

Michael's

Made by you™

*Design with
Ball Chain*



John Bead
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads in Size 10/0
Iris Brown SKU 10479044

John Bead Czech Glass Seed Beads in Size 11/0
Transparent Crystal Silver Lined SKU 10627238

John Bead Czech Glass Seed Beads in Size 8/0
Teal Green Silver Lined SKU 10549092
Gold Silver Lined SKU 10549094
Deep Sea Mix SKU 10549081

John Bead Czech Superduo Beads
Bronze Rainbow SKU 10549069

Czech Glass Drop Beads SKU 10120007

Czech Glass Two-Hole Tile Beads SKU 10472424

Ball Chain Necklaces SKU 10338108

Wildfire Beading Thread .006 SKU 10470337

Size #10 Hard Beading Needle SKU 10332394

Precision Scissors SKU 10591717

Beading Mat SKU 10348546

Skill Level - Beginner with some beading experience
Third Pattern is Intermediate

Time to Complete - 1 Hour

In this class we will combine brick and herringbone stitch techniques to create elegant designs on ball chain. The combination of ball chain with silver lined and crystal beads creates a uniquely boho look!

This step-by-step will walk you through three, featured designs and give you the basics to begin designing your own!

Bead Legend

Any beads can be used. The example projects use a combination of John Bead Czech Glass Seed and Superduo beads as well as a selection of Czech glass strung beads, all available at Michaels Stores.

S11 - Size 11/0 Seed Beads

S10 - Size 10/0 Seed Beads

S8 - Size 8/0 Seed Beads

Duo - Superduo Bead

Drop - Czech Glass Drop Bead

Tile - Two-Hole Tile Bead

Ball Chain - also shown in diagrams

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Design 1

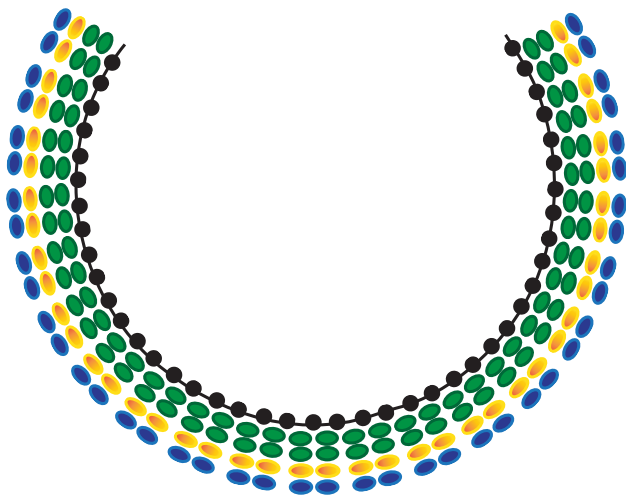
Fan with Size 8/0 Seed Beads

This pattern uses size 8/0 (S8) seed beads on gold color ball chain. The stitch structure is brick with herringbone stitch built onto it to create a crescent shape of silver lined and iris beads, reminiscent of an ancient Egyptian design.

S8A - Silver Lined Teal

S8B - Silver Lined Gold

S8C - Iris Navy Blue (picked from the Deep Sea Mix)



Step 1

Measure your ball chain length. The ball chain noted in the supply list is 18" [46 cm] long. If you are using a different length of ball chain, measure to find the center. The beaded portion of this necklace is approximately 4.5" [11.4 cm], so you'll want to start the beaded section approximately 2.25" [5.7 cm] from the center point of the chain. On our 18" chain, that's 6.5" [16.5 cm] from the ends.

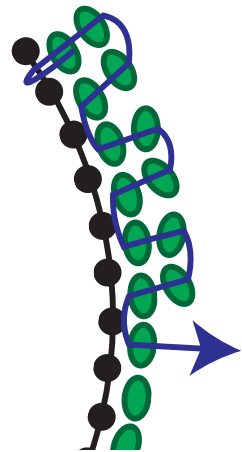
Step 2

Cut a 40" [102 cm] of Wildfire thread. Leaving a 7" [18 cm] tail, tie a double knot in between two of the balls on the ball chain, approximately 6.5" [16.5 cm] from the end (or 2.25" [5.7 cm] from the center point). Pick up two S8A beads. Bring the tail thread through the first S8A. Pull the working and tail threads apart to tighten the first bead against the knot.



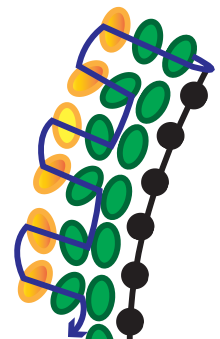
Bring the needle under the ball chain in between the next two balls. Pass back over the ball chain through the second S8A added in this step.

