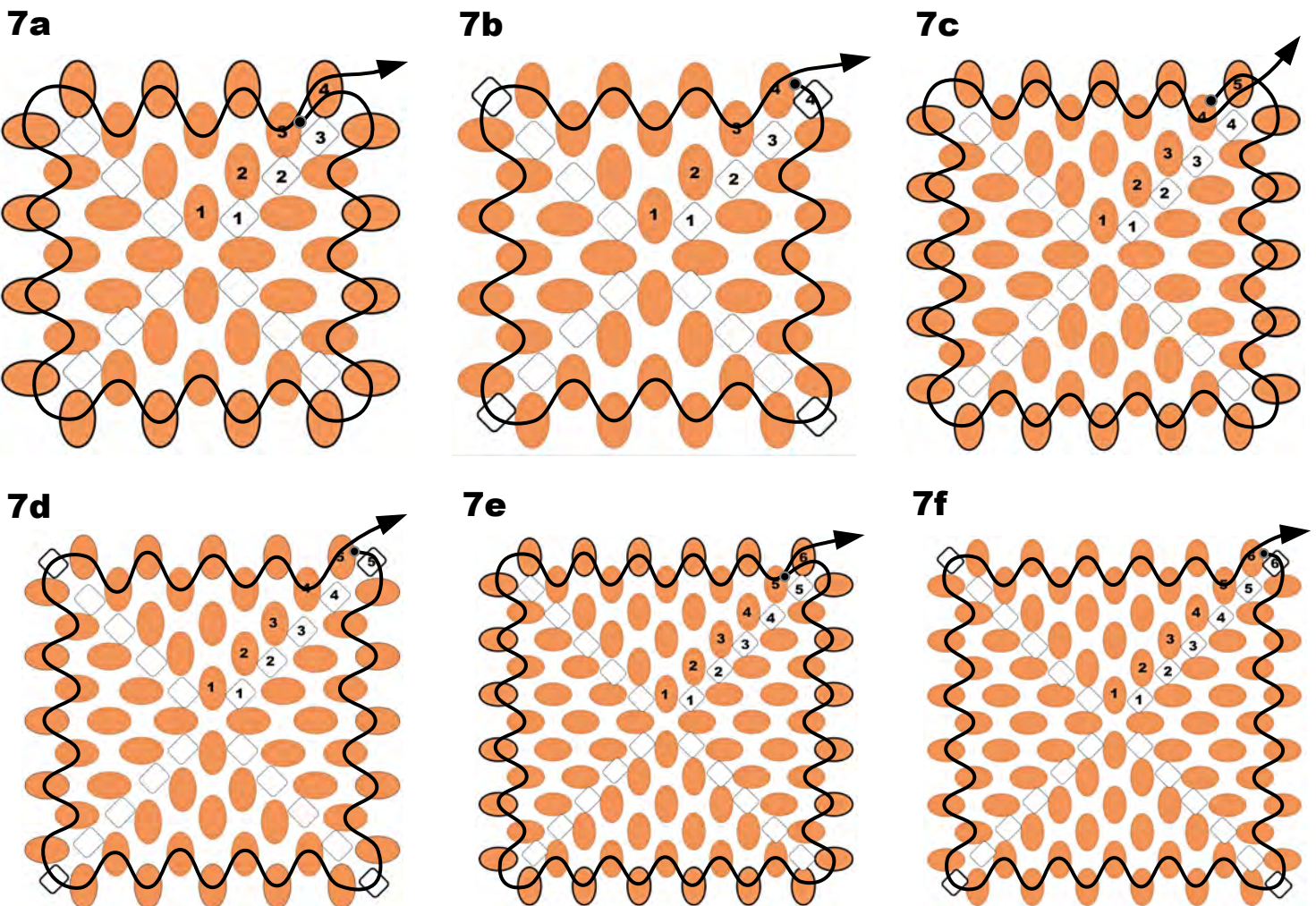
5. Add 2 S8 corner beads. Peyote 1 S8. Repeat until you are back where you started. Thread exits the first S8 you added. Remember - Do not sew through the S11A. [illustration 5]



