

*Two Band Peyote
Cuff*



John Bead
ESTABLISHED 1954

Materials

John Bead Czech Seed Beads 8/0

Color A - Opaque Dark Brown 65201585

Color B - Pink Dyed SOLGEL 65240000

Color C - Terra Intensive Brown 65243119

Color D - Opaque Medium/Dark Green 65201579

Color E - Opaque Turquoise 65201578

Link Stitch-in Connector Antique Copper 96990943232-18

Oval Jump Ring 96903010018-08

18mm Button

Beading Thread such as Fireline or Wildfire 74423057-01

Hard Beading Needle 74301025

Chain Nose and Bent Nose Pliers

Thread Snips or Burner

Beading Mat

2 hours

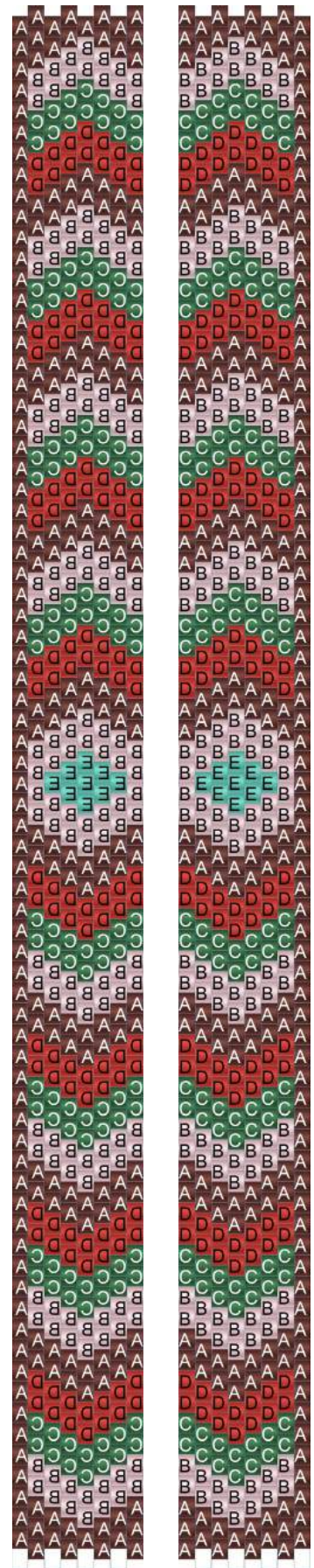
Intermediate

Step 1 - Make Two

Refer to the pattern on page 5 to create two separate bands using even-count peyote stitch. Leave working and tail threads aside to use later (do not weave in).

When you have two bands like this created, lay them side by side, with the brown edging facing out.

Choose your longest strand of working thread, or weave in a new strand, and exit one of the top center A beads.



Step 2

Pick up a color A bead. Follow the path shown in blue to exit the next A bead. Pick up another A bead. Follow the path shown, weaving down to leave a gap that will become the button hole.

Exiting from the second D bead, pick up a D bead and go through the D bead on the other band.

Continue the path shown in blue, adding the color bead indicated to connect the bands for the length of the bracelet.

