

Michael's®

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*Duchess
Earrings*

John Bead
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads in Size 8/0
Crystal Silver Lined SKU 10549080

John Bead Czech Glass Two-Hole SuperDuo Beads
Silver Halfcoat SKU 10627244

Grey Marble Glass Round Beads by Bead Landing 10594177

Crystal Iridescent Teardrop Glass Beads SKU 10264464

Wildfire Beading Thread .006 Frost SKU 10104818

Leverback Ear Wires SKU 10376083

Size #12 Hard Beading Needle SKU 10348545

Precision Scissors SKU 10591717

Beading Mat SKU 10348546

Skill Level - Beginner

Time to Complete - 1 Hour

Create ballgown style earrings in a flash with John Bead Czech Glass Superduo beads. Iridescent pearls and a faceted crystal drop make the design sparkle even more. Set on Silver-Plated, lever-back ear wires.

| | |
|--------------------|--------|
| Size 8/0 Seed Bead | S8 |
| Superduo Bead | Duo |
| 4mm Pearl | Pearl4 |
| 6mm Pearl | Pearl6 |
| 8mm Pearl | Pearl8 |
| Faceted Teardrop | Drop |

Step 1

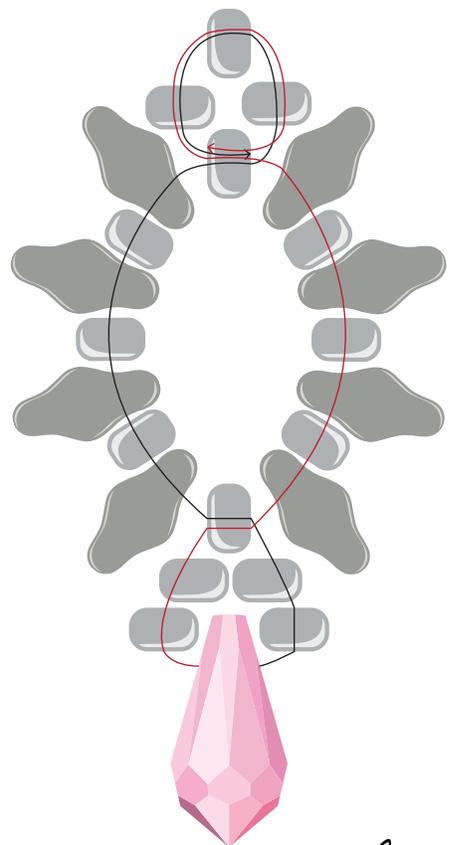
Frost Color Wildfire Thread in .006 was used to construct these stitched earrings. A length of 60 inches [152 cm] should give you plenty of length to complete the design without adding thread.

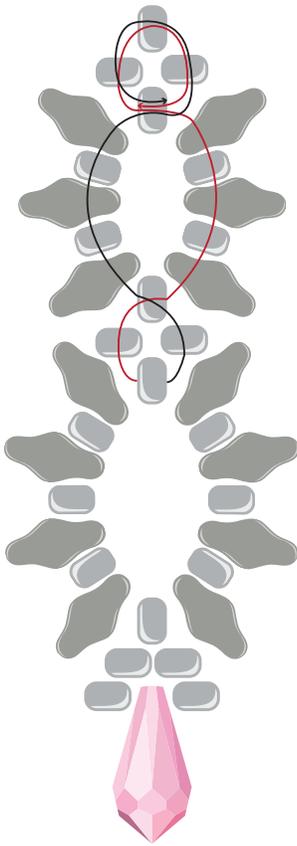
Flatten each end of the Wildfire thread with chain nose pliers to help with threading a size #12, hard beading needle onto each end, folding over at 7 to 10" [25.4 cm] to create a comfortable working length with each side.

Bring the Faceted Drop bead (drop) to the center of the thread. Pick up two S8 beads on each strand. Bring the strands through a size 8/0 seed bead (S8) in opposite directions.

With each strand, string [Duo, S8] three times, then add one more Duo. Bring each strand through an S8 in opposite directions. Pick up an S8 on each strand and again bring them through another S8 in opposite directions.

Continue with each strand through the next (2) S8.





Step 2

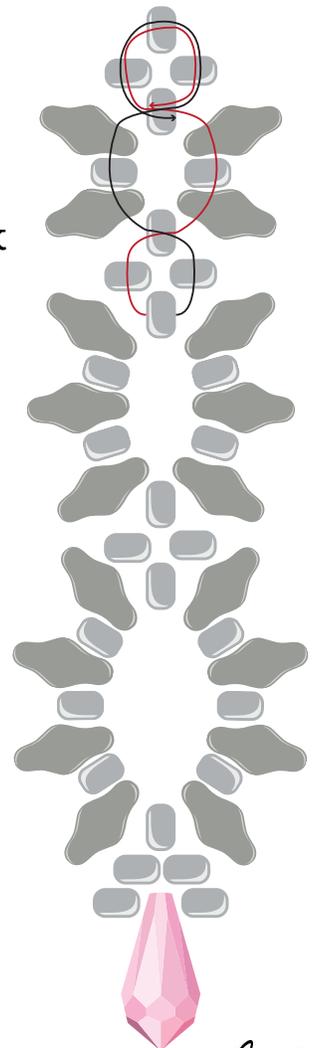
Bring each strand up through the next (2) S8. With each, pick up [Duo, S8] twice and an additional Duo. Go through an S8 in opposite directions. Pick up an S8 on each strand, then go through an S8 in opposite directions.

