

# Michael's

Made by you™

*Chocolate Raspberry  
Swirl*



*John Bead*  
ESTABLISHED 1954

# Materials

John Bead Czech Glass Seed Beads in Size 10/0  
Iris Brown SKU 10479044

8mm Beads, Purple Luster Glass  
SKU 10149762

Antique Copper Plate Magnetic Clasps  
SKU 10185347

Wildfire Beading Thread .006  
SKU 10470337

Size #10 Hard Beading Needle SKU 10332394

Precision Scissors  
SKU 10591717

Beading Mat  
SKU 10348546

Skill Level - Beginner with some beading experience

Time to Complete - 1 Hour

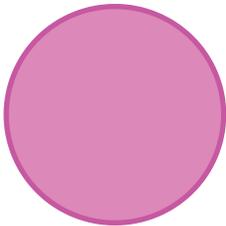
In this class we will create a swirling stitch of chocolate seed beads around pink raspberry beads.

The counts in this design are tailored to an 8mm bead with size 11/0 John Bead Czech Glass seed beads. You can make this design with any 8mm bead, and you can also make variations of this stitch using other bead sizes by adjusting the number of beads used to circle around the bead. Experiment and try your ideas!

### Legend



S11 - Size 11/0 Seed Bead



R8- Round 8mm Bead



Clasp, Magnetic

### Step 1

Cut approximately 90" [229 cm] of beading thread and string a #10 hard beading needle. Run the needle down about 7" [18 cm] and fold over the thread. This design is worked on a single strand.

### Step 2 - Add a Stop Bead

String an S11 bead. Go back through this bead, leaving a 30" [76 cm] tail. Go through one, R8 bead.

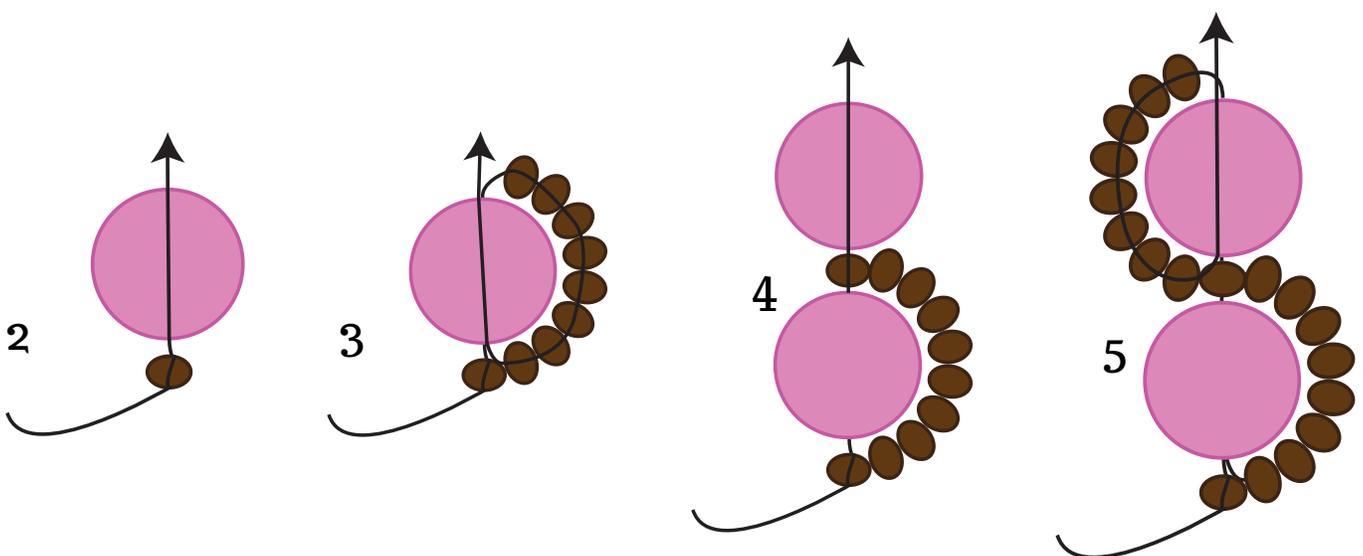
### Step 3

Pick up 8 S11 beads and go back through the R8 bead. Pick up an S11 and an R8 bead.