[Pick up one S8A. Needle under the ball chain in between the next two balls. Go back through the S8A added] forty times.



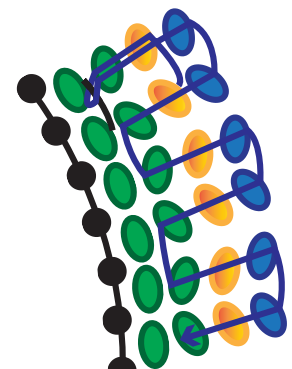
Step 3

[Pick up two, S8A. Go down through the S8A below. Come up through the next S8A bead] twenty times. Pick up two more S8A and go down through the next two S8A below and loop around the ball chain.



Step 4

Come up through the two S8A. [Pick up two, S8B. Go through the S8A below. Come up through the next S8A.] twenty times. Pick up two S8B. Go down through the S8A below, then needle under the thread bridge below that bead. Come back up through the S8A and S8B beads.



Step 5

[Pick up two, S8C beads. Go down through the S8B and S8A beads below. Come up through the next S8A and S8B] twenty times. Pick up two S8C and go down through the next S8B. Needle under the thread bridge below that bead and come back up through the S8C. Weave in working and tail threads by following the thread path through several repeats and trim remaining thread.

Design 2

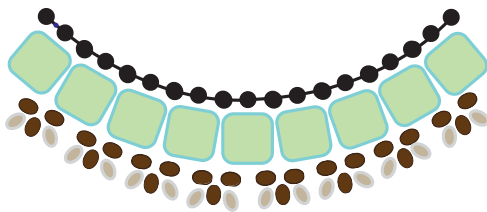
Boho Tiles with Size 10/0 and 11/0 Seed Beads

This design works up fast with two-hole tiles fanned by iris brown 10/0 seed beads build into a picot. The picots are accented with 11/0 crystal seed beads. This simple look is very modern and the colors are earthy and soothing.

S10 - Iris Brown

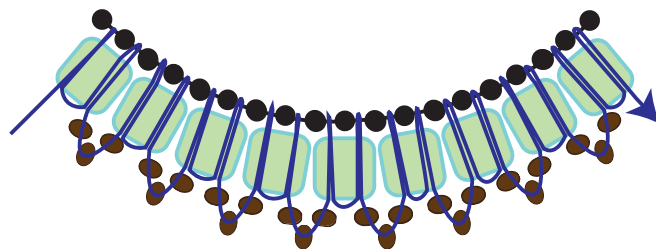
S11 - Silver Lined Crystal

Tile - Turquoise Picasso Two-Hole Tile Beads



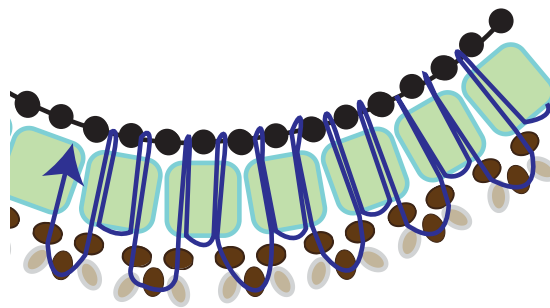
Step 1

The beaded portion of this necklace is just a little under 2" [5 cm] in length. Start your first bead at 8.25" [21 cm] from the end (or 1" [2.54 cm] from the center point). Cut 36" of beading thread and tie a double knot in between two of the balls on the chain. Go through one side of a tile bead. Bring the tail up through the same side and pull the working and tail threads apart to tighten. With the working thread, go down through the second hole of the tile bead. Needle under the ball chain. Loop around and come up through the tile bead. [Pick up three S10 beads and a tile bead. Needle behind the ball chain, loop around the front and come up through the same hole of the tile bead. Go down through the second hole of the tile bead. Loop around the ball chain and come up through the tile bead] eight times.



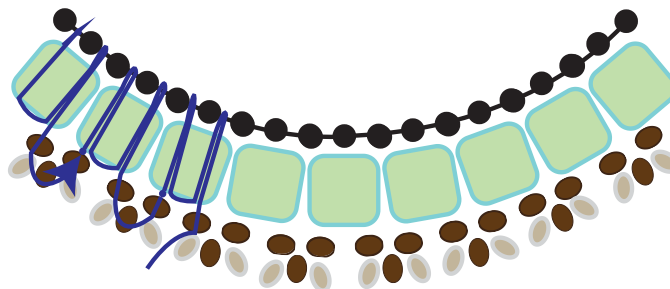
Step 2

With your thread exiting the first hole of the last tile bead added, go down through the second hole of the same tile bead. Loop around the ball chain and come back up through the same hole of the bead. Continue through the first S₁₀ bead. *Pick up an S₁₁ bead and go through the next S₁₀ bead] twice. Go through the first hole of the next tile bead. Loop around the ball chain and come up through that same hole. Go down through the next hole of the tile bead. Loop around the ball chain and come up through the same hole. Continue through the S₁₀ bead above. Repeat from * to the last tile bead. Go through each hole of the last tile bead looping around the ball chain.



