

Michael's

Made by you™

*Bezel Set
Cabochon Pendant*



John Bead
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads

Size 8/0 Metallic Silver, SKU 10549084

Size 10/0 Metallic Silver, SKU 10416635

Size 11/0 Delica Galvanized Silver, SKU 10570157*

*If unable to locate this SKU, try 10627199

Wildfire Beading Thread .006, SKU 10104818

Size #12 Hard Beading Needle, SKU 10348545

Amazonite Cabochon, SKU 10666396

Waxed Cotton Cord, SKU 10148070

Precision Scissors, SKU 10591717

Beading Mat, SKU 10348546

Intermediate. Some experience with even-count peyote stitch.

1 Hour Class

In this class we will explore the basic technique for a quick and sharp-looking bezel setting around a cabochon. Using even-count peyote stitch, we will surround the cabochon stone with John Bead Czech Glass Seed Beads using different size beads to taper a perfect fit around the stone. The design is finished with a simple peyote bail.

Legend and Abbreviations

20mm round Cabochon - Cab
size 10/0 Czech seed bead - S10
size 8/0 Czech seed bead - S8
size 11/0 Delica - D11

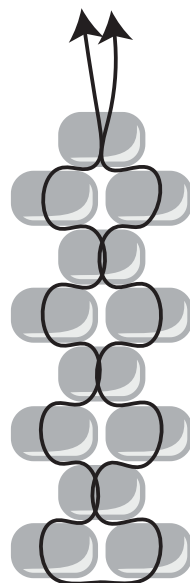


Step 1

Create a lengthwise peyote band. Cut 70 inches of beading thread. Thread a size 12 beading needle onto each end. Bring two, S8 to the center, then bring both needles through an S8. Pull the strands apart to tighten the bottom beads into a side-by-side position. Pick up another S8 on each strand. Bring both needles through another S8. Repeat to desired length.

Tip:

Desired length may vary.
Test the band around the circumference of the widest part of the cabachon stone.



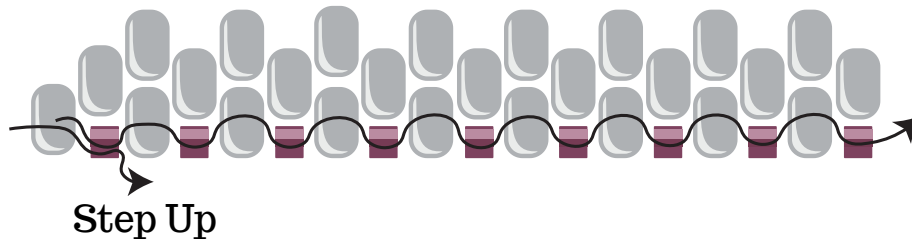
Step 2

Join the band into a circle around the stone. Go through the first beads added in step 1 with each strand. Make a turn and go back through the opposite beads to reinforce. Tighten this connection, then weave to exit top and bottom with each strand.

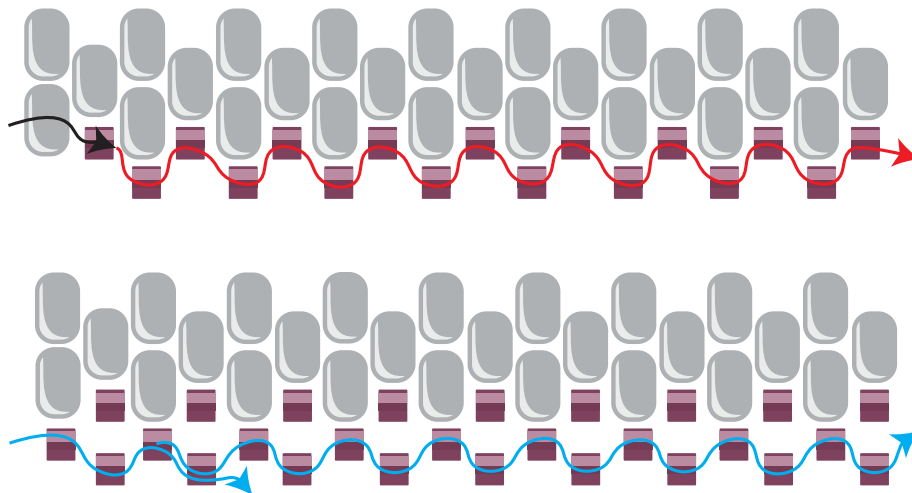


Step 3

Create the back of the bezel setting. Using D11, begin even count peyote stitch using one of the needles / strands. Step up when you reach the first D11 added in this round.