### Step 4

Pick up 8 S11 beads and go back through the R8 bead added in Step 3.

Note: The 8 S11 that wrap around the R8 bead are hereinafter referred to as "arm beads" and the S11 bead added between each of the R8 beads are "core" beads.

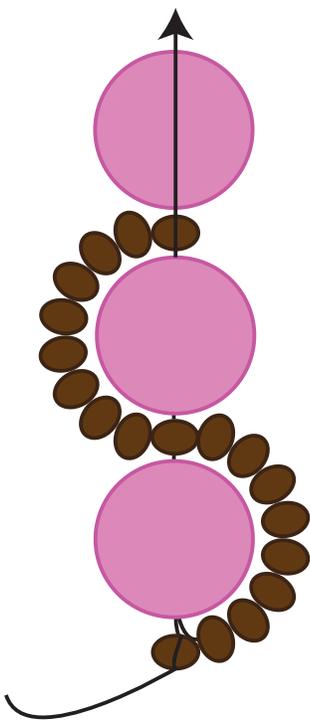


### Step 5

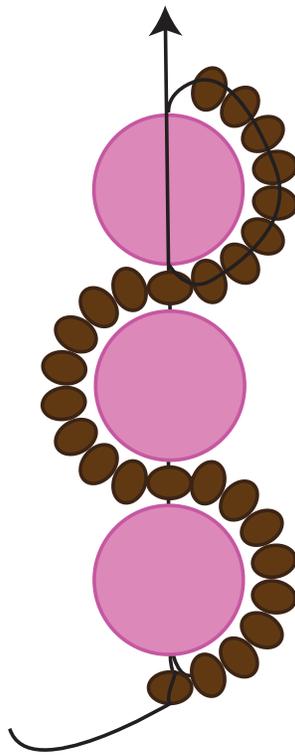
Repeat Steps 3 and 4 to desired length. For a length of 7" [18 cm] add 17 R8 beads.

### Step 6

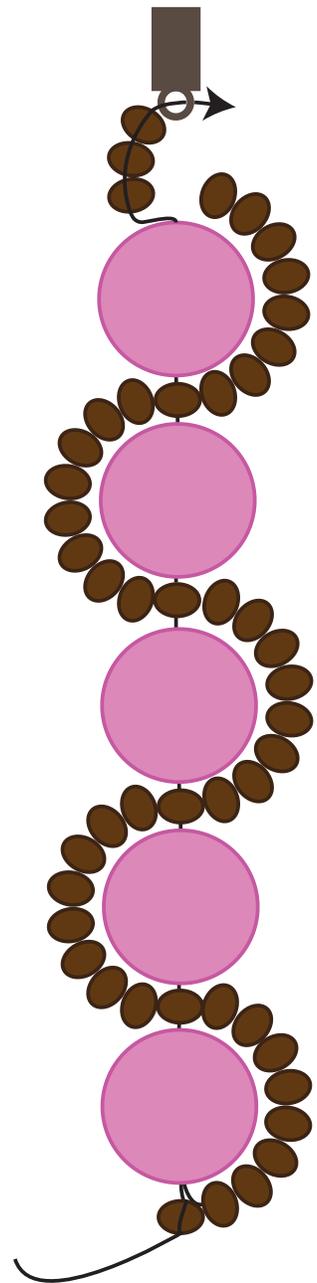
After the last repeat of Step 4, pick up 3 S11 beads and go through one side of the clasp.



