

Michael's®

Made by you™



John Deard
ESTABLISHED 1954

Supplies

John Bead Czech Seed Beads, Size 10/0, Hummingbird Blue SKU 10416645,
Turquoise SKU 10416638, and Vintage Gold SKU 10416631

John Bead Czech Seed Beads, Size 6/0, Aqua Mix, SKU 10627184

4mm Preciosa Czech Crystal AB Bicones, SKU 10686718

Glass White Evil Eye Round 6mm, SKU 10685541

Multi-Colored Tassels, SKU 10546388

Dainty Cable Chain, SKU 10468995

Silk Bead Cord, SKU 10390143

Clamshell Knot Covers, SKU 10443278

22 Gauge German Style Wire, SKU 10121782

Lobster Claw Clasps, SKU 10443265

Jump Rings Assortment, SKU 10443093

Beading Mat, SKU 10348546

Tweezers, SKU 10443470

Chain Nose Pliers, SKU 10121794

Round Nose Pliers, SKU 10121796

Flush Cutters, SKU 10121797

Fabric Glue / Flexible Adhesive, SKU 10635808
or GS Hypo Cement

Beginner-Friendly
1 Hour

The logo for John Bead, featuring the name "John Bead" in a cursive script font, with "ESTABLISHED 1954" in a smaller, sans-serif font below it.

ESTABLISHED 1954

Other Colors

These are free-style designs. Using the techniques we will demo in class, your own can be made with any combination of beads and charms. The below use the same mediums of chain, silk cord, and wire, with different beads and the addition of charms.

Cactus

John Bead Czech Seed Beads, 6/o Agate Mix, SKU 10627193

Cactus Charm, SKU 10628396

6mm Crystal Bicone, Topaz, SKU 10686755

4mm Preciosa Czech Bicone, Emerald AB, SKU 10686757

Rose

John Bead Czech Seed Beads, 10/o Rose Silver Lined, SKU 10479045, Pink Pearl, SKU 10478846, and Gold SKU 10478833

Rose Charm, SKU 10628396

2.5mm Freshwater Pearls, SKU 10467298

4mm Preciosa Czech Crystal AB Bicones, SKU 10686718

Multi-Colored Tassels, SKU 10546388



In class we will demo techniques and ideas to quickly design stacker bracelets using an assortment of beads and other materials. These beginner-friendly techniques will be applicable to an array of design ideas and applications. The tools and supplies listed above, and the skills we will share in class, are basics that will go a long way in your jewelry design adventures.

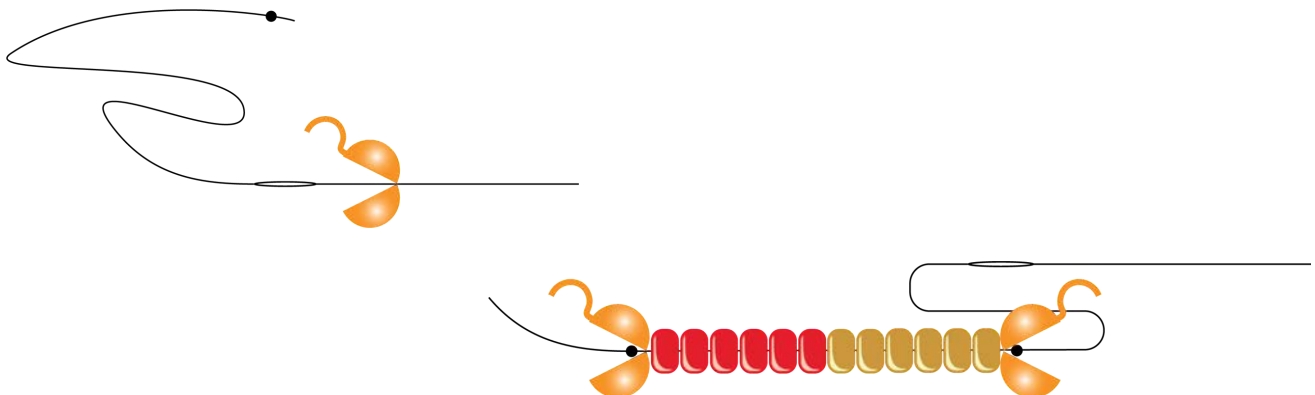
Stringing Idea 1

In the designs featured, you will spot a small finding we call a clamshell knot cover. They are also referred to as calottes, or crimp covers. In the class designs, they are used to finish the knotted ends of silk cord.

Unspool the silk cord from your card. On the end opposite the needle. Tie a knot. Place a dab of glue on this knot, then string the needle end through the open side of a clamshell knot cover. The knotted end of the silk cord will sit inside the clamshell. Using chain nose pliers, close the clamshell over the knot.

Tip: Always work from the end of your silk cord, preserving the length on the needle side. A single card of silk was used to make all of the samples designs, with leftover silk. The cards can go a long way if you work each new design from the end furthest the needle.

