

# Michael's

Made by you™



*Flowing Crystal  
Stacker Bracelet*

*John Deed*  
ESTABLISHED 1954

## Materials

John Bead Czech Seed Beads,  
Size 11/0 Opaque Turquoise Blue, SKU 10627223

Bead Landing Czech Preciosa Crystal,  
4mm Capri Blue Bicone, SKU 10686733  
6mm Light Amethyst Bicone, SKU 10686769  
6mm Tanzanite Bicone, SKU 10686734  
6mm Light Amethyst AB Bicone, SKU 10686766  
6mm Topaz Bicone, SKU 10686755

Wildfire Beading Thread .006, SKU 10104818

Size #12 Beading Needle, SKU 10348545

Assorted Jump Rings, SKU 10443020

Lobster Clasp, SKU 10442989

Beading Mat, SKU 10348546

Intermediate Beadweaving

1 Hour Class

In this class we will combine beautiful Czech crystal and seed beads into a flowing river of sparkle. We will show a fun way to create a multistrand bracelet from a bridge of herringbone stitch.

Abbreviations used in this text include:

S11 - Size 11/0 Czech Seed Bead, Opaque Turquoise Blue

B4 - Size 4mm Czech Crystal Bicone, Capri Blue

B6A - Size 6mm Czech Bicone Crystal in Color A, Light Amethyst

B6B - Size 6mm Czech Bicone Crystal in Color B, Topaz

B6C - Size 6mm Czech Bicone Crystal in Color C, Tanzanite

B6D - Size 6mm Czech Bicone Crystal in Color D, Light Amethyst AB

Feel free to create in any colors!

### Step 1

Using Ladder Stitch, create a base of S11, eight columns wide. Cut a comfortable length of working thread and thread a size #12 beading needle. String (4)S11. Go back through the first, (2)S11, forming a square. Continue through the next (2)S11.

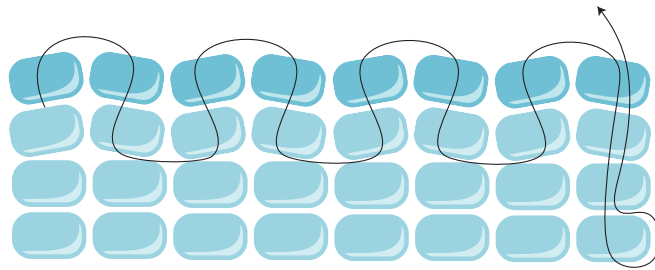
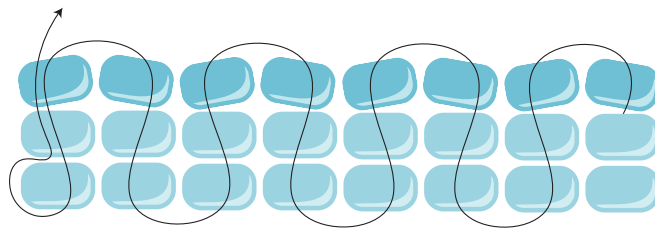
String (2)S11. Go back through the last (2)S11 and then through the (2)S11 just added. Repeat five more times. Your finished, ladder row should look like this, with eight stacks of two S11 seed beads.



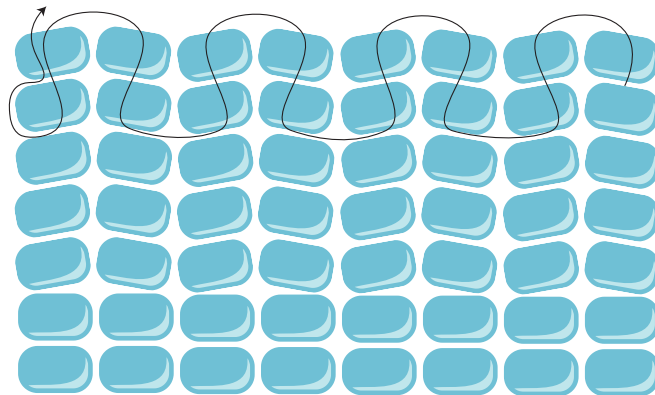
### Step 2

Begin herringbone stitch. String (2)S11. Go down through the next S11 in the row, then up through the next S11 in the row. Repeat this to the end of the row. Note, in the first row, you might find it easier to stitch down through both beads in the stack in the ladder row. Subsequent rows would go through single beads. Step up at the end of each row. In this design, thread will show on the side of the bead where you step up.

