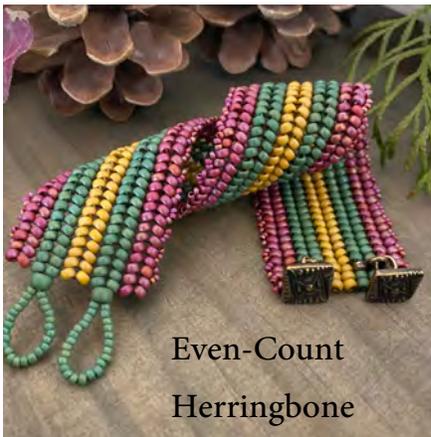


Stitch-Ins Guide for Peyote and Herringbone Stitch Designs

This guide is a consolidation of tutorials showing three innovative uses for the new TierraCast button stitch-in.

In addition to loom and square stitches, you can use the stitch-ins to complete peyote stitch and herringbone stitch designs.

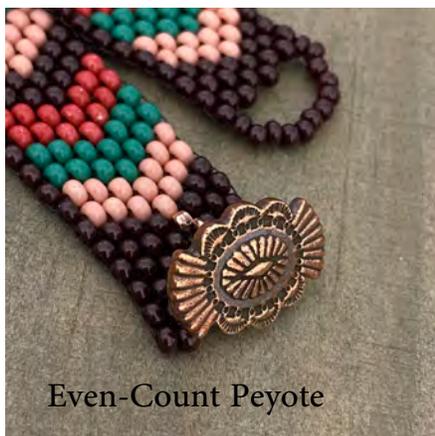
Shown here are three ideas from which you will be able to get the technique and apply to any design you like.



Even-Count
Herringbone



Odd-Count Herringbone



Even-Count Peyote

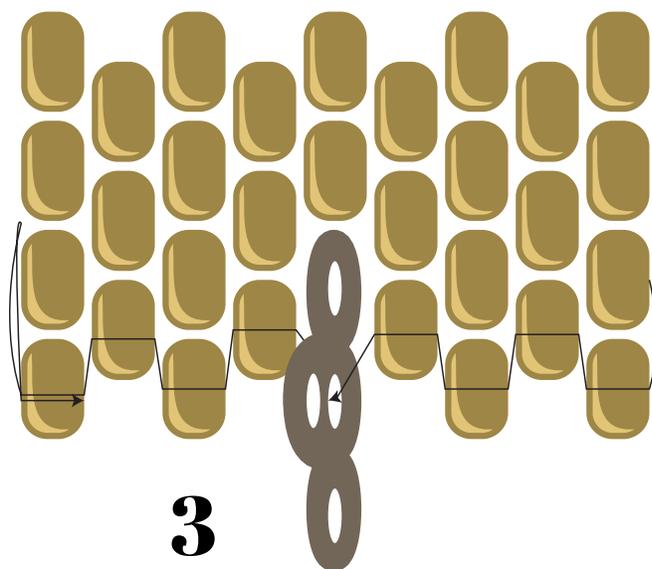
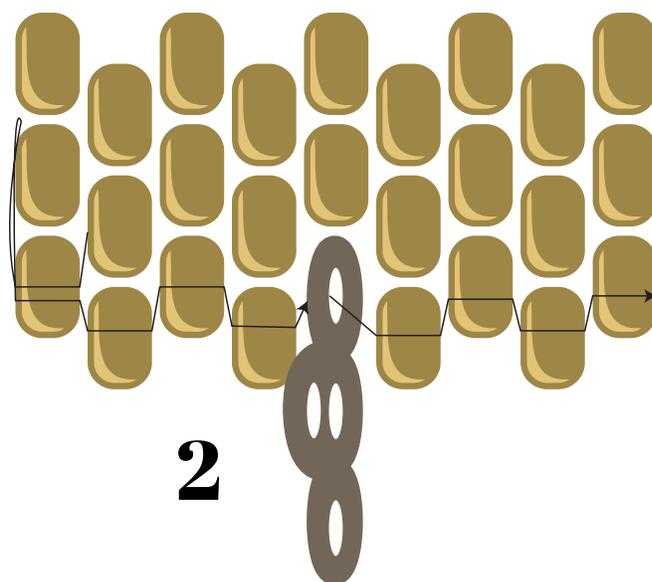