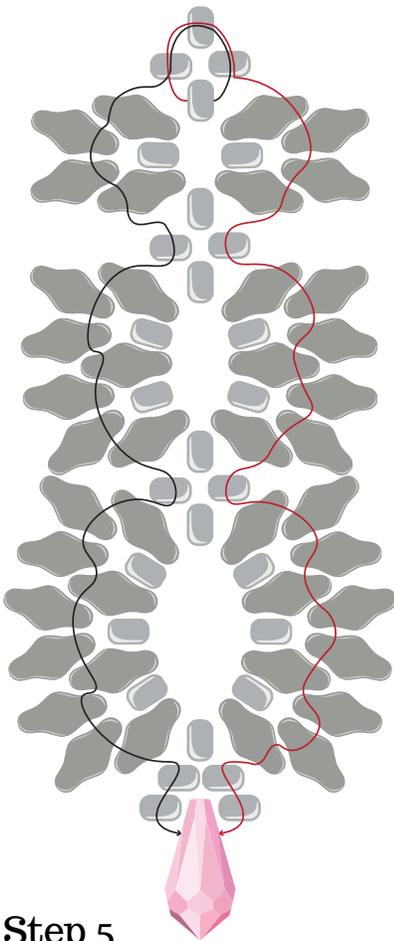
Continue through the next (2) S8 with each strand.

Step 3

With each strand, go through the next (2) S8 then pick up a Duo, an S8, and a Duo. Go through an S8 in opposite directions. Pick up an S8 on each strand and go through an S8 in opposite directions.

Continue through the next (2) S8.





Step 4

With each strand, continue through the next (3) S8, reinforcing the loop. Exiting from the side S8s with each strand, go through the top hole of the next Duo. Pick up (2) Duo and go through the top hole of the next Duo.

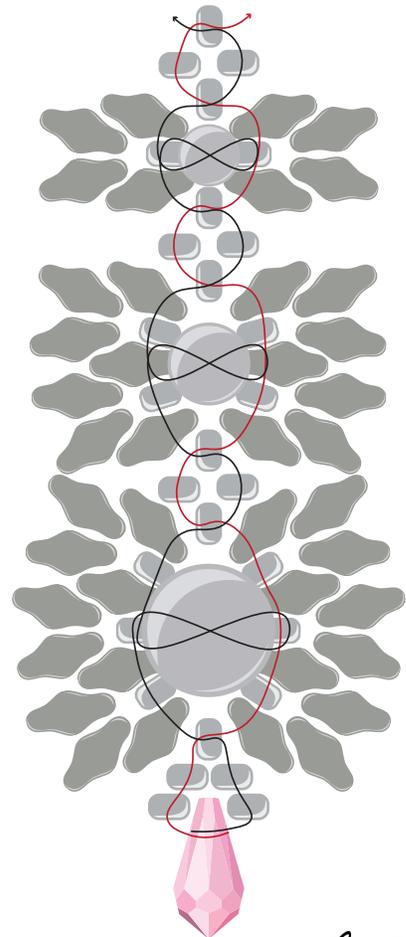
Go through the S8 below and the top hole of the next Duo. [Pick up (2) Duo and go through the top hole of the next Duo] twice.

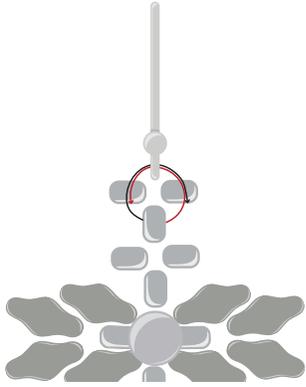
Go through the next S8 and the top hole of the next Duo. [Pick up (2) Duo and go through the top hole of the next Duo] three times. Continue with each strand through the next (2) S8.

Step 5

Bring each strand through the drop and up through the (2) S8. Cross them through the next S8. Bring each strand up through the inner holes of the next Duos. With one strand, continue weaving up the thread path through the inner Duo, circling around the S8 between each segment, until you reach the top S8.

With the other strand, exit from the middle S8 and pick up a Pearl 8. Go through the S8 on the other side of the segment, coming up from the bottom. Go back through the Pearl 8 and up through the middle S8 on the other side. Weave up and repeat this step with the middle Duo and a Pearl 6. Weave up and repeat with the middle S8 and a pearl 4 in the top segment. Weave to exit the top S8.





Step 6

With each strand, Pick up an S8 and go through the ear wire in opposite directions. Continue through the next S8.

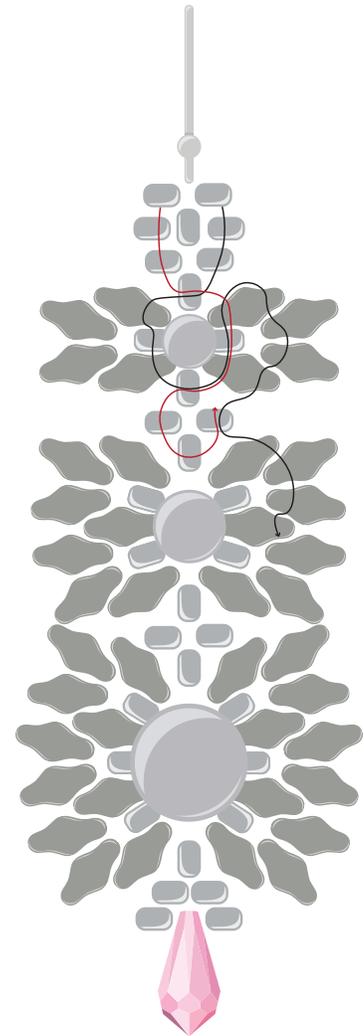
Pick up a new S8 with each strand. Go through the S8 below and cross paths through the next S8.

Step 7

Reinforce this path through the ear wire with one of the strands. Then weave in thread. Suggested thread paths for weaving in are shown in the Figure 7 diagram. Try to change directions two or three times, then trim remaining thread.

Repeat all steps to create the second earring.

Try this design in other colorways and with different beads!



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