5



6



### Step 7

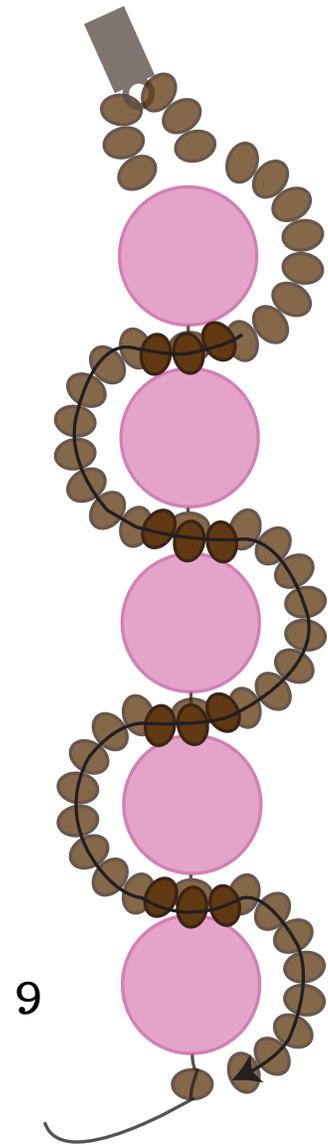
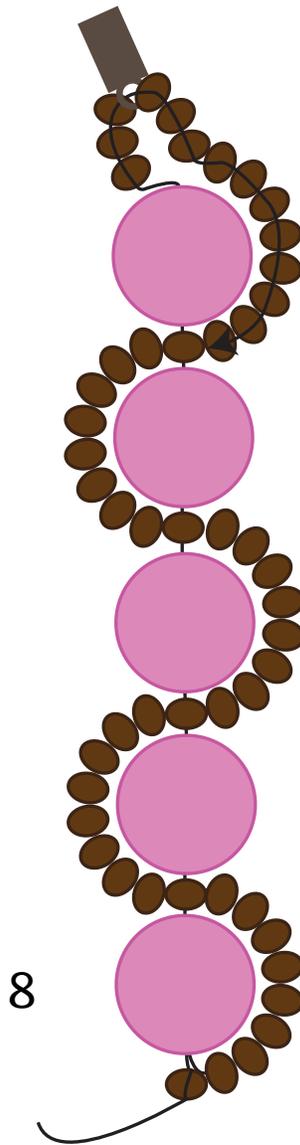
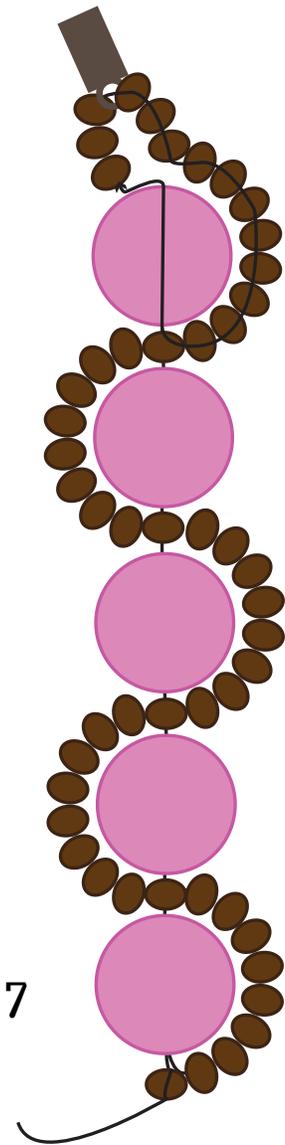
Pick up 3 S11 beads and go through the 8 S11 beads. Go through the R8 bead.

### Step 8

Continue through the 3 S11 added in Step 6 go through the clasp, the next 11 S11 beads.

### Step 9

Pick up 3 S11. Skip the core bead and go through the next 8 S11 arm beads. Repeat this step until you reach the stop bead.

