

Michael's

Made by you™

E fringe Designs Featuring 3-Pack Palettes



John Deed
ESTABLISHED 1954

Materials

John Bead Czech Seed Beads Palette Packs in Size 11/0

Size D Beading Thread such as Nymo, SKU 10390141

Size #12 Hard Beading Needles, SKU10348545

Precision Thread Snips, SKU 10152968

Beading Mat, SKU 10348546

Fish Hook Ear Wires, SKU 10442900

Chain Nose Pliers, SKU 10121794



John Bead Designer Palette 3