String your design onto the silk cord. In class, we will demo the ideas from the example designs. When you are finished stringing bring the needle through the opposite side of the clamshell finding. Using knotting tweezers or a beading awl, tie a knot inside the clamshell. Glue and trim above the knot. Close the clamshell finding with chain nose pliers.



Using round nose pliers, begin forming a loop with the tab on the clamshell. Insert a link of chain, then complete the loop. Repeat for the other side. You can also use jump rings and attach a clasp this way.

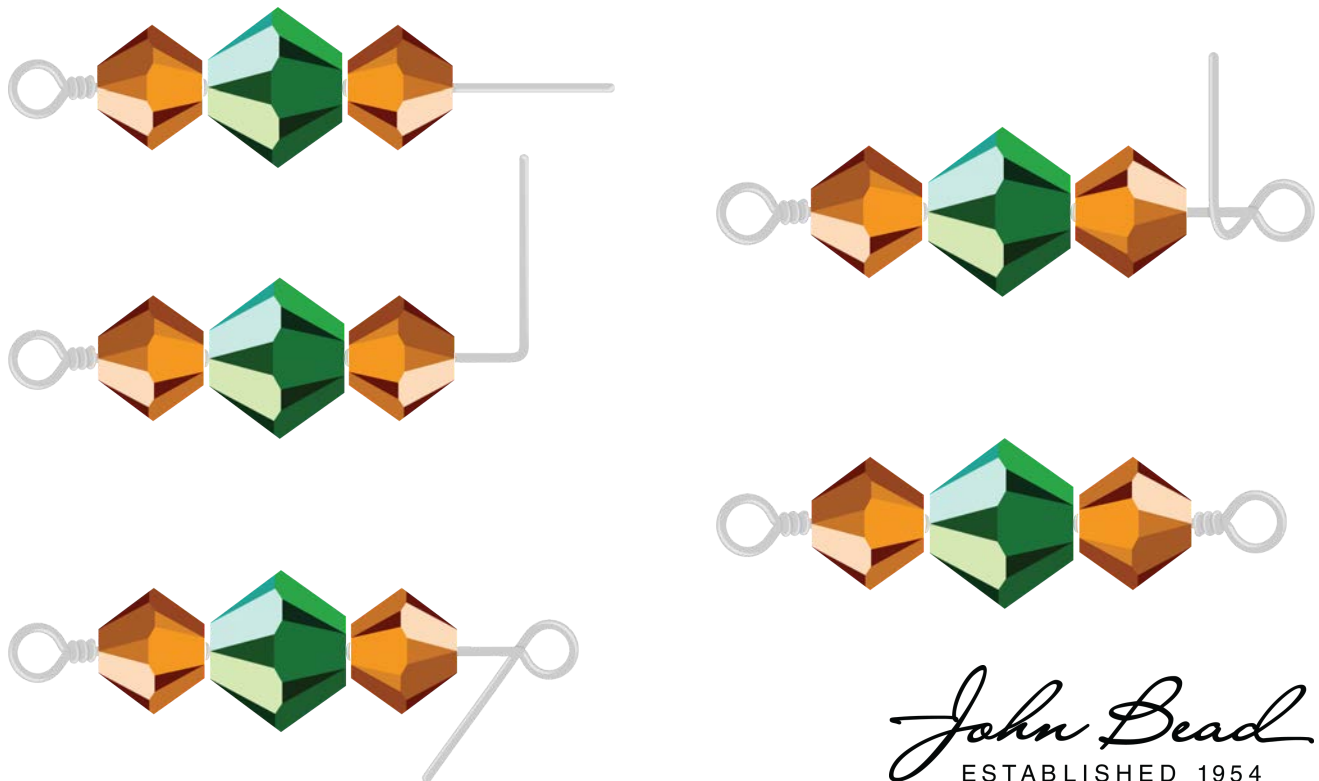
Wire Stringing Idea

Another popular technique we used to create these styles was wire wrapping with beads to form connector focal. This is a fun, tried-and-true way to make fast, simple and stunning jewelry.

Cut two links of chain that are 3" long and set aside.

Cut 3" of 22 gauge wire. Use round nose pliers to create a loop 1" from the end. Slide the end of you chain into the loop. Wrap the short end of the wire around the wire to form one side of the wrapped loop. Slide the beads onto the wire. Form a loop above the beads with the round nose pliers, slide a link of chain onto that side, then wrap around and trim excess.

Using 4mm jump rings, attach a lobster claw clasp to the opposite end of one of the sides of chain.



We hope the techniques shared in this class will inspire you!

A quick note about the display cards: The display cards were made using materials from Michaels stores, including a Cricut Joy and Card Stock. We will share details of this during class as well.



Share your designs with us!

#JohnBead

#MakeItWithMichaels

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