

Michael's

Made by you™

Flat Chenille Stitch



John Deard
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads in Size 6/0 and 8/0

SKUs 10627188 with 10549078

or

John Bead Czech Glass Seed Beads in Size 8/0 and 11/0

SKUs 10549078 and 10627226

Wildfire Beading Thread .006

SKU 10104818

Jump Rings

SKU 10629661

Five Hole End Bar

SKU 10474104

Lobster Claw Clasp

SKU 10443265

Charm (optional)

SKU 10630958

Tools

Size #10 Hard Beading Needle

SKU 10332394

Precision Scissors

SKU 10591717

Chain Nose and Bent Nose Pliers

SKUs 10121794 and 10121795

Beading Mat

SKU 10348546

Some notes about the project and pattern:

Flat chenille can be worked with different bead sizes and with different numbers of columns. The stitch pattern is the same regardless of how many columns you decide to work.

This tutorial starts by describing a four column design. Instructions for a five column variation follow. Both can be worked with a 6/o 8/o combination or 8/o 11/o combination of beads.

This project can be worked with either of the following bead size combinations:

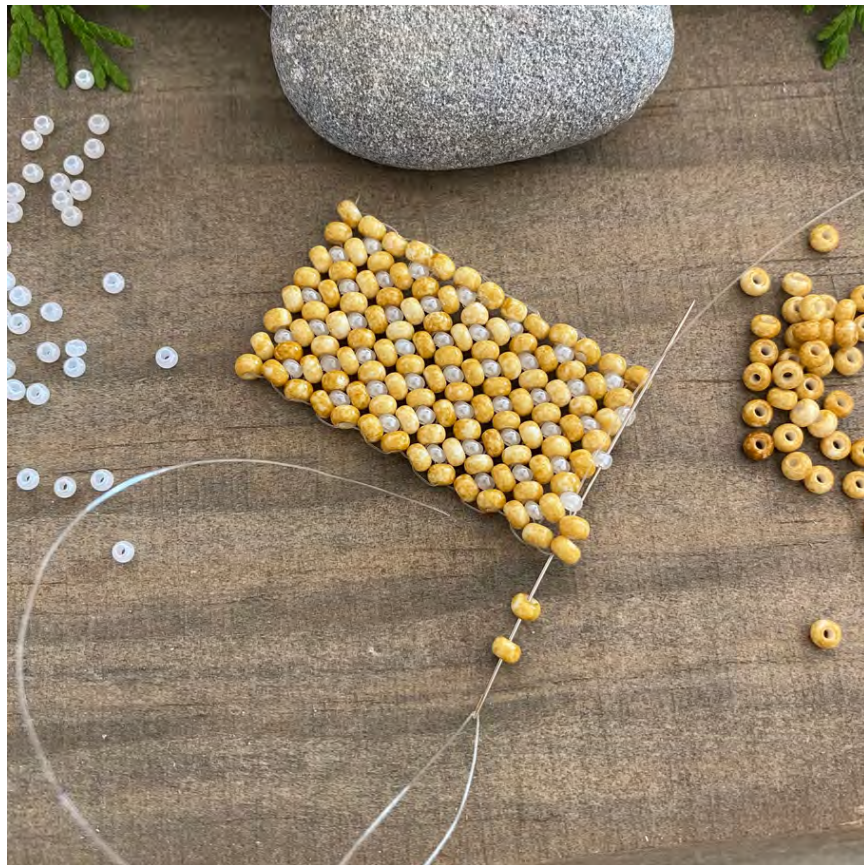
Size 6/o as Color A

Size 8/o as Color B

or

Size 8/o as Color A

Size 11/o as Color B

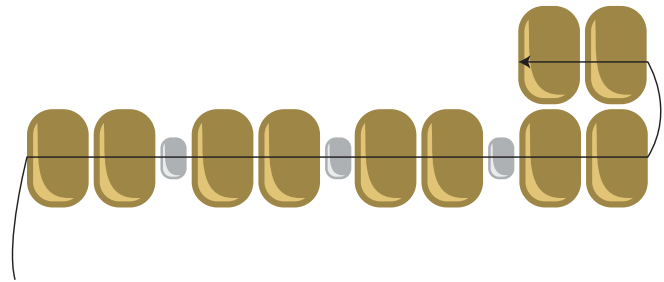


Four Column Design

Step 1

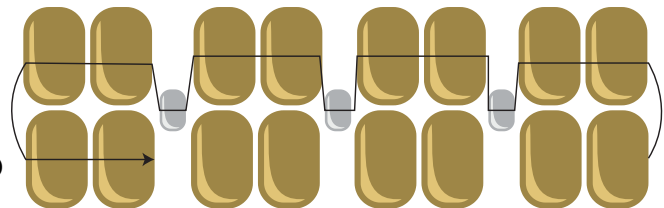
Cut 60 inches [152 cm] and thread a beading needle. Slide the needle down 7 inches [18 cm] and fold over.