Step 3

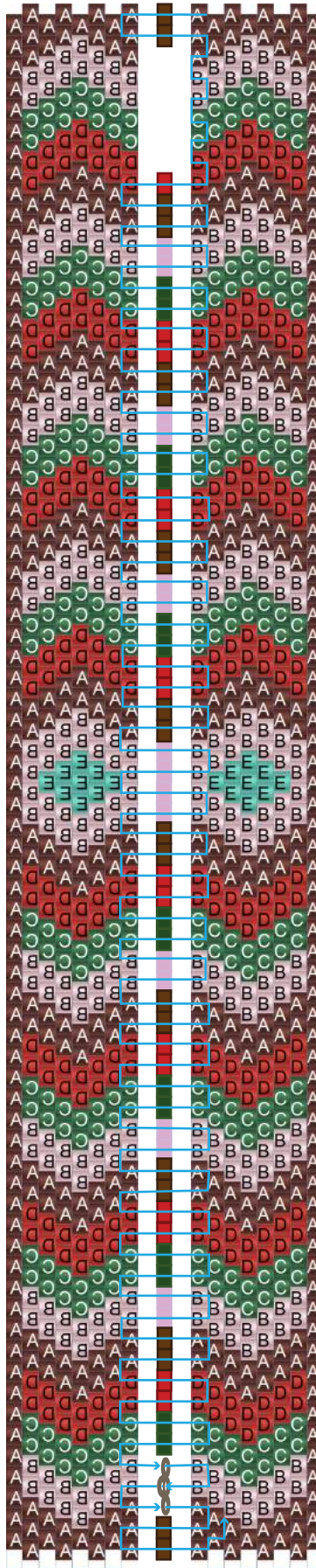
At the 5th-to-last bead, go through the top hole of the link stitch-in instead of adding a bead. Follow the path shown through the remaining holes.

Complete the band with A beads as shown.

Step 4

Use your working and tail threads to weave through the bottom, A beads and stitch-in. Weave into the work and trim.

At the top, weave the remaining tail threads to reinforce the top, two A beads and the D bead below the button hole. Weave into the work and trim.



Step 5

When you have completed weaving in and trimmed remaining thread, open the oval jump ring and attach an 18mm button.

Tip: This pattern can be easily adjusted to fit any size button. Measure your button against the band in Step 2 and make larger or smaller the gap by adding more or less beads in the center.

This pattern will yield a stitched length of 8". Note that the button hole will overlap the button at the location of the stitch-in, meaning that when clasped the circumference will be closer to 7".

The length of this pattern can be adjusted in length by adding to or removing chevron repeats at both ends of each band prior to connecting them.

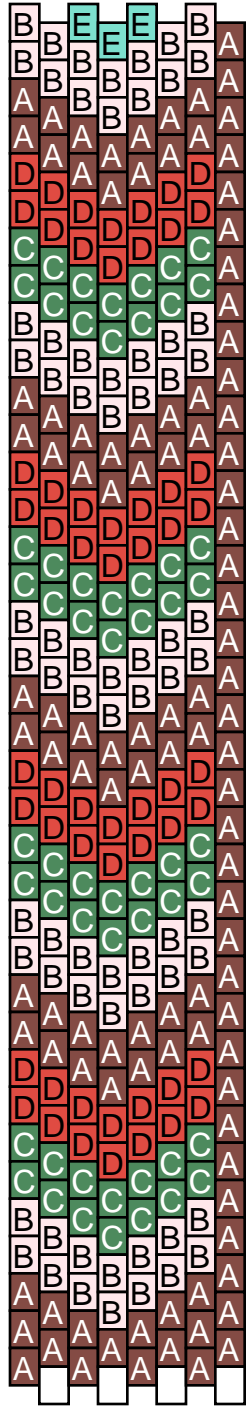
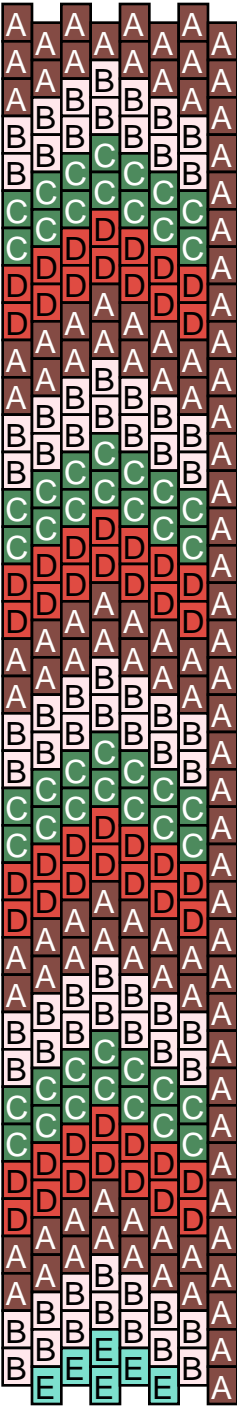
Two Bands Peyote

