

Step 6:
If you wish to hang or additionally decorate
the heart, sew a small rocaille loop strung
on a double line onto the heart's hump
or the hollow. Attach a chain or a bow.



Design by Helena Chmelíková

PRECIOSA Rocailles

331 29 001; 10/0; 8/0



*Preciosa Ornela introduces beads and seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

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TRADITIONAL
CZECH BEADS

SEED BEAD PENDANT

Heart
for you



PRECIOSA

Heart for you

Valentine's Day is yet another Anglo-Saxon holiday which is celebrated in this country. It is an occasion when you can delight your loved ones with a small gift. Handmade items are true gifts from the heart. The seed bead hearts created according to this tutorial can be used as pendants, keychains or talismans; in other words, as small tokens which will remind your loved ones of the fact that you care for them. The wide range of shapes, sizes and colors of the beads and seed beads from the PRECIOSA Traditional Czech Beads™ range will assist you in this endeavour. You can also combine several tones and create a pattern or a color mix. This will make the seed bead heart a true original. Preciosa Ornella wishes you much success and inspiration during your beadwork.

Materials and tools:

PRECIOSA Rocailles (R)
331 29 001; 10/0; 97090; 148x
331 29 001; 8/0; 97090; 74x
or
PRECIOSA Fire Polished Beads (FPB)
151 19 001; 3 mm; 90100; 148x
151 19 001; 4 mm; 90100; 74x



spun or raw wool to fill out the centre of the heart



scissors, a long thin needle, a 0.20 mm nylon line, flat nose pliers (to flatten the end of the line)

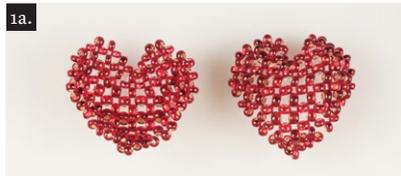


Difficulty: ●●●●●

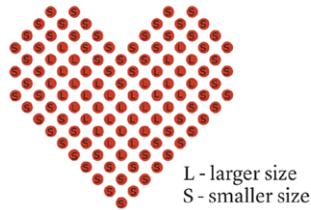
Technique: beadweaving (right angle weave and square stitch)

Procedure:

Step 1:
Sew together the two parts, the front and back, and then sew them together. You need two bead sizes; alternating sizes for the rocailles (10/0 and 8/0; 9/0 and 7/0) (fig. no. 1a) and two consecutive sizes for the pressed and fire polished beads (fig. no. 1b).

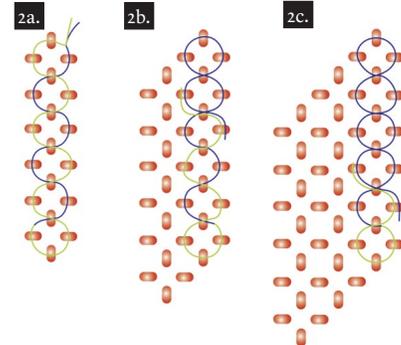


Basic scheme

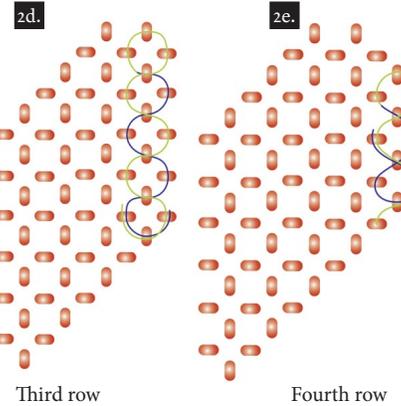


Use a right angle weave stitch when sewing. Try to ensure that the holes in the beads truly form a right angle in relation to one another. Sew the beads in rows. Create undulations in the line and the seed beads from the beginning to the end of the row and then fill them in when returning to the beginning. This method of sewing enables the line to be loosened or tightened. If the line is loose, tighten it in the direction of the stringing up to the needle. In the opposite case, loosen the line from the needle in the direction of the stringing.

Step 2:
Start in the centre. Sew a band from the hollow to the point. Continue sewing the right-hand half row by row (fig. no. 2a, b, c, d and e).

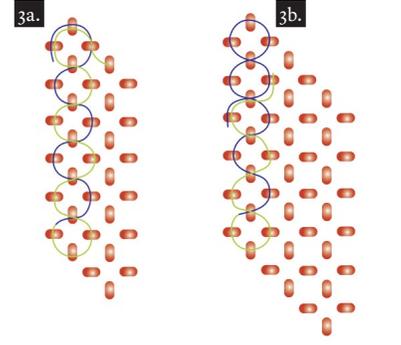


Central belt First row Second row

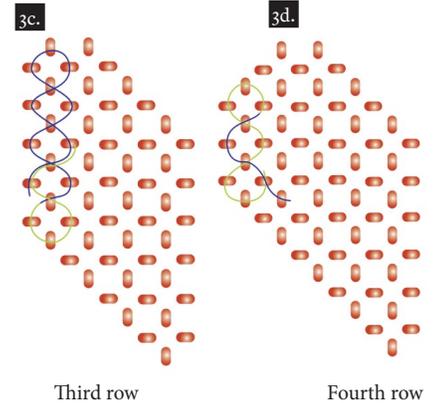


Third row Fourth row

Step 3:
Then return to the upper section of the central band. Continue sewing the left-hand half row by row (fig. no. 3a, b, c and d).

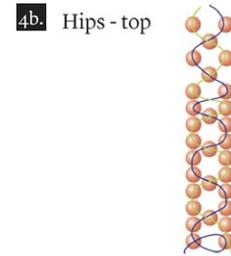
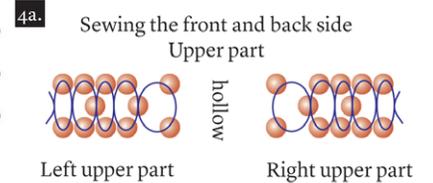


First row Second row



Third row Fourth row

Step 4:
Sew the sewn parts together. Also use a right angle weave stitch in some sections, otherwise merely cross the line and pass from one part to another (fig no. 4a and b).



Step 5:
Now fill in the cavity in the centre with the spun or raw wool in the necessary shade. Sew up the opening in the heart's hollow and sew 3x beads into it. Use a combination of the square stitch and the right angle weave stitch (fig. no. 5).

Staple in the hollow interior of the filling

