



*Design by Helena Chmelíková*

**PRECIOSA Rocailles**

311 19 001; 10/0



*Preciosa Ornela introduces beads and seed beads  
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



EFFECTIVE NECKLACE MADE FROM FIRE POLISHED BEADS

# Luxurious *Valentine*

PRECIOSA



# Luxurious Valentine

*Fire polished beads from the PRECIOSA Traditional Czech Beads™ brand are an inherent part of the standard range of glass beads offered for the creation of costume jewelry accessories. The glint of classically faceted beads always provides a luxurious appearance and an elegant impression. The perfect lacy working of the necklace sewn using three sizes of fire polished beads requires experience and a patient and precise approach on the part of the beadworker.*

## Materials and tools:

PRECIOSA Fire Polished Beads (FPB1)  
151 19 001; 3 mm;  
90100; 406X



PRECIOSA Fire Polished Beads (FPB2)  
151 19 001; 4 mm  
90100; 260X



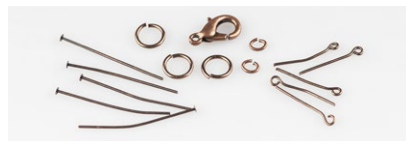
PRECIOSA Fire Polished Beads (FPB3)  
151 19 001; 8 mm;  
90100; 6X



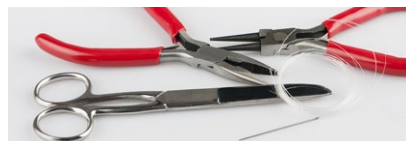
PRECIOSA Rocailles (R)  
311 19 001; 10/0;  
90100; 822X



copper metal parts: 14 mm eye pins;  
a 16 mm eye pin; 6 or 8 mm rings;  
ovals or smaller rings; a carabiner



a 0.20 mm nylon line; a thin needle; scissors;  
needle nose pliers; flat nose pliers (flattening  
the start of the line, straightening the eyes  
during linking, the closure of the rings and  
the ovals)



Difficulty: ●●●●●●●●

Technique: beadweaving

## Procedure:

The necklace consists of independent parts sewn using the „right angle weave“ stitch, ovals and circles made from cut beads. These are then connected using the rocailles either by creating a simple circle or once again using the principle of the „right angle weave“ stitch.

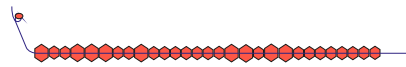
### The oval

Step 1:  
Secure the end of the line by tying on a rocaille.

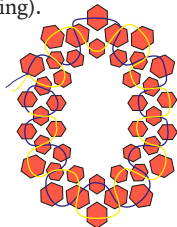


Step 2:  
String a row of FPB1 and FPB2 on the line:  
FPB2, 2x FPB1, 3x FPB2, 2x FPB1, 1x FPB2,  
7x FPB1, 2x FPB2, 1x FPB1, 2x FPB2 and  
8x FPB1.

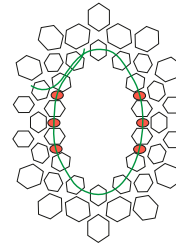
The oval - the initial row



Step 3:  
Thread the line through the strung beads and add the remaining ones (the yellow line in the drawing).



Step 4:  
Tie off the ends of the lines using two knots and leave the short end free.  
Continue threading the long end of the line through the inner circumference; don't forget the rocailles (the green line in the drawing). Sew it in. Hide the knot in the FPB2.

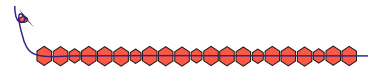


### The circle

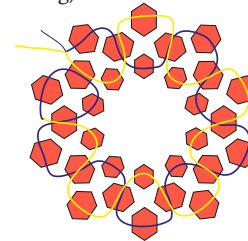
Step 5:  
Secure the end of the line by tying on a rocaille.

Step 6:  
String a row of FPB1 and FPB2: 2x FPB2,  
1x FPB1, 3x FPB2, 1x FPB1, 3x FPB2,  
1x FPB1, 3x FPB2, 1x FPB1, 3x FPB2,  
1x FPB1 and 2x FPB2.

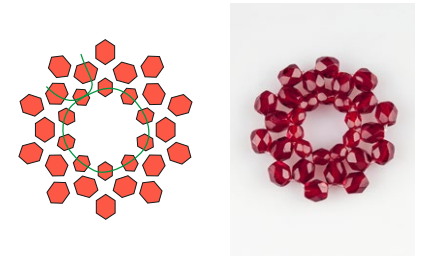
The circle - the initial row



Step 7:  
Thread the line through the strung beads and add the remaining ones (the yellow line in the drawing).