Leaving a 15 inch [38 cm] tail, [string 2(A) and 1(B)] three times. String 4(A).



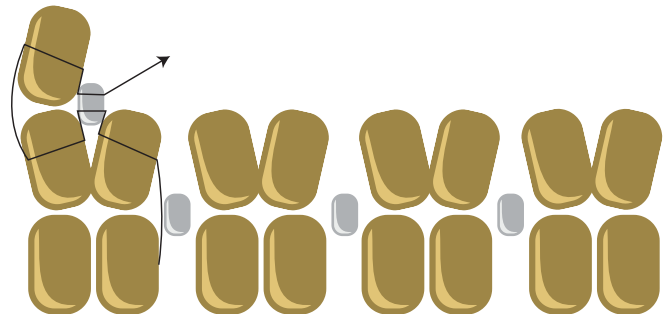
Step 2

Go through the last (B) added. [Pick up 2(A) and go through the next (B)] twice. Pick up 2(A) and go back through the first 2(A) added in Step 1.



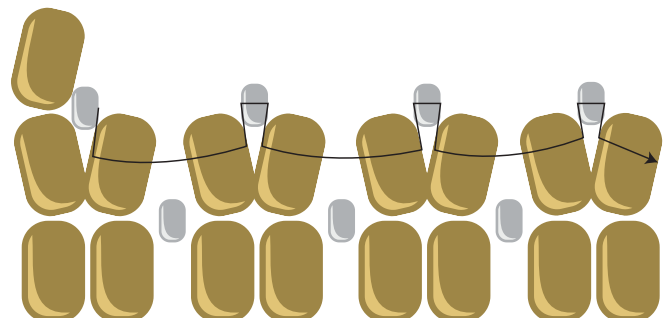
Step 3

Go through the (A) above, pick up 1(B) and go through the next (A). Pick up a new (A) bead and go through the (B) just added.



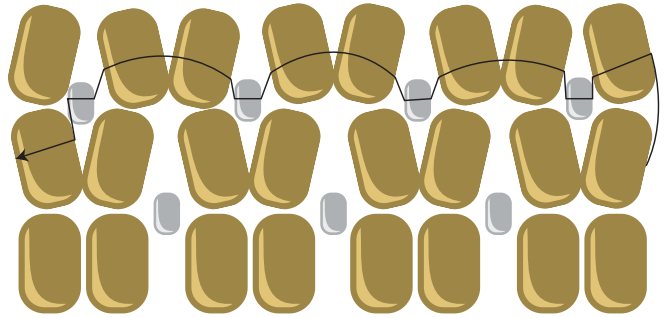
Step 4

[Go through the next 2(A), pick up 1(B)] three times. Go through the next (A).



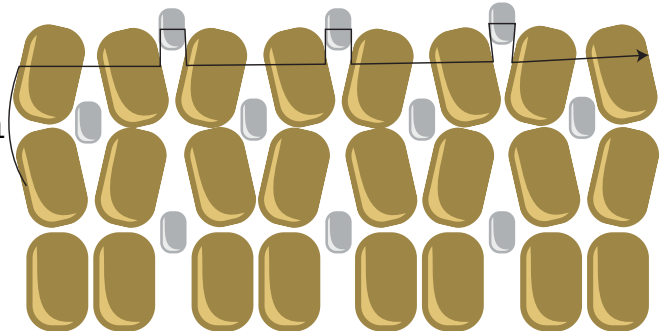
Step 5

Pick up 1(A) and go through the last (B) added in Step 4. [Pick up 2(A). Go through the next (B)] three times. Continue through the next (A).