6. Pick up 1 S11A. Sew down through the second corner bead. Sew through the bead work to the next pair of corner beads. Repeat until you have added a S11A to each corner. Thread exits the S8 bead you started from. [illustration 6]

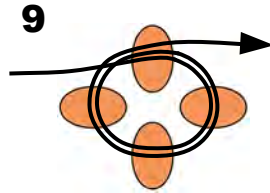


7. Continue adding S8 corner beads and peyote for one row, and 1 S11A to each corner in the next row until you have a total of 6 rows. [illustration 7a, 7b, 7c, 7d, 7e, 7f,]

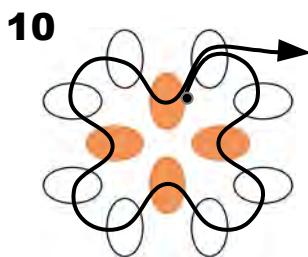


8. Weave the working and tail threads into the bead work. Trim any excess thread.

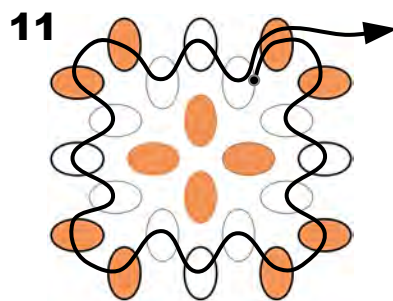
9. Top of Earring #1: Begin by threading a beading needle with 3 to 4 feet of prepared beading thread. Leave a 6 to 8 inch tail thread. Pick up 4 S11. Sew the beads into a circle. Double stitch and pass through the first bead again. [illustration 9]



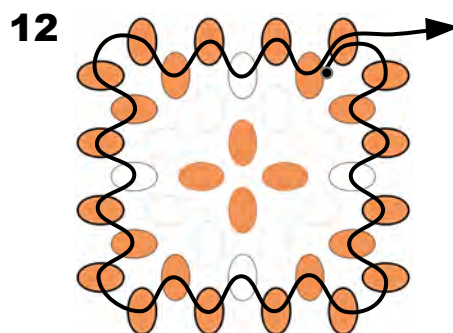
10. Pick up 2 S11W. Sew through the next S11. Repeat until you are back at the 1st S11W you added. I will refer to these pairs of beads as corner beads. [illustration 10]



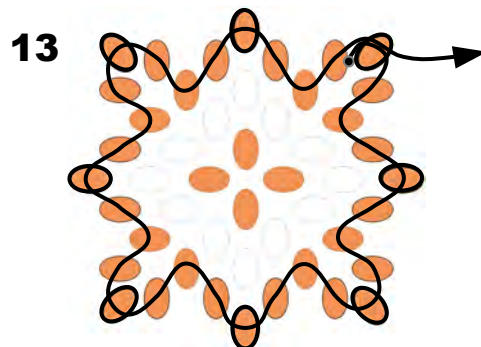
11. Pick up 2 S11. Sew through the next S11W. Peyote 1 S11W. Repeat until you are back at the S11W you started from. Step up through the S11 bead; the 1st of the pair of corner beads. [illustration 11]



12. Add 2 S11 corner beads. Peyote 2 S11. Repeat until you are back at the S11 you started from. Step up through the 1st bead of the pair of corner beads. [illustration 12]