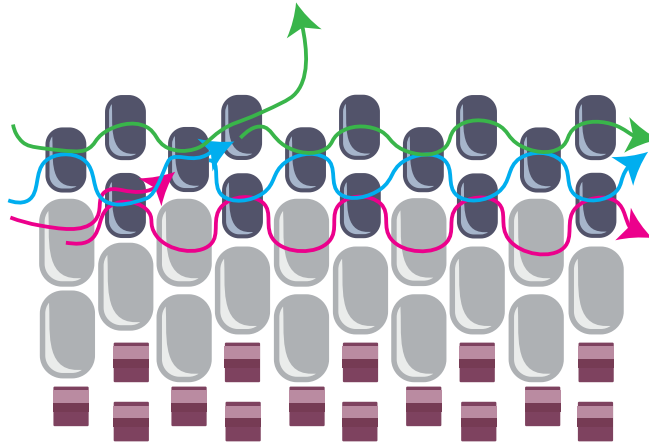
Continue even-count peyote stitch to add two more rows, remembering to step up after each round.



Tip: the back of the bezel may be worked without the stone in place.

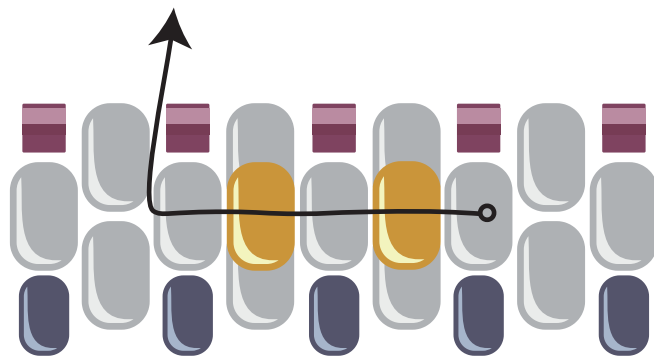
Step 4

Using the other strand left in place at step 2, create the top of the bezel with S10. At this point, you will want to place the cabochon inside the setting. As you work these rows, use tight tension.

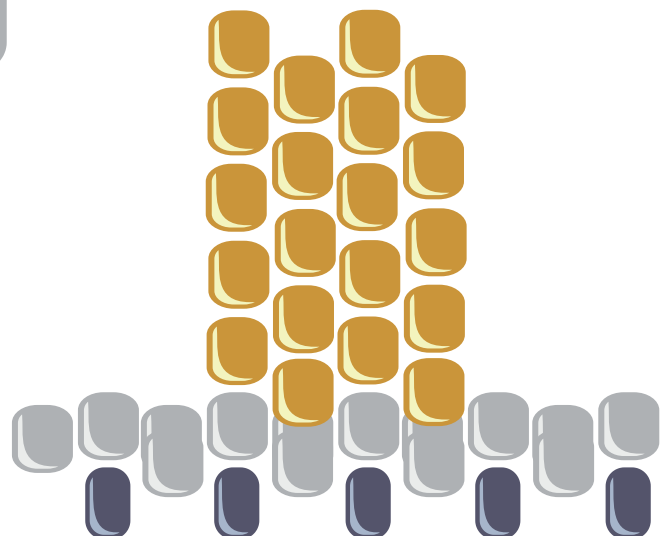


Step 5

Weave in one of the strands, whichever is shortest. Using the longer of the two, weave to exit a center S8, created in step 1. Pick up (1) S8 and go through the next S8, twice. (new S8 are shown in gold for clarity). Using even-count peyote stitch, create a total of 10 rows.



Top View



Front View

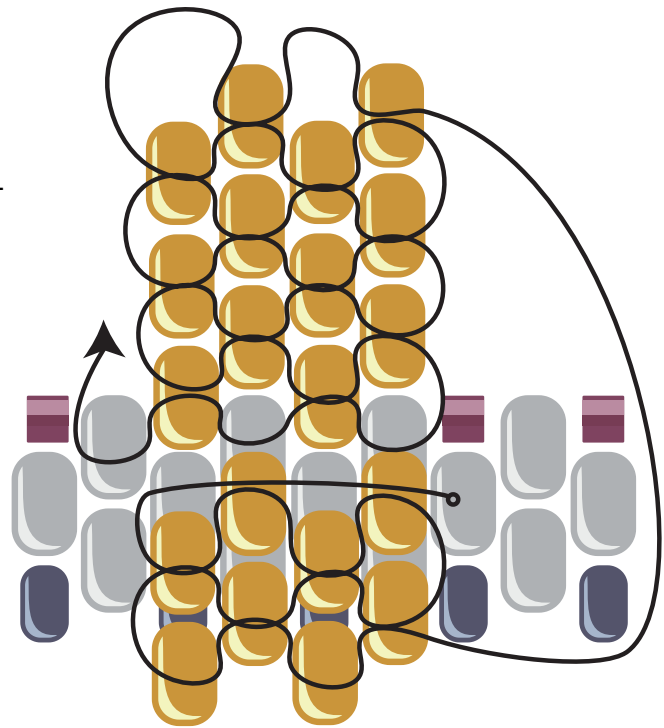
Step 6

Fold the tab of S8 created in step 5 over toward the back of the bezel. Join it to the corresponding S8, in the next row, from those we started.

This is an open, top view of the bail to show joining. The dot marks our starting point in Step 5.



Back View



Front View

Step 7

Cut a length of cotton cord. Run it through the bail. Tie one or two sliding knots at the top and trim ends.

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