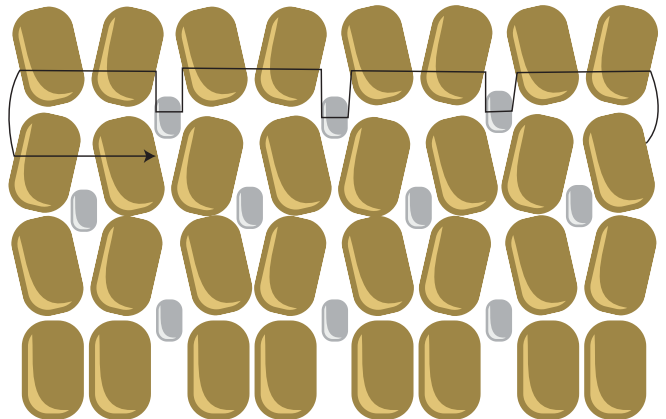
Step 6

Turn and go through the 2(A) above. [Pick up 1(B) and go through the next 2(A)] three times.



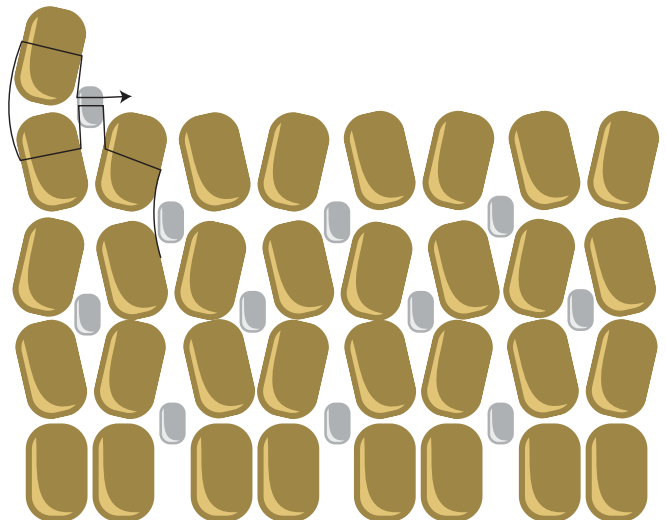
Step 7

[Pick up 2(A) and go through the next (B)] three times. Turn and go back through the 2(A) below.



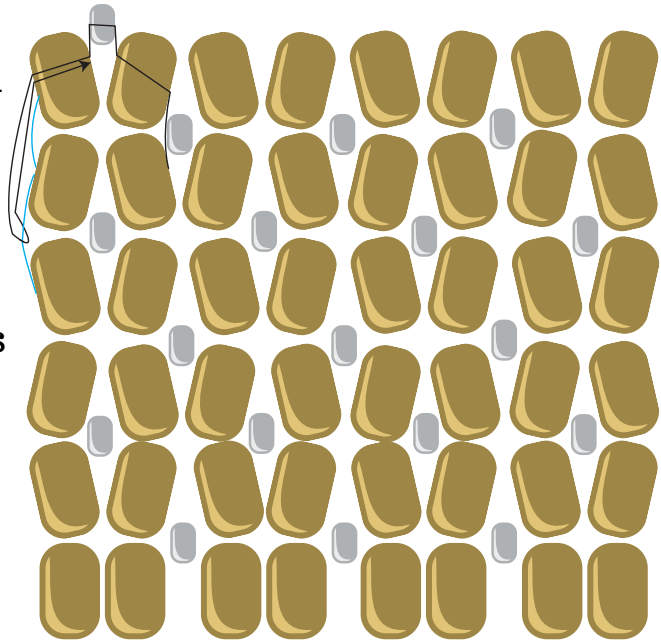
Step 8

Turn and go through the (A) above. Pick up 1(B) and go through the next (A). Pick up a new (A) and go through the (B) just added.



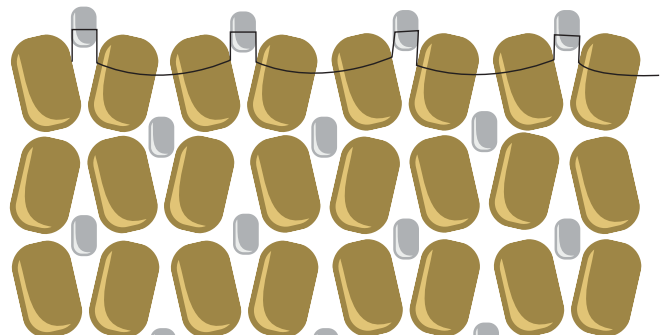
Step 9

Repeat steps 4 through 8 to desired length, ending on a Step 8 row. In this row do not pick up a new (A). Needle under the thread bridge on the bracelet side to turn and go back through the (A) your thread is exiting.



