

# Michael's

Made by you™



Pro Seller  
Stacker

*John Deed*  
ESTABLISHED 1954

# Materials

John Bead Czech Seed Beads

Size 6/o Turquoise Luster, SKU 10627212

Size 8/o Purple Chalk, SKU 10549090

Size 11/o Opaque Turquoise Green, SKU 10627255

Size 11/o Aqua Amethyst Crystal Lined, SKU 10627230 (Alternate)

Wildfire Beading Thread, SKU 10470337

Size #12 Beading Needle, SKU 10348545

Precision Scissors, SKU 10591717

Chain Nose Pliers, SKU 10121794

Beading Mat, SKU 10348546

Findings Variety Pack, SKU 10186866

Wire Guardians, SKU 10427055

Beginner Bead-weaving

1 hour

Three tubes of John Bead Czech Seed Beads, Three Gorgeous Bracelets, One Technique! In this class, we will show how you can create three, stunning stacker bracelets using variations of just one technique. This is the class for Pro Sellers looking to stretch their bead stash and make the most out of their materials. The concept and techniques shared in class will inspire you with ideas to create a cohesive collection.

### Abbreviations

S6 - Size 6/0 Czech Seed Bead

S8 - Size 8/0 Czech Seed Bead

S11 - Size 11/0 Czech Seed Bead

### Introduction to the Technique: Even Count Peyote

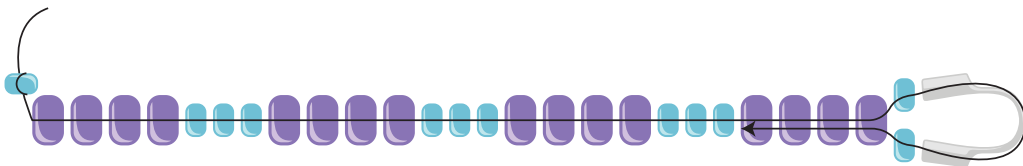
Each of the three bracelets was made using Peyote stitch technique. Beads are strung onto the strand. On the back pass, a new bead is added, skipping every other bead. When the stitch is worked lengthwise, only two or three rows is needed to create the design. Waves, shapes and texture can be created by using different bead sizes.

Here are just three of the limitless ways you can combine beads in peyote stitch. They are presented in order of fastest version to wowest version!

### Bracelet 1 - Just two rows

Cut 50 to 60" of thread and string a stop bead leaving a 10" tail. Sting a repeat of this pattern to desired length: (4)S8, (3)S11. End with (4)S8.

String (1)S11, Wire Guardian, and (1)S11. Go back through (4)S8.



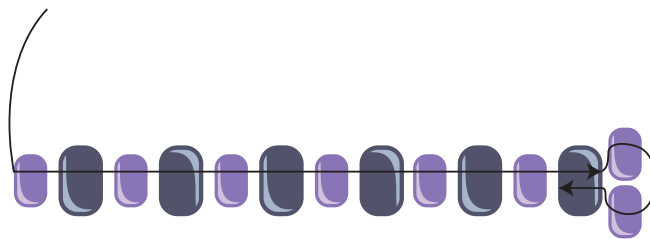
String (1)S6 and go through the next (4)S8 until you exit from the last S8. As you add each S6, a cute wave will form. This is versatile; it can become other things, such as hoop earrings. Play and see what you come up with.

To finish the bracelet, string (1)S11, Wire Guardian, and (1)S11. Go back through the next (4)S8. Weave in to reinforce and trim. Remove stop bead and weave in tail. Attach findings to finish.

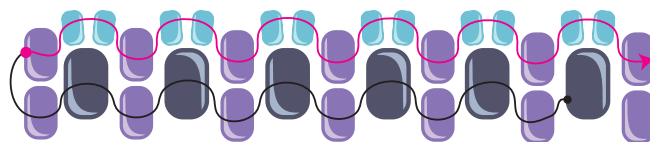


### Bracelet 2 - Four Rows

This design is also worked lengthwise. String (1)S8 and (1)S6 to desired length. String (2)S8 and go back through the last S6.



[String (1)S8 and go through the next S6] until you reach the last S6. String (1)S8, turn and go through the next S8. [String (2)S11. Go through the next S8] until you reach the last S8.



String (1)S11, a Wire Guardian, and (1)S11. Go through the next S8.  
 [String (2)S11. Go through the next S8] until you reach the last S8.  
 String (1)S11, go through a Wire Guardian, and string (1)S11. Go through  
 the next S8. Weave in to reinforce and trim remaining thread.



### Bracelet 3 - Worked Horizontally

Using the same stitch described in Bracelet 2, work the stitch as follows: [(1)S6 and (1)S8] four times.

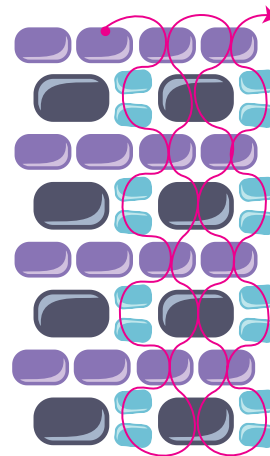
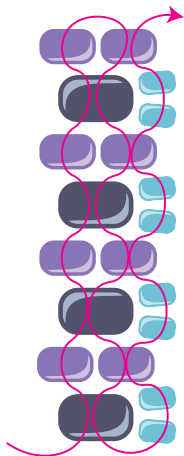
\*[String (1)S8 and go back through the next S6] four times.

[String (2)S11 and go through the next S8] four times.

[String (1)S8 and go through the next (2)S11] four times.

[String (1)S6 and go through the next S8] four times.

Repeat from \* to desired length. To finish a bracelet in this style you can: create a loop for a clasp, make a seed beaded clasp ([see our previous class on seed beaded clasps](#)), or create a button and leather closure. The latter is an advanced technique that we will cover in an upcoming [workshop](#).



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