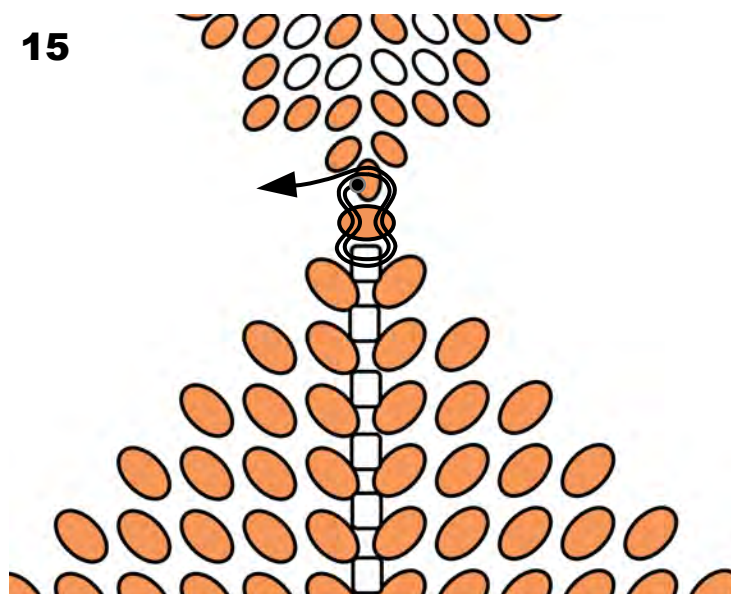


13. Pick up 1 S11B. Sew through the 2nd S11B of the pair of corner beads. Sew through 2 S11B. Peyote 1 S11B. Sew through 3 S11B. Repeat until you are back at the S11B you started from. Thread exits the first S11B you added. [illustration 13]



14. Weave the tail thread into the bead work. Trim any excess. You will use the working thread to join the top and bottom parts of the earring.

15. Attaching the earring Top to the earring Bottom: Pick up 1 S8. Sew through the point bead on the earring bottom. Sew through the S8 + the S11 point bead on the earring top. Stitch through these beads again. [illustration 15]



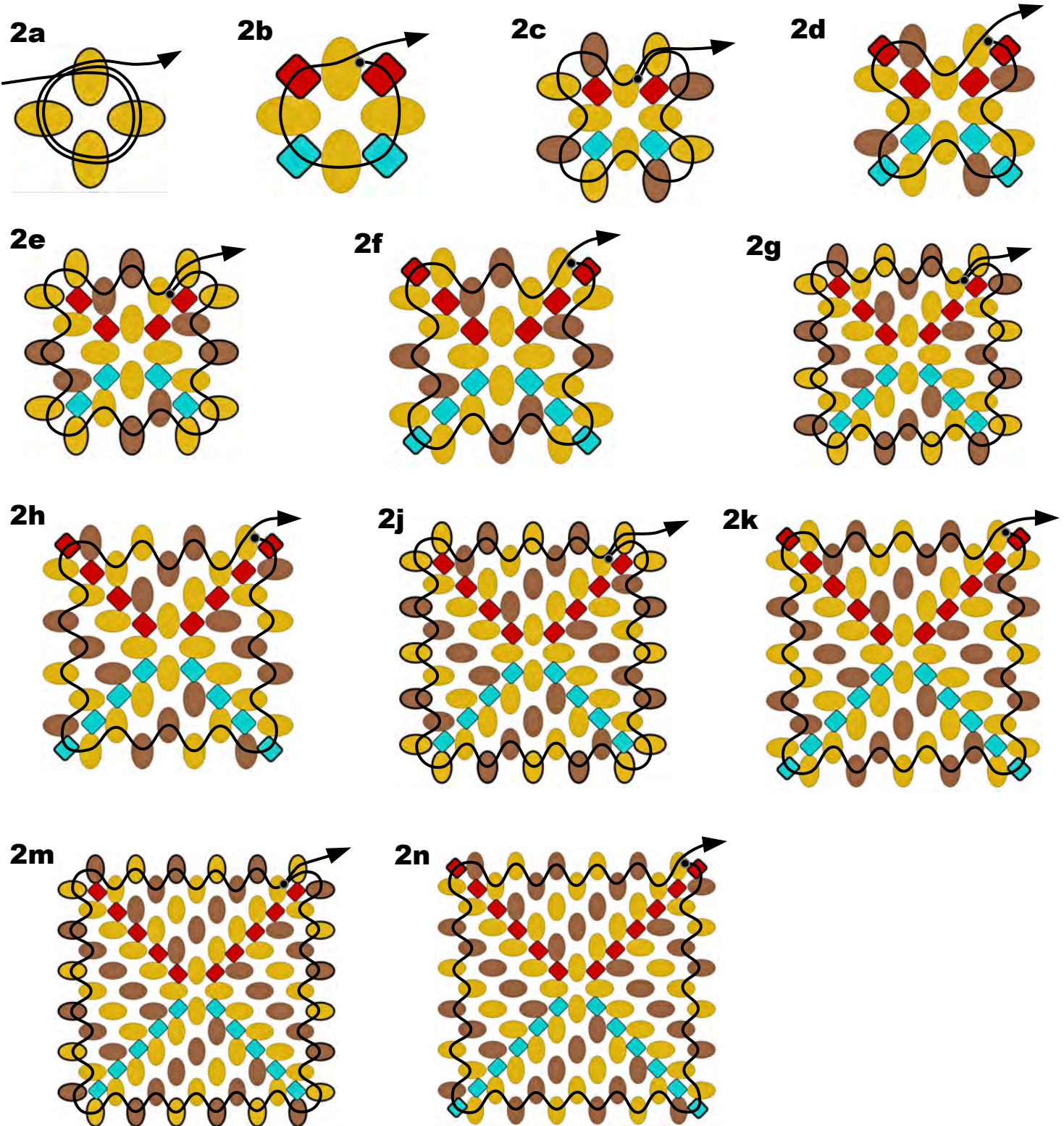
16. Weave the working thread into the bead work. Trim any excess.