Odd-Count Peyote

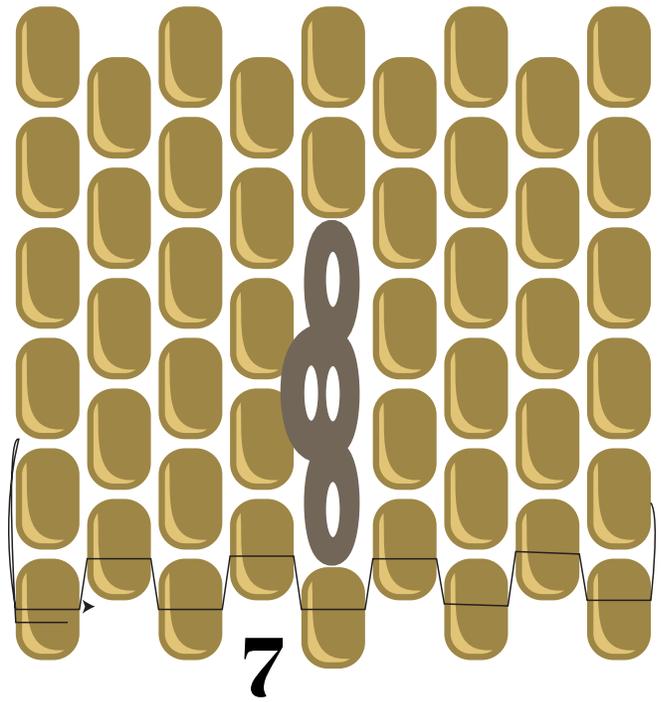
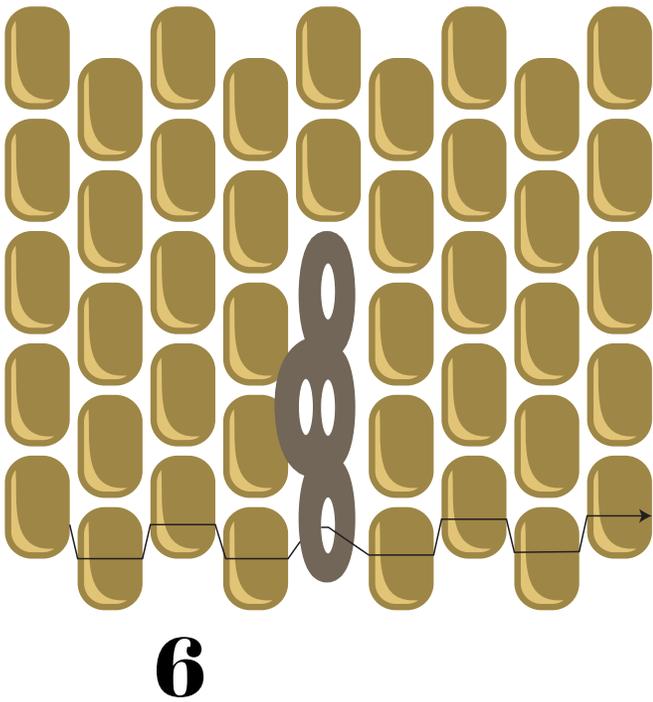
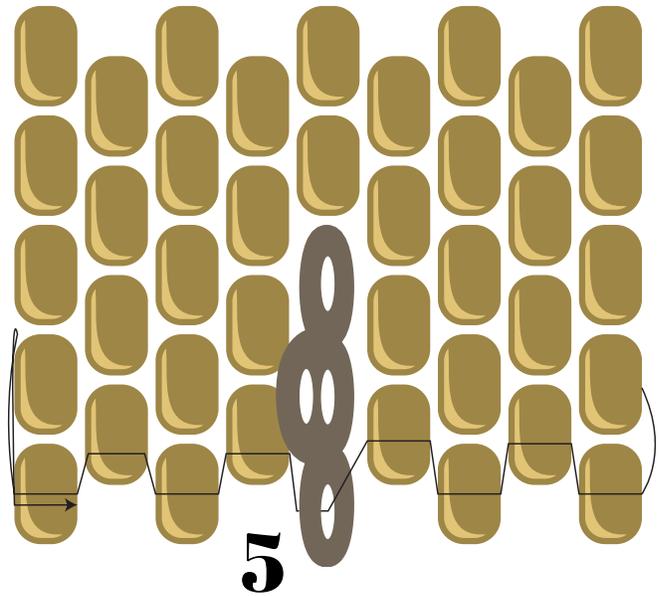
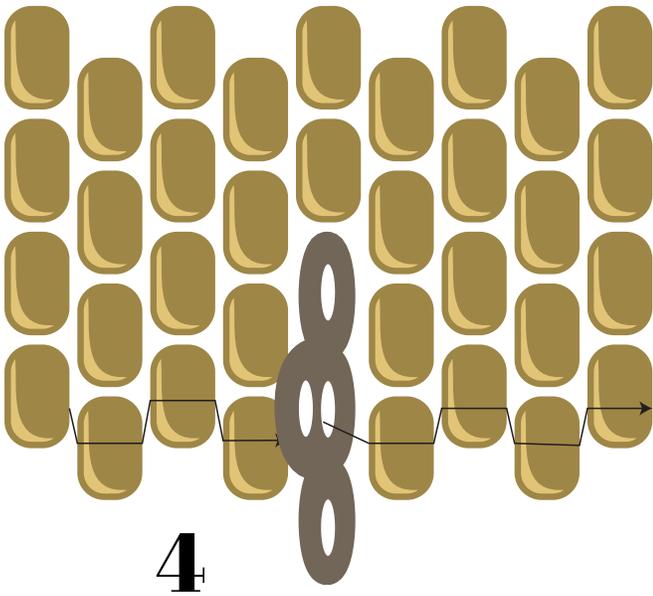
Peyote Stitch