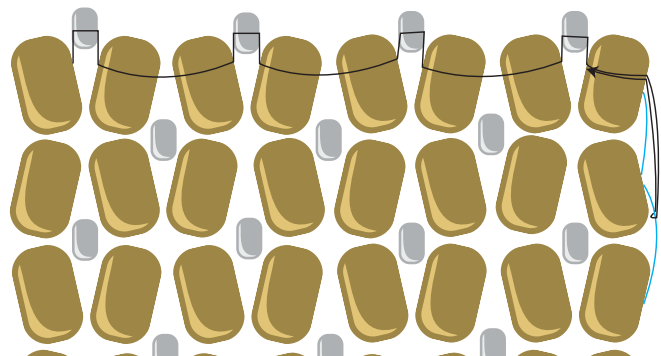
Step 10

[Go through the (B) and the next 2(A)] three times. Go through the next (A).



Step 11

Use the thread bridge on this side of the bracelet to turn (needle under the thread bridge). Go back through the (A)

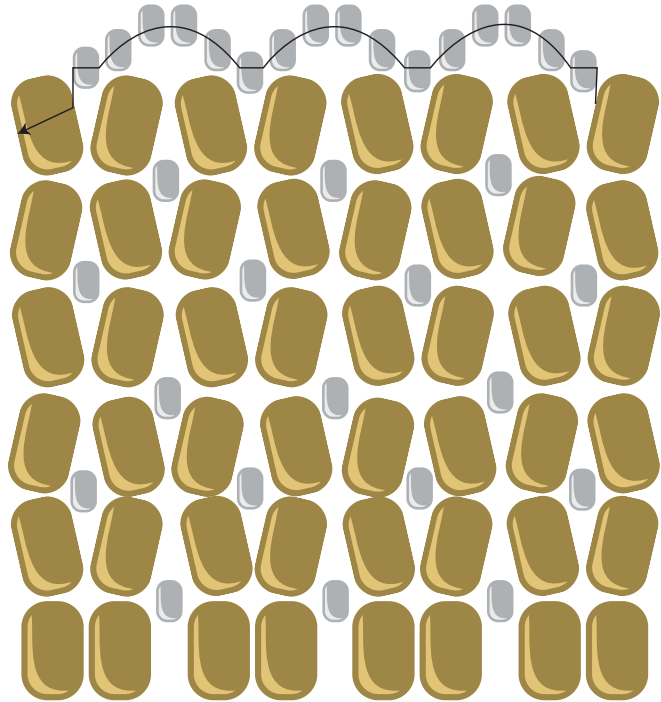


Step 12

Go through the next (B). [Pick up 4(B) and go through the next (B)] three times. Go through the next (A).

Turn using the side thread bridge, as described in Step 9, and go back through the (A), through the 16 (B) and the next (A).

Turn using the side thread bridge as described in Step 11. Go back through the (A), 16(B), and the (A).



Step 13

Go through the (A) below. Continue through a series of beads to weave in thread and trim.

Step 14

Repeat Steps 9 through 13 using the tail left at the start of the bracelet.

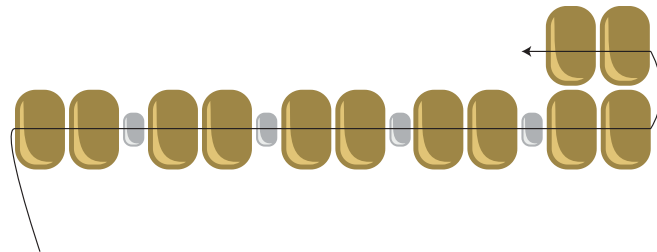
Step 15

Open a jump ring and attach a clasp to the center loop of (B) beads. Repeat to attach jump rings for the other side.

Five Column Design

The five column version is worked in the same pattern as described above for the four column design. Simply start with five sets of (A) beads instead of four.

If you wish to work the stripe pattern shown in the sample, introduce colors (C) and (D) in place of (A) as follows: 2(A), 1(B), 2(C), 1(B), 2(D), 1(B), 2(C), 1(B), 2(A).



Work the pattern as described for the four column version. Nothing will be different except the number of repeats will be one additional set.

When you reach the clasp step, you'll build on four loops of (B) instead of three. The end bar clasp may be used to finish this size as shown in the sample.