A tip I like to share is to make your herringbone turns symmetrically, meaning go down and make the turn on the same row as the last one.



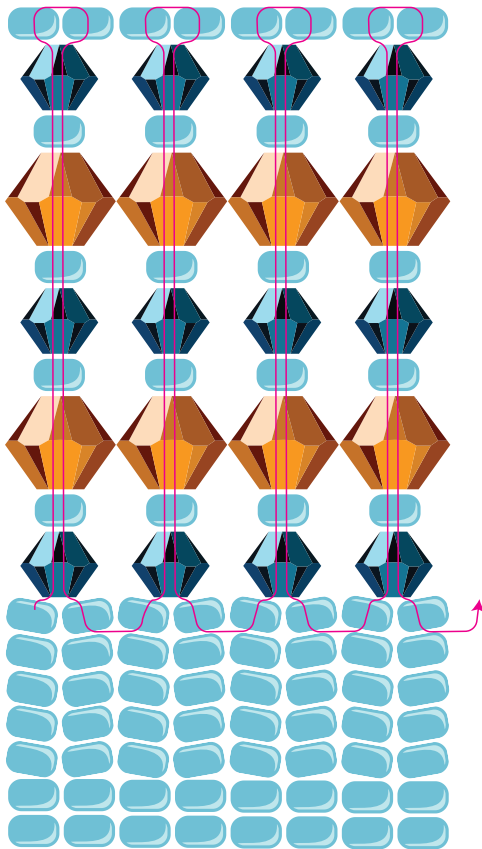
Continue creating herringbone rows until you have a total of 7 rows, including the laddered row.



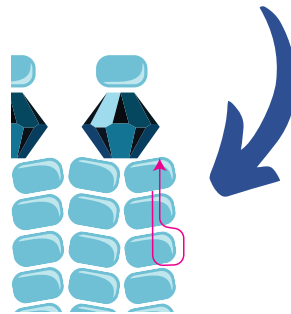
### Step 3

With your thread exiting from the last herringbone step-up, string a repeat of the following pattern to desired length: (1)B<sub>4</sub>, (1)S<sub>11</sub>, (1)B<sub>6A</sub>, (1)S<sub>11</sub>. End with (1)B<sub>4</sub>. String (2)S<sub>11</sub>. Skipping the last (2)S<sub>11</sub> strung, go back through all the beads. When you reach the herringbone section, go through the S<sub>11</sub> adjacent to the one your thread exited at the beginning of this step.

Repeat this step to create three more strands, using colors B<sub>6B</sub>, B<sub>6C</sub> then B<sub>6D</sub> for each next strand.



Continue down through the S<sub>11</sub> below. Make a turn at any bead. I will sometimes try to turn where I already have a step-up, but any bead will work.