The pattern shown here is an odd-count design. This step-by-step for using the stitch-ins will also work for even-count designs. In an even-count design, the stitch-in will not be in the exact center, but will still look great.

1. Create the first three rows of your peyote stitch bracelet. When you reach row four, add the first two beads of that row. Then go through the first hole of the stitch-in and then through the next up bead. Make sure the top loop is facing up and that the next two holes are headed forward in your design. add the next two beads of row 4, making the odd count turn.
2. Add the first two beads of the next row. then go through the first hole of the stitch-in. Add the next two beads in the row.
3. Add the first two beads of the next row. Go through the middle hole of the stitch-in and then through the next up bead. Add the next two beads in the row, completing an odd-count turn.



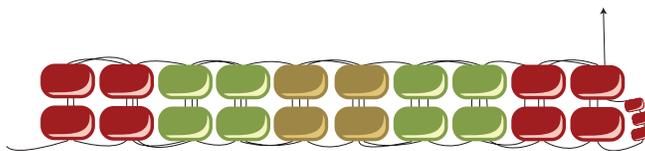
4 - 7 Continue adding rows as shown. Each row added will treat the stitch in hole as a new bead and then as the up bead. When you've added the row that goes through the last hole of the stitch-in, build the rest of your bracelet as normal. When you reach the 10th-to-last row of your bracelet, follow these steps again to add the stitch-in for the ending side.