Step 3

Weave in working and tail threads. With your thread exiting the first hole of the last tile bead, go down through the second hole, loop around the ball chain, and come up through the same hole. Next, continue through the S₁₀, S₁₁, S₁₀, S₁₁, and S₁₀ beads. Tie a half-hitch knot above the tile. Go through the tile bead, looping around the ball chain and coming back up, going through the second hole of the tile bead, looping around the ball chain and coming back up, then continuing through the S₁₀, S₁₁, S₁₀, S₁₁, and S₁₀ beads. Tie a second half-hitch knot. Weave through one more iteration of tile holes, then continue through the S₁₀ above it. Trim remaining thread. The tail thread can be trimmed where it exits from the top hole of the first tile bead.



Design 3

Lace with Crystal Drop and Superduo Beads

Create a graduated pattern of Superduo and Size 10/0 beads using brick stitch. Work brick stitch with stacks of beads. The return pass adds Size 11/0 crystal seed beads and a drop for extra sparkle.

S10 - Iris Brown

S11 - Silver Lined Crystal

Duo - Superduo Bead Rainbow Bronze

Drop - Crystal AB Czech Glass Drop Bead



Step 1

Cut 36" [91 cm] of beading thread.

The beaded portion of this necklace is 2.25" [6 cm]. Tie a double knot onto the ball chain at a point that is 1.125" [2.9 cm] from the center point on the chain. Go through the first hole of a Duo bead. Go through the second hole of the Duo and pick up an S10 bead. Loop around the ball chain and come back up through the S10 and Duo bead.

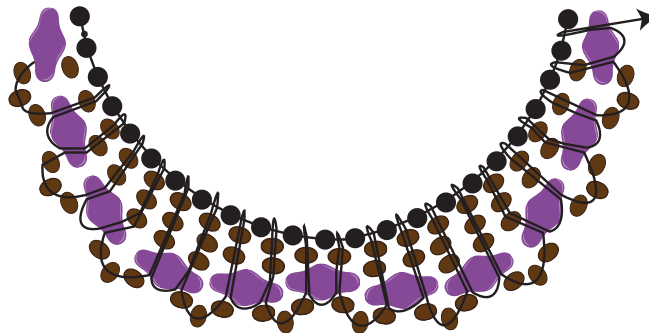


Step 2

Pick up three S10, a Duo, and one S10 bead. Loop around the ball chain and come back up through the S10 and Duo beads. Turn and go through the second hole of the Duo. Pick up two S10. Loop around the ball chain and come back up through the two S10 and the Duo bead.

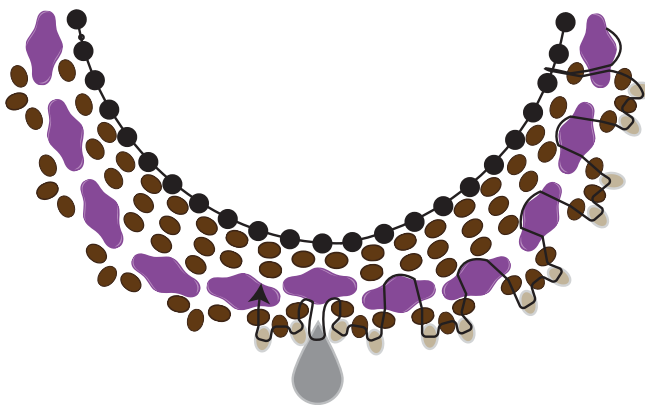
Pick up three S10, a Duo, and two S10 beads. Loop around the ball chain and come back up through the two S10 and the Duo. Go down through the second hole of the duo and pick up three S10. Loop around the ball chain and come back up through the three S10 and the duo bead.

Refer to the diagram below. Continue to stitch using the method described above, following the pattern shown in the diagram below.



Step 3

Stitch back down through the second hole of the last Duo added in Step 2 and the S10 below. Loop around the chain and come back up through the S10, Duo and the next S10 bead. [Pick up an S11 bead and go through the next S10 bead] twice. Go through the first hole of the next Duo bead. turn and come up through its second hole. Repeat until you reach the center. Exiting from the S10, go through a drop bead and then through the next S10. Repeat adding S11 between each of the S10 until the last S11 is added.



Step 4

To weave in thread, go through the Duo bead and S10, loop around the chain, come up through the beads and follow the thread path through a few repeats and trim. Optionally, tie a half hitch knot under the Duo beads.