

Michael's

Made by you™

*Shine with Crystal Jewelry:
An Intro to Czech Crystal*



John Deard
ESTABLISHED 1954

Materials

Bead Landing Czech Preciosa Crystal,
6mm Light Amethyst Bicone, SKU 10686769
6mm Tanzanite Bicone, SKU 10686734
6mm Topaz Bicone, SKU 10686755

4mm Jump Rings, SKU 10443010
2 in Head Pins, SKU 10266129
Necklaces 3 Pack, SKU 10440667

Round Nose Pliers, SKU 10121796
Chain Nose Pliers, SKU 10121794
Flush Cutters, SKU 10121797
Bent Nose Pliers, SKU 10121795
Beading Mat, SKU 10348546

Beginner Wire Wrapping
1 Hour Class

Other products referenced, not needed for this design, but will be shared for
the discussion:

Bead Landing Czech Preciosa Crystal
4mm Bicones, example Crystal AB SKU 10686718
4mm Round, example Emerald, SKU 10686779
6mm Round, example Labrador Half Coat, SKU 10686784

In this class we will share an intro to the beautiful world of Czech Crystal, its history, and fun facts about its manufacture, remarkable color and finishes. We will demo a quick style where crystal is the focus of an adaptable design.

Abbreviations used in this text include:

B6A - Size 6mm Czech Bicone Crystal in Color A, Light Amethyst

B6B - Size 6mm Czech Bicone Crystal in Color B, Topaz

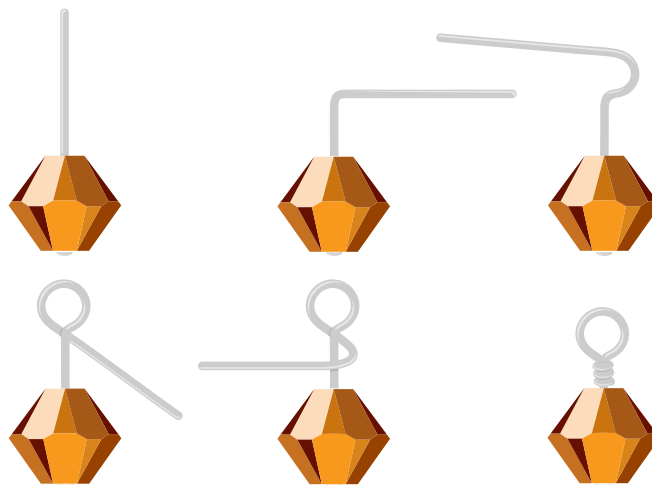
B6C - Size 6mm Czech Bicone Crystal in Color C, Tanzanite

Feel free to create in any colors, crystal shape, or size.

Step 1

Using 2 inch head pins, create 13 wire wrapped crystal bicones; (4)B6A, (6)B6B, and (3)B6C.

Place each crystal onto a headpin. Using round nose pliers, bend the head pin forward 90 degrees above the bicone. Wrap the headpin around the pliers, forming a loop. Adjust the pliers 90 degrees and continue forming the loop so that it crosses itself. With the loop secured by either the round nose pliers, or held flat with chain nose pliers, begin wrapping the end of the pin around in a coil above the bicone. Trim excess with flush cutters and use chain nose pliers to press down the tail.



Step 2

Using chain nose pliers and bent nose pliers, laterally open a 4mm jump ring. Select (1)B6A wrapped bicone. connect it to the center link of the necklace chain.

Repeat this step using 4mm jump rings to secure each wrapped bicone the necklace links. In the sample, a link was skipped in between each bicone. The pattern is (3)B6A as the center, surrounded by (3)B6B then (2)B6C on either side.

The necklace chain used here already has clasp findings attached. It is sold in a pack of three, ready-to-wear chains.



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