Even-Count Herringbone Stitch

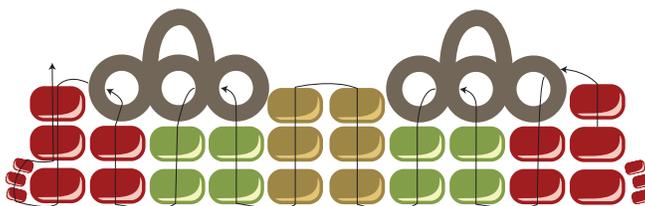
Step 1

Ladder stitch ten stacks of two 8/0 beads in the following pattern: Color A, A, B, B, C, C, B, B, A, A. Pick up three Color D and come up through the top Color A B in the last stack.



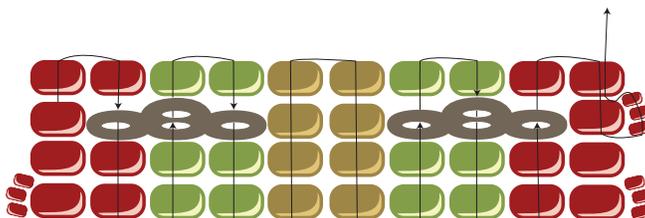
Step 2

Pick up one Color A. Go through the first hole of one of the stitch ins, making sure the top hoop is up. Loop around the beads below (two Color A and two Color B). Come up through the middle hole of the stitch in. Turn and go down through the last hole of the stitch in. Continue through the two B, come up through the two C. Pick up two new C. Continue herringbone stitch, adding the second connector in place of the two B beads and the first of the A beads remaining in the row. At the end of the row, continue to the bottom A, pick up three D, and come up through the next A.



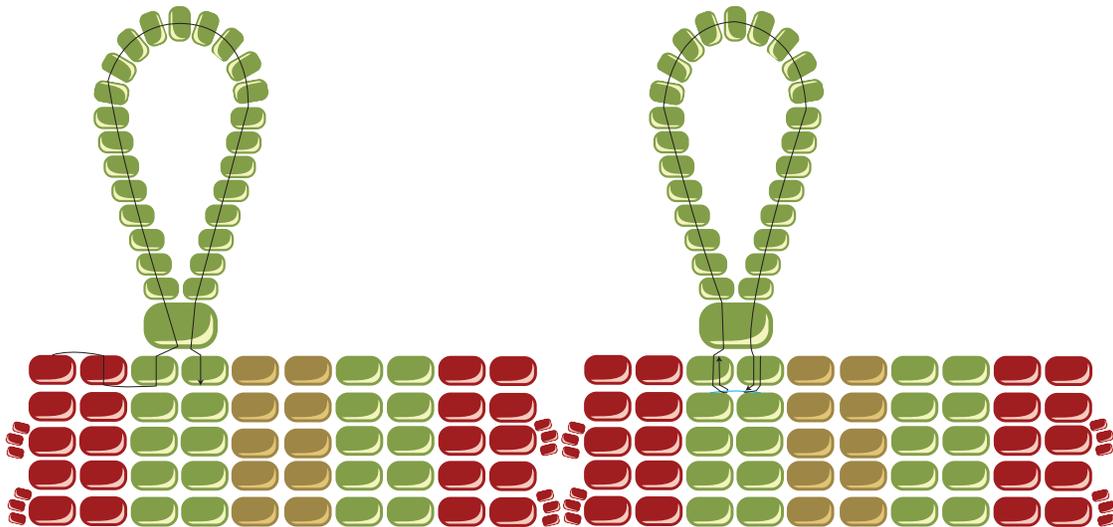
Step 3

Build normal rows of herringbone stitch in the pattern described in step 1 to desired length. Tip: on the left side turns, go down one extra bead to create symmetry with D beads.



Step 4

Weave to exit the first B bead. Pick up 1 (E) and 25 (F). Go back through the first E and the second B bead. Pick up the thread bridge above the B beads in the row below. Come back up through the B bead and continue through the E and all around the F beads. Go back through the E, the first B and again pick up the thread bridge above the B beads below. Come back up through all the beads. Go through the second B bead.



