

Michael's

Made by you™

Contemporary Geometric Beadwork, Peyote Triangle



John Bead
ESTABLISHED 1954

Materials

John Bead Miyuki Delica Seed Beads Size 11/0
Opaque Turquoise, SKU 10570161
White Pearl AB, SKU 10570156
Gold Silver Lined, SKU 10570158

Wildfire Beading Thread .006, SKU 10104818, or
Size D Nymo Beading Thread, SKU10443404

Size #12 Beading Needle, SKU 10348545

Thread Scissors, SKU 10591717

Beading Mat, SKU 10348546

Intermediate Bead Weaving

1 Hour Class

Introducing Contemporary Geometric Beadwork, an open source architectural beadwork project from Kate McKinnon and a worldwide team of innovators! In this class, Danielle Wickes will walk you through a favorite CGB project, a peyote triangle.

Abbreviations used in this text include:

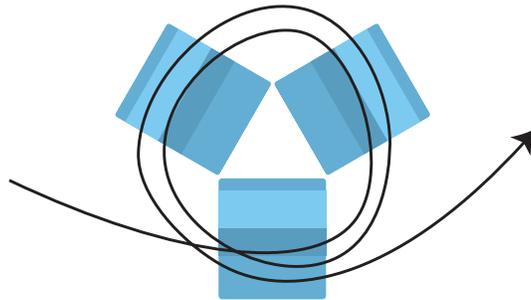
A- Delica Bead Color A, Opaque Turquoise

B - Delica Bead Color B, Pearl White AB

C - Delica Bead Color C, Gold Silver Lined

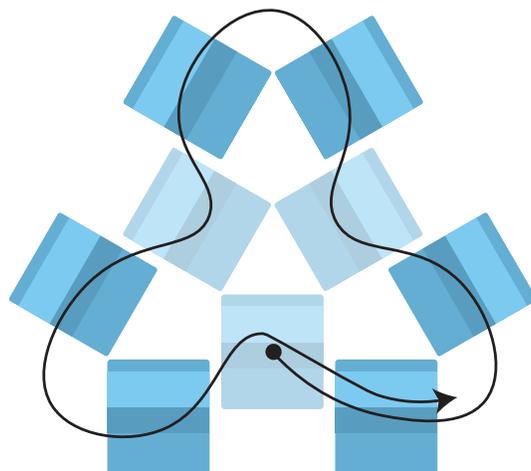
Step 1

Create a CGB triangle using even-count peyote stitch. Cut 40 inches of beading thread. Leaving a 7 inch tail, string (3)A. Go back through all the beads twice, forming a ring. Pass an additional time through the first bead. Pull the working and tail thread apart to tighten up this first round.



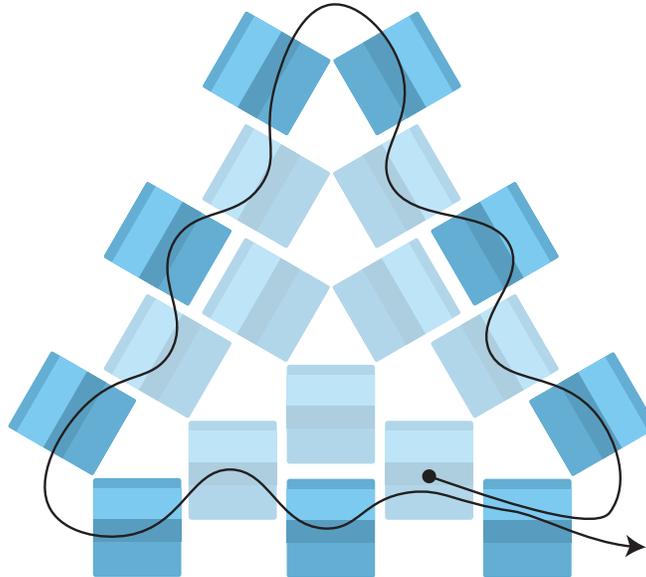
Step 2

{String (2)A. Go through the next A} three times. Step up through the first A.