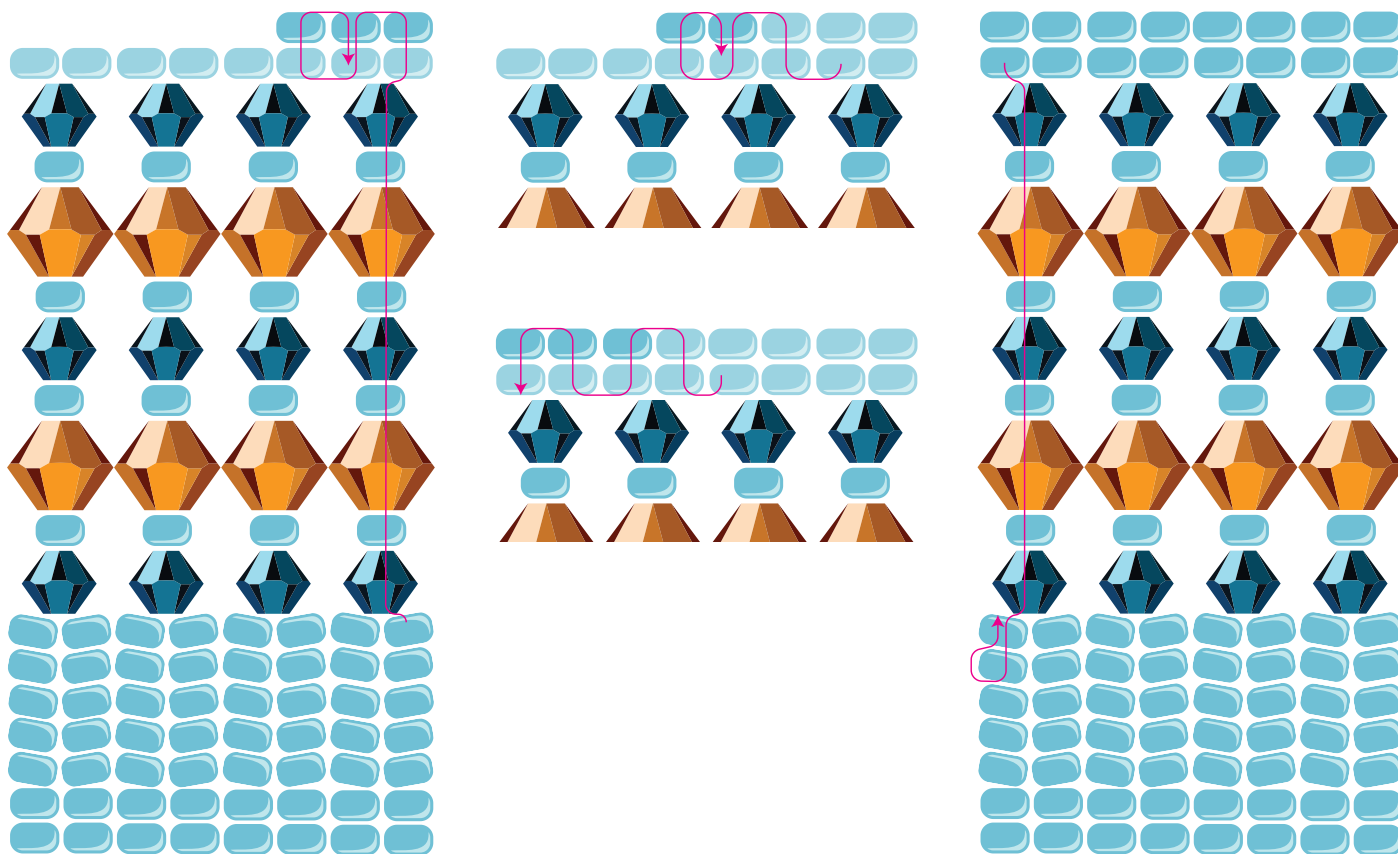
#### Step 4

Go up through all the beads in the strand above. Exit from one of the S11 above the strand, whichever one is on the outside. String (2)S11. Come down through the adjacent S11. Turn and come up through the next S11 above the next strand. String (1)S11. Go back down through the adjacent (2)S11.

Turn and come up through the last (2)S11. String (1)S11 and go down through the S11 below. Come up through the next S11 on the next strand. String (1)S11, then go back through the last (2)S11.

Come back up through the next (2)S11. String (1)S11. Go down through the next S11 below, then up through the next S11. String (2)S11 and go down through the next S11.