Step 5

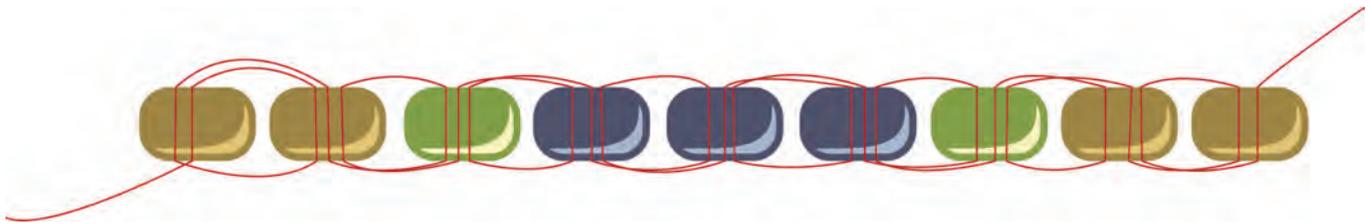
Weave through the C beads. Come up through the next B and create the second loop as described in Step 4. Weave remaining thread into the work and trim or thread burn ends. Use jump rungs to attach the buttons to the stitch in's top loops. Enjoy your bracelet!



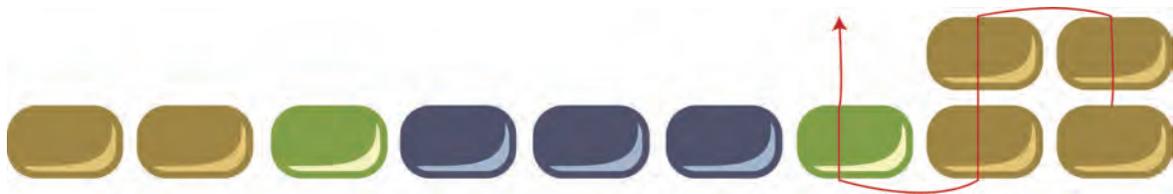
Odd-Count Herringbone Stitch



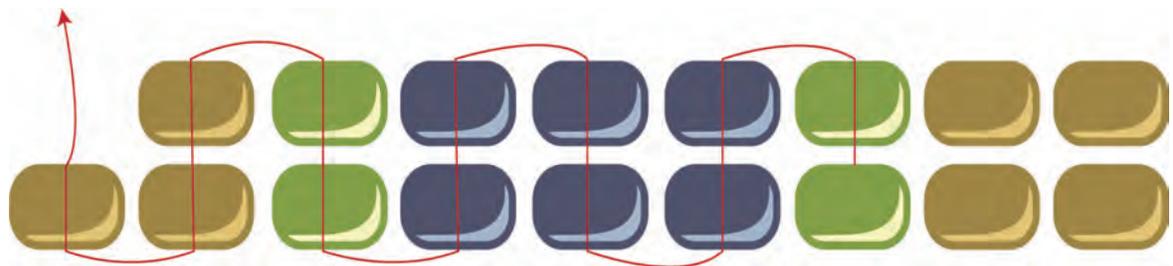
Begin with a row of ladder stitch with an odd-count.



Build the first stitch of the next herringbone row.