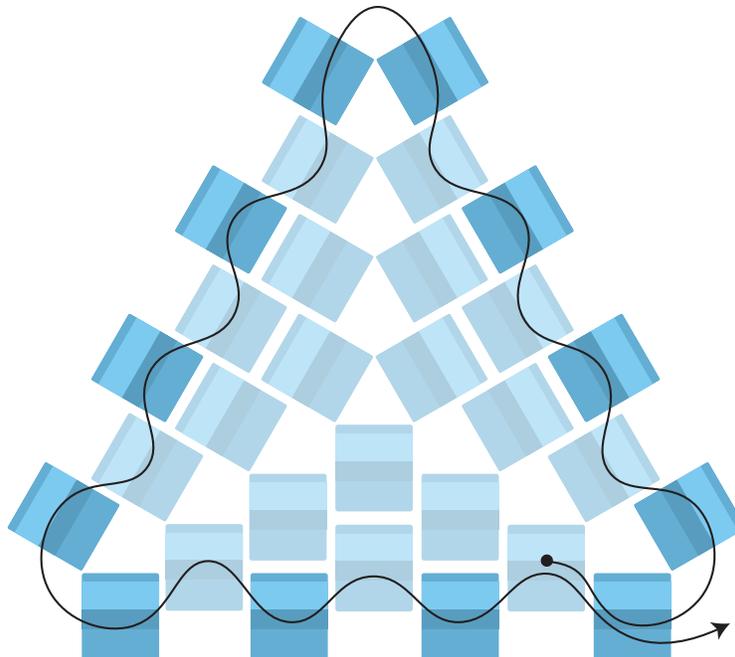
Step 3

{String (2)A. Go through the next A. String (1)A. Go through the next A} three times. Step up through the first A.



Step 4

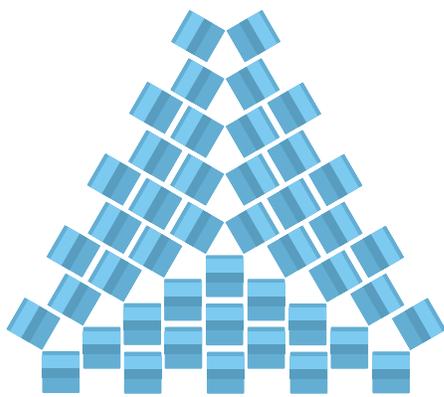
{String (2)A. Go through the next A. String (1)A. Go through the next A. String (1)A. Go through the next A} three times. Step up through the first A.



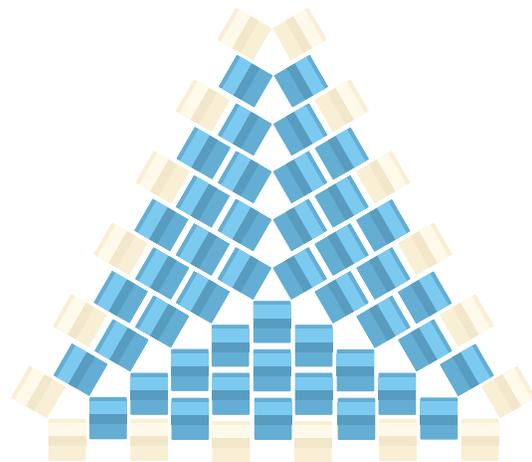
Steps 5 - 11

Note that in each round, the pattern is the same. Two beads are added for each of the three points. Single beads are added in between each of the points, and every round, the count of single beads between each point increases by 1.

The sample pattern used the following colors and repeats for rows 5-11. Row 5 in color A. Rows 6-8 in Color B. Rows 9-11 in Color C.