17. Attach an earring hook to the earring: Open a 4mm jump ring. Slide the earring hook and slide the S11 point bead at the top of the earring onto the jump ring. Close the jump ring.

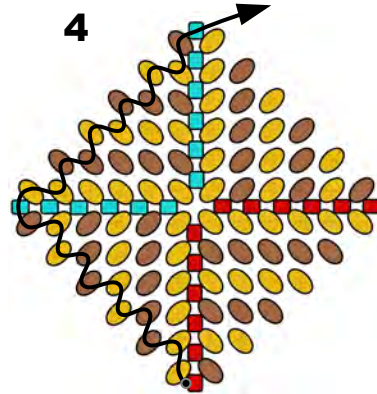
18. Repeat Steps 1 to 16 to make a second earring.

Folded Warped Square Earring with a Ridge #2:

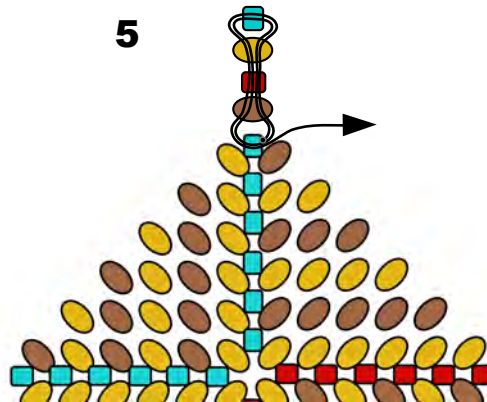
1. Begin by threading a beading needle with 4 to 5 feet of prepared beading thread.
2. Make a warped square following illustrations 2a to 2n for the bead color placement.



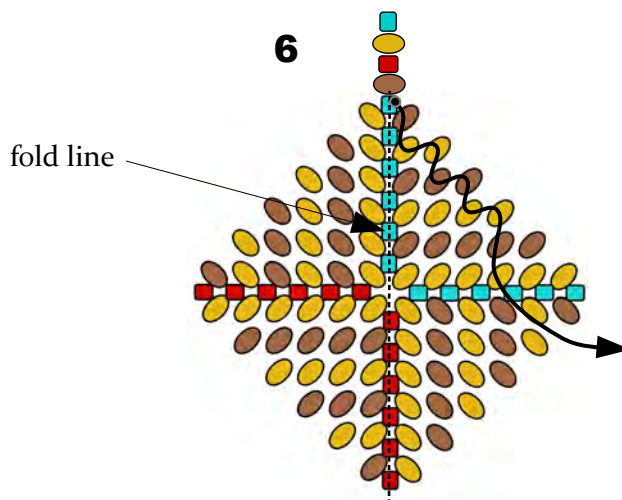
3. Weave the tail thread into the bead work. If the thread tail is at the back of the warped square, bring it to the front to weave it into the bead work.
4. Sew through the bead work so the working thread exits the 2nd S₁₁B. [illustration 4]