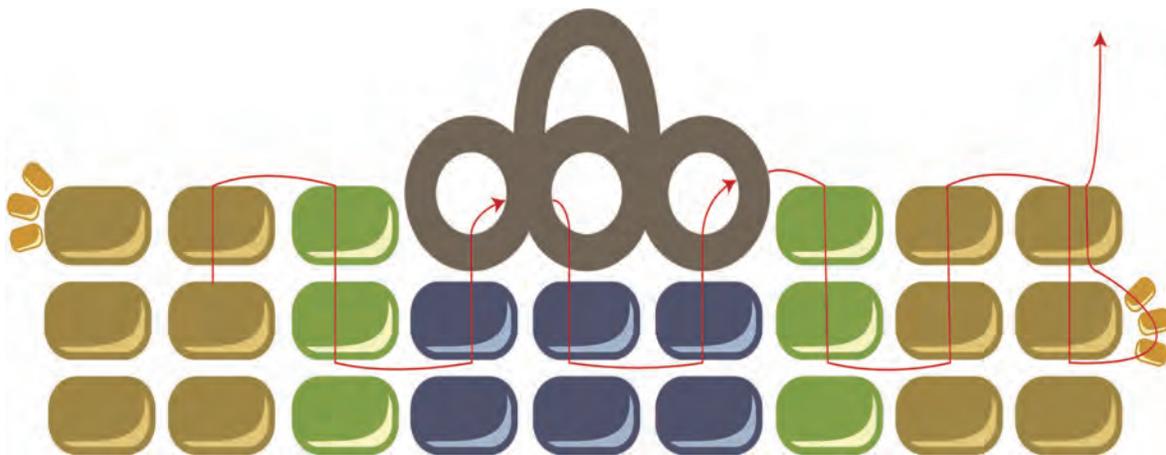
Build the remainder of the row until you reach the last, single bead.



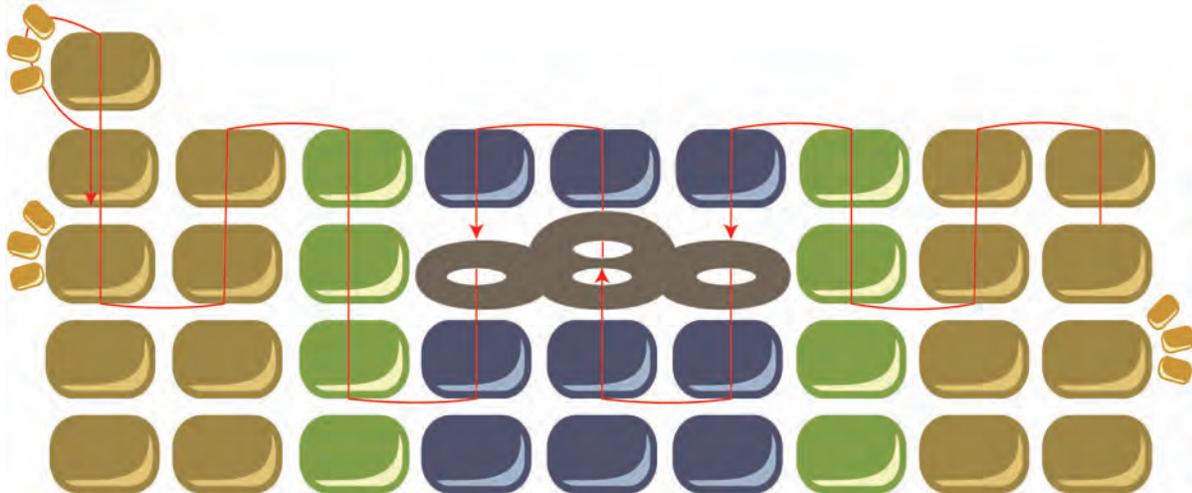
Make an odd-count turn by picking up two 8/0 and three 15/0 (shown) or you could use two 11/0, or none. This turn will work without the side embellishment beads added. Go back through the first bead added in this step. Turn and come up through the next bead.



Pick up two beads and complete one herringbone stitch, coming up through the next bead. Next, go through the first hole of the stitch-in. turn and go through the next hole and continue through the bead below. Come up through the next bead and continue through the stitch-in. Pick up a new bead and go through the bead below. Continue normal herringbone stitch to the end of the row.



Build a next row, going through the stitch-in and the beads below as shown. This reinforces the stitch-in. Make the odd-count turn as before.



Build herringbone stitch rows as normal to the end of the bracelet. When you reach the 3rd-to-last row, repeat these steps to add the stitch-in to the other side.