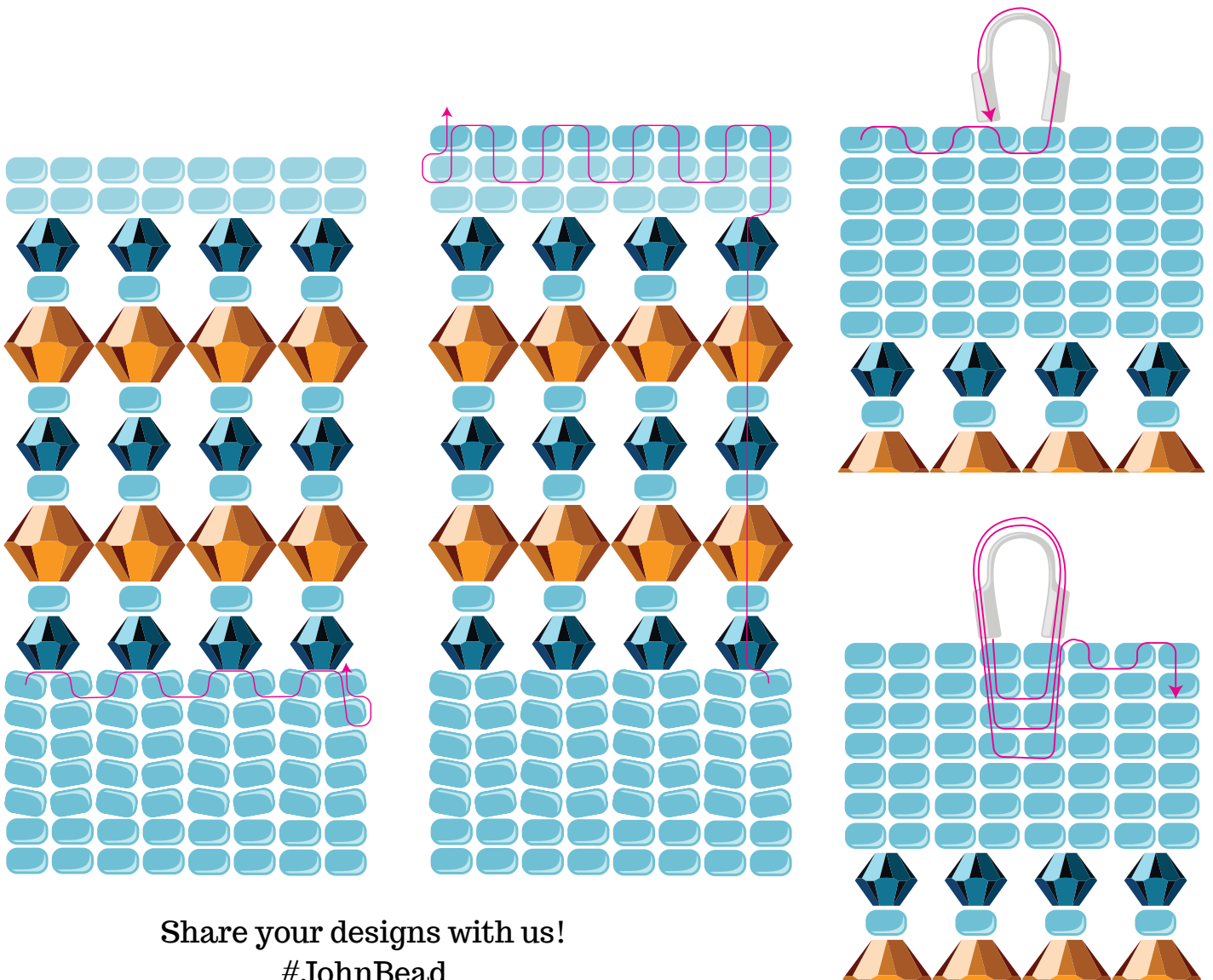
Travel down through all the beads in the strand on this side. Make a turn from an S11 below.



## Step 6

From here, you can weave back through the herringbone stitches and reinforce any of the strands if you would like to. In the illustration below, I am showing a path weaving back up the strand on one side, which is where we want to end up to continue the design. Either side will work to continue on from here.

Exit from a top, side bead. Begin creating normal rows of herringbone stitch for a total of 7 rows. Weave to the center and secure a wire guardian. Using the tail thread on the starting side, repeat to add a wire guardian on that end. Finish with the clasp and embellishment of your choice.



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