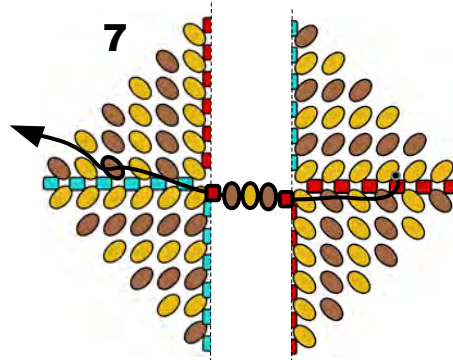
5. Pick up 1 S₈B + 1 S₁₁A + 1 S₈A + 1 S₁₁B. Push the beads down the thread. Sew through the S₈A + S₁₁A + S₈B + S₁₁B that was added between the corner beads. Double stitch this thread path. [illustration 5]



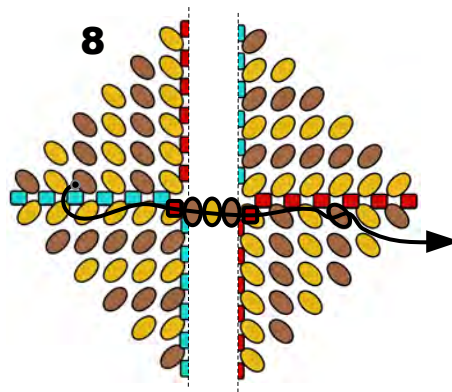
6. Sew through the bead work so the working thread exits the 3rd bead down from the outside edge of the red ridge on the right. Be sure the ridge beads are facing out. You are working on the back of the warped square. [illustration 6]



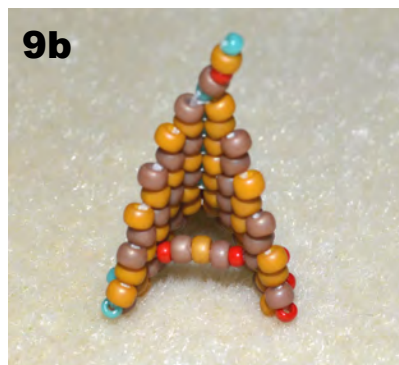
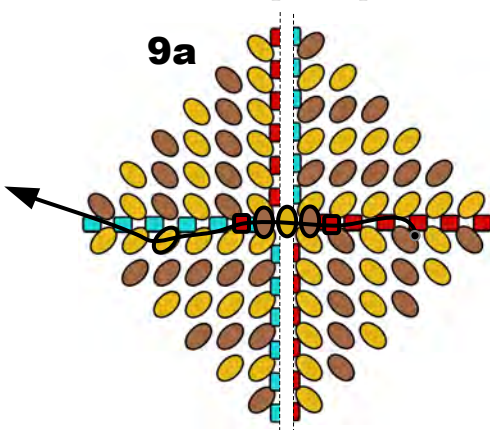
7. Pick up 1 S11A + 1 S8A + 1 S8B + 1 S8A + 1 S11A; bridge beads. Sew up through the 3rd S8A on the opposite side of the warped square. (Do not sew through other beads on the warped square.) [illustration 7]



8. Sew through the bridge beads and the 3rd S8A on the opposite side of the warped square. Gently pull the beading thread to snug the beads together. This will make the warped square fold. [illustration 8]



9. Sew through the bridge beads and up through the 3rd S8B on the opposite side of the warped square. Pull the beading thread to further snug the bridge beads together and make the warped square fold. [illustration 9a, photo 9b, photo 9c]