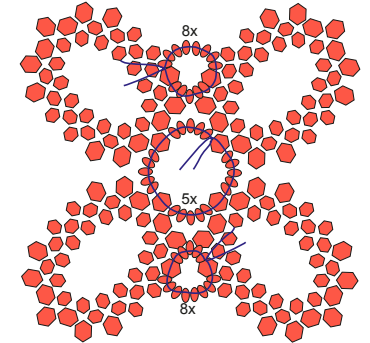


Step 8:  
Tie off the ends of the lines using two knots and leave the short end free.  
Continue threading the long end of the line through the inner circumference; don't forget the rocailles (the green line in the drawing). Sew it in. Hide the knot in the FPB2.



The „Quatrefoils“ - the connection of the 4 ovals

Step 9:  
Connect the top FPB2 on the ovals using the rocaille circle. String 5x R between them. Tie it off using two knots. Hide the ends in the surrounding beads.

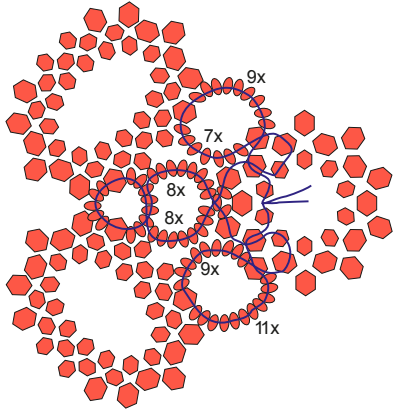


Step 10:  
Strengthen the top and bottom gaps with rocailles. Connect the FPB2 on the outer circumference at the two ovals. The larger arch is made up of 8x R and the inner one is made up of 5x R. Tie it off using two knots. Hide the ends in the surrounding beads. You can hide the ends of the lines in the beads on the ovals where you no longer need to work.



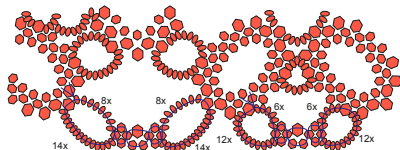
**The connection of the „quatrefoil“ and the ring**

Secure the end of the line by tying on a rocaille. Start at the inner circumference of the circle. Zigzag to the side rocaille circle. Sew it on. Return to the circle. Sew the central „figure of eight“. Return to the circle again. Sew a second rocaille circle. Zigzag through the circle to the place where you began. Tie off the ends of the lines using two knots and pull them into the surrounding beads. You can hide the other ends of the lines from the ovals.



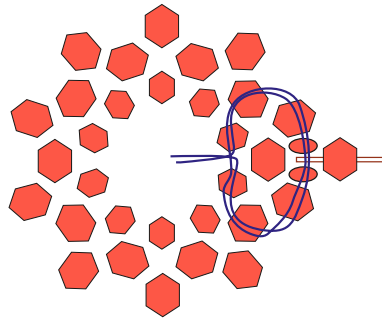
**The lower edge**

Secure the ends of the line by tying on a rocaille. You will create short bands between the lower edges of the ovals. The band is longest in the place where the ovals come together (arches made of 8x and 14x R). It is shorter in the places where they move away from each other (arches made from 6x and 12x R). Start at the oval's FPB2. String a row of rocailles and beads. Thread the line through the FPB2 at the adjacent oval. Connect the strung beads and add the missing beads and rocailles. Tie off the ends of the lines and pull them into the surrounding beads.



**Attaching the fastening**

Link 2x FPB2. Turn the eye pins to face the same way. Strengthen the part of the protruding circles on the left and the right. Start at the FPB1 in the internal circumference and thread the line to the FPB2 from the external circumference. String 1x R, the eye of an eye pin and 1x R. Insert the needle into the next FPB2 and pass to the next FPB1 in the internal circumference. Thread the line through them once again. Tie off the ends of the line and pull them into the surrounding beads.



**The fastening**

Link another FPB2 (5 - 6x). Once again turn the eyes to face the same way. Link 1x FPB3 on a pin. Connect the 6 or 8 mm rings. Suspend them to one of the sewn on, linked FPB2 using the ring. Connect the carabiner to the second linked bead at the opposite end using an oval.



**Hanging the FPB3**

Link 5x FPB3 on eye pins. Hang the beads on the lower edge in the centre of the band using the ovals or smaller rings.