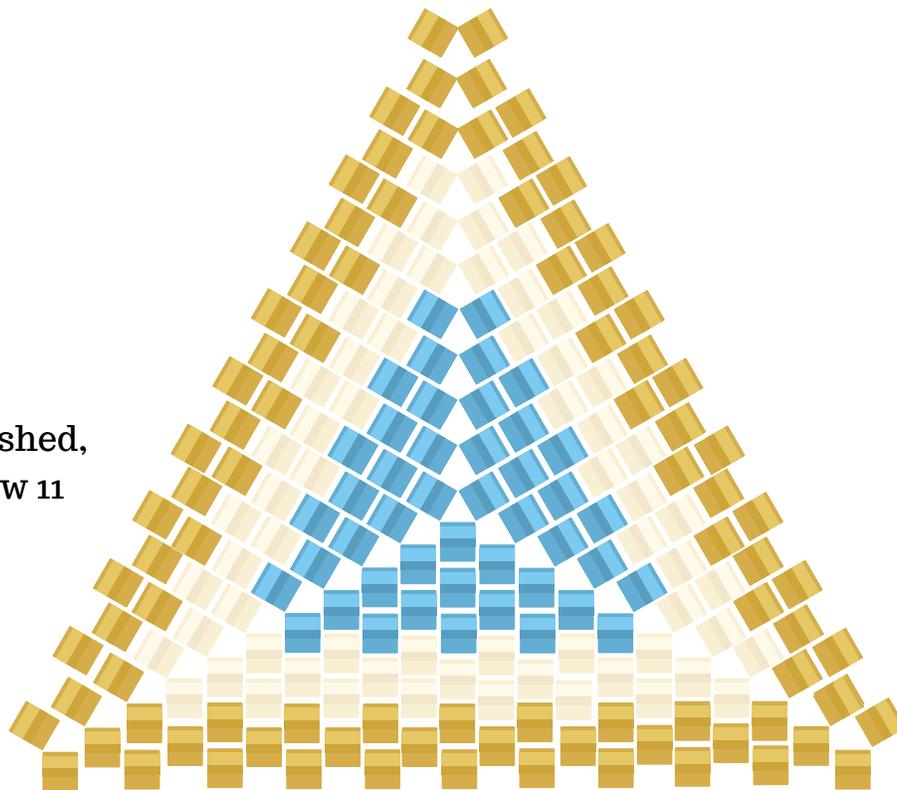


Row 5



Row 6

Finished,
Row 11

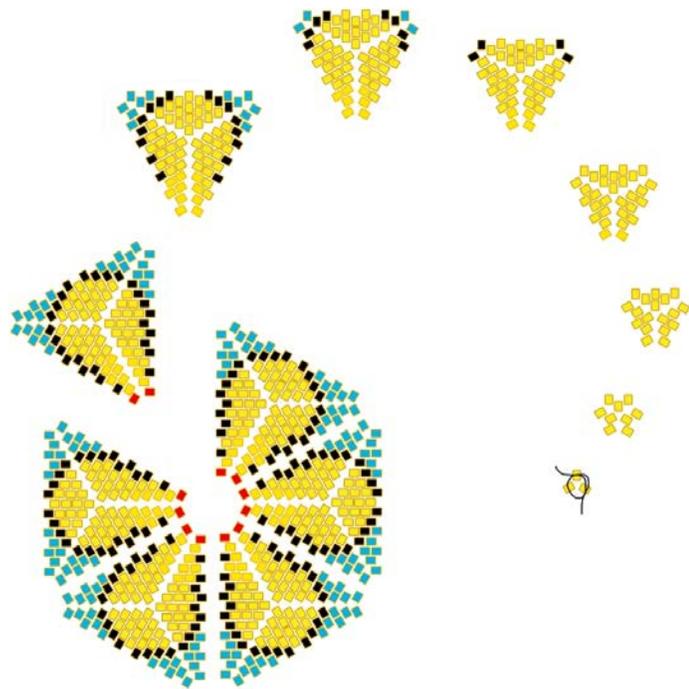


Step 12

You can finish your peyote triangle in many ways. It can become a component in many designs. The sample uses 22 gauge artistic (dead soft) wire in a wrapped loop with delicas and metal beads from the Michaels strung wall. It is linked to chain for a necklace design. Simply insert the wire through the gap under the edge-most points, then form a wrapped loop with the wire.

If you loved this project, check out Contemporary Geometric Beadwork online at <https://beadmobile.wordpress.com> and they also have a YouTube Channel for more inspiring projects, publications and beaded works of art!

[This link will take you to an animation of creating the CGB triangle!](#)



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