10. Weave the working thread into the bead work. Trim any excess thread.

11. Repeat Steps 1 to 9 to make a second earring.

 (xx) S8A – Miyuki size 8 seed beads Frosted Glazed/
Rainbow Light Rose Matte AB

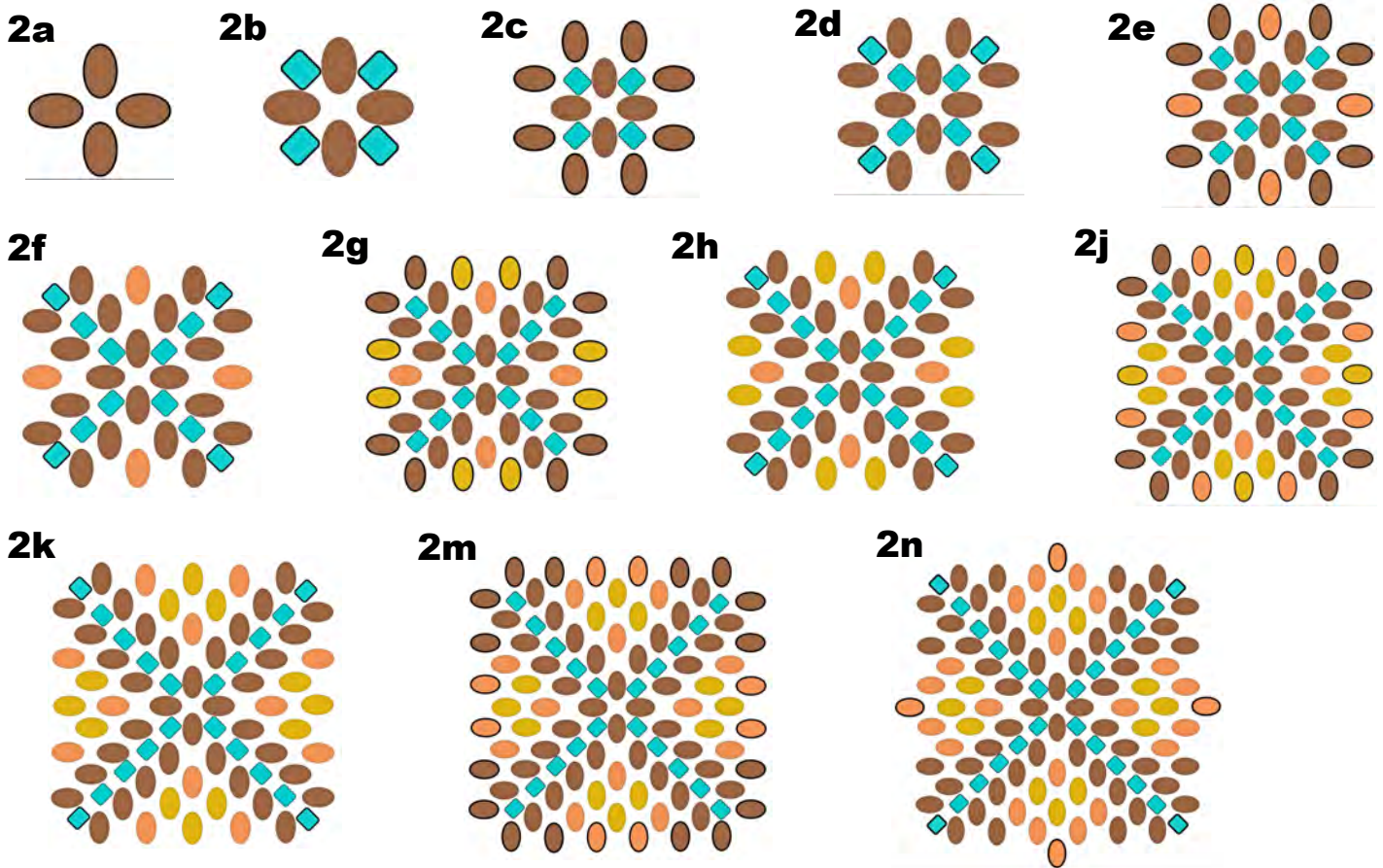
 (xx) S8B – Miyuki size 8 seed beads Frosted Glazed/
Rainbow Pink Fuchsia Matte AB

 (xx) S8C – Miyuki size 8 seed beads Frosted Glazed/
Rainbow Yellow Mustard Matte AB

 (24) S11B – Miyuki seed beads size 11 – Opaque Turquoise

1. Below are illustrations for another warped square to use in either of the earring styles.

2. Follow illustrations 2a to 2n for bead color placement.



3. The finished warped square with a ridge. [illustration 3]