Bead Legend

Chart #:A
 Chart #:B
 Chart #:C
 Chart #:D
 Chart #:E

Count:215 Count:140 Count:112 Count:112 Count:9

Bead Chart



Two Bands Peyote

Word Chart

Row 1&2 (L) (8)A
Row 3 (R) (4)A
Row 4 (L) (2)A, (1)B, (1)A
Row 5 (R) (1)A, (2)B, (1)A
Row 6 (L) (1)A, (3)B
Row 7 (R) (4)B
Row 8 (L) (1)A, (1)B, (1)C, (1)B
Row 9 (R) (1)B, (2)C, (1)B
Row 10 (L) (1)A, (3)C
Row 11 (R) (4)C
Row 12 (L) (1)A, (1)C, (1)D, (1)C
Row 13 (R) (1)C, (2)D, (1)C
Row 14 (L) (1)A, (3)D
Row 15 (R) (4)D
Row 16 (L) (1)A, (1)D, (1)A, (1)D
Row 17 (R) (1)D, (2)A, (1)D
Row 18 (L) (4)A
Row 19 (R) (4)A
Row 20 (L) (2)A, (1)B, (1)A
Row 21 (R) (1)A, (2)B, (1)A
Row 22 (L) (1)A, (3)B
Row 23 (R) (4)B
Row 24 (L) (1)A, (1)B, (1)C, (1)B
Row 25 (R) (1)B, (2)C, (1)B
Row 26 (L) (1)A, (3)C
Row 27 (R) (4)C
Row 28 (L) (1)A, (1)C, (1)D, (1)C
Row 29 (R) (1)C, (2)D, (1)C
Row 30 (L) (1)A, (3)D
Row 31 (R) (4)D
Row 32 (L) (1)A, (1)D, (1)A, (1)D
Row 33 (R) (1)D, (2)A, (1)D
Row 34 (L) (4)A
Row 35 (R) (4)A
Row 36 (L) (2)A, (1)B, (1)A
Row 37 (R) (1)A, (2)B, (1)A
Row 38 (L) (1)A, (3)B
Row 39 (R) (4)B
Row 40 (L) (1)A, (1)B, (1)C, (1)B
Row 41 (R) (1)B, (2)C, (1)B

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Row 42 (L) (1)A, (3)C
Row 43 (R) (4)C
Row 44 (L) (1)A, (1)C, (1)D, (1)C
Row 45 (R) (1)C, (2)D, (1)C
Row 46 (L) (1)A, (3)D
Row 47 (R) (4)D
Row 48 (L) (1)A, (1)D, (1)A, (1)D
Row 49 (R) (1)D, (2)A, (1)D
Row 50 (L) (4)A
Row 51 (R) (4)A
Row 52 (L) (2)A, (1)B, (1)A
Row 53 (R) (1)A, (2)B, (1)A
Row 54 (L) (1)A, (3)B
Row 55 (R) (4)B
Row 56 (L) (1)A, (1)B, (1)C, (1)B
Row 57 (R) (1)B, (2)C, (1)B
Row 58 (L) (1)A, (3)C
Row 59 (R) (4)C
Row 60 (L) (1)A, (1)C, (1)D, (1)C
Row 61 (R) (1)C, (2)D, (1)C
Row 62 (L) (1)A, (3)D
Row 63 (R) (4)D
Row 64 (L) (1)A, (1)D, (1)A, (1)D
Row 65 (R) (1)D, (2)A, (1)D
Row 66 (L) (4)A
Row 67 (R) (4)A
Row 68 (L) (2)A, (1)B, (1)A
Row 69 (R) (1)A, (2)B, (1)A
Row 70 (L) (1)A, (3)B
Row 71 (R) (4)B
Row 72 (L) (1)A, (1)B, (1)E, (1)B
Row 73 (R) (1)B, (2)E, (1)B
Row 74 (L) (1)A, (3)E
Row 75 (R) (1)B, (2)E, (1)B
Row 76 (L) (1)A, (1)B, (1)E, (1)B
Row 77 (R) (4)B
Row 78 (L) (1)A, (3)B
Row 79 (R) (1)A, (2)B, (1)A
Row 80 (L) (2)A, (1)B, (1)A
Row 81 (R) (4)A