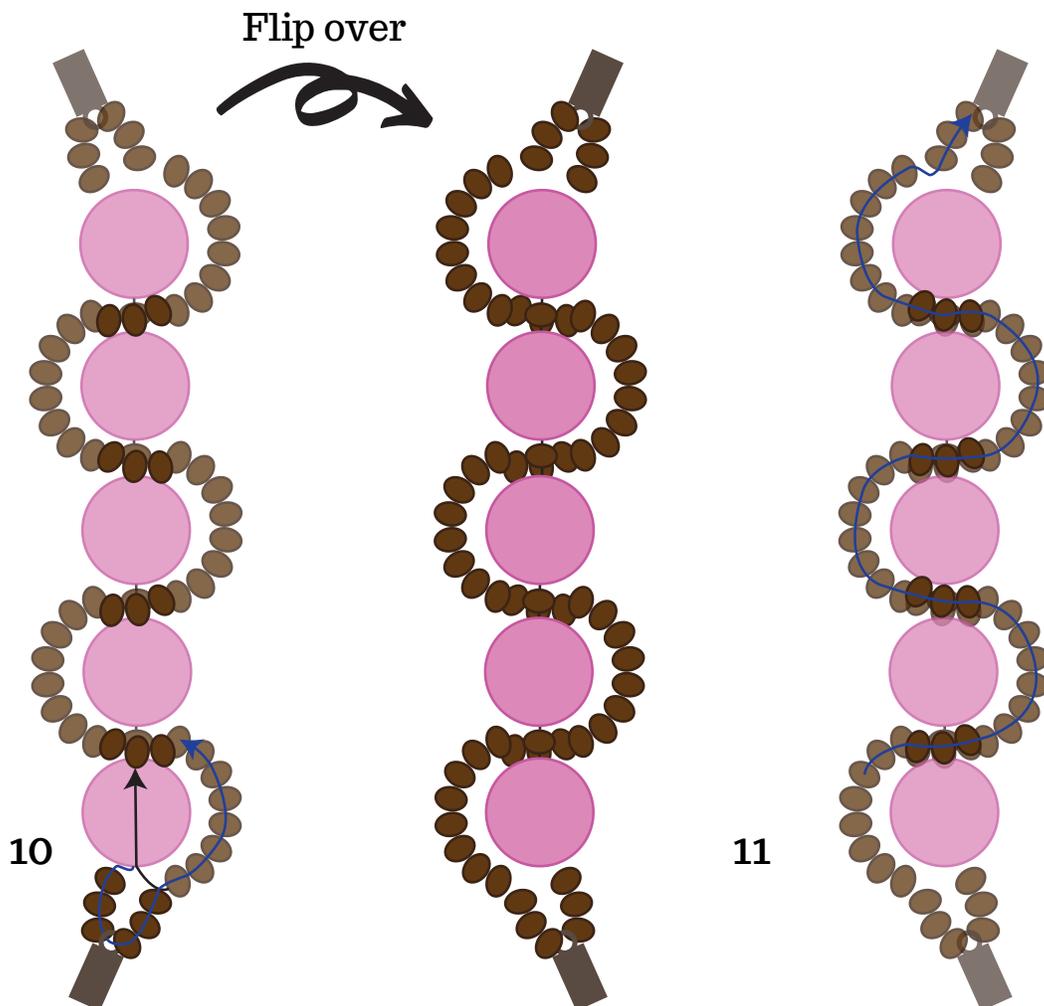


### Step 10

With the working thread, go through the R8 bead. With the tail thread (blue), remove the stop bead, thread a needle, and pick up 3 S11, the clasp, and 3 S11. Go through the next 8 S11 arm beads.

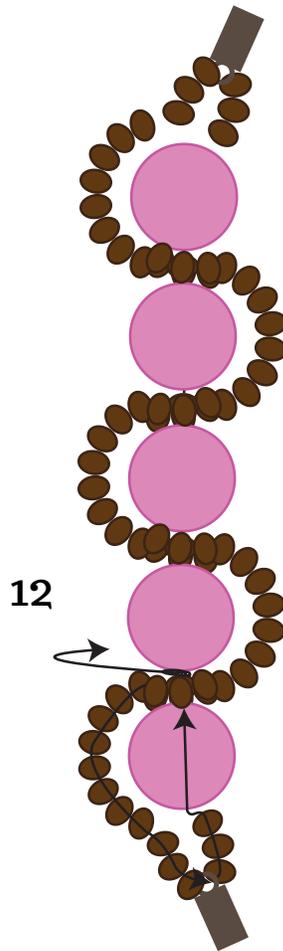
### Step 11

Flip the piece over. Pick up 3 S11. Skip the core bead and go through the next 8 S11 arm beads. Repeat this step back up to the top of the bracelet. Go through the next 3 S11 beads, the clasp, and 3 S11. Then go through the R8 bead and the next S11 core bead. [Tie a half hitch knot and go through the next R8 and S11] twice. Trim remaining thread.



## Step 12

Return to the working thread we left off at the bottom of the bracelet in Step 10. It was pulled through the bottom R8 bead. Continue through the next S11 core bead. Tie a half-hitch knot and go through the next R8 and S11] twice. Trim remaining thread.



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