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Row 82 (L) (4)A
Row 83 (R) (1)D, (2)A, (1)D
Row 84 (L) (1)A, (1)D, (1)A, (1)D
Row 85 (R) (4)D
Row 86 (L) (1)A, (3)D
Row 87 (R) (1)C, (2)D, (1)C
Row 88 (L) (1)A, (1)C, (1)D, (1)C
Row 89 (R) (4)C
Row 90 (L) (1)A, (3)C
Row 91 (R) (1)B, (2)C, (1)B
Row 92 (L) (1)A, (1)B, (1)C, (1)B
Row 93 (R) (4)B
Row 94 (L) (1)A, (3)B
Row 95 (R) (1)A, (2)B, (1)A
Row 96 (L) (2)A, (1)B, (1)A
Row 97 (R) (4)A
Row 98 (L) (4)A
Row 99 (R) (1)D, (2)A, (1)D
Row 100 (L) (1)A, (1)D, (1)A, (1)D
Row 101 (R) (4)D
Row 102 (L) (1)A, (3)D
Row 103 (R) (1)C, (2)D, (1)C
Row 104 (L) (1)A, (1)C, (1)D, (1)C
Row 105 (R) (4)C
Row 106 (L) (1)A, (3)C
Row 107 (R) (1)B, (2)C, (1)B
Row 108 (L) (1)A, (1)B, (1)C, (1)B
Row 109 (R) (4)B
Row 110 (L) (1)A, (3)B
Row 111 (R) (1)A, (2)B, (1)A
Row 112 (L) (2)A, (1)B, (1)A
Row 113 (R) (4)A
Row 114 (L) (4)A
Row 115 (R) (1)D, (2)A, (1)D
Row 116 (L) (1)A, (1)D, (1)A, (1)D
Row 117 (R) (4)D
Row 118 (L) (1)A, (3)D
Row 119 (R) (1)C, (2)D, (1)C
Row 120 (L) (1)A, (1)C, (1)D, (1)C
Row 121 (R) (4)C

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Row 122 (L) (1)A, (3)C
Row 123 (R) (1)B, (2)C, (1)B
Row 124 (L) (1)A, (1)B, (1)C, (1)B
Row 125 (R) (4)B
Row 126 (L) (1)A, (3)B
Row 127 (R) (1)A, (2)B, (1)A
Row 128 (L) (2)A, (1)B, (1)A
Row 129 (R) (4)A
Row 130 (L) (4)A
Row 131 (R) (1)D, (2)A, (1)D
Row 132 (L) (1)A, (1)D, (1)A, (1)D
Row 133 (R) (4)D
Row 134 (L) (1)A, (3)D
Row 135 (R) (1)C, (2)D, (1)C
Row 136 (L) (1)A, (1)C, (1)D, (1)C
Row 137 (R) (4)C
Row 138 (L) (1)A, (3)C
Row 139 (R) (1)B, (2)C, (1)B
Row 140 (L) (1)A, (1)B, (1)C, (1)B
Row 141 (R) (4)B
Row 142 (L) (1)A, (3)B
Row 143 (R) (1)A, (2)B, (1)A
Row 144 (L) (2)A, (1)B, (1)A
Row 145 (R) (4)A
Row 146 (L) (4)A
Row 147 (R) (4)A
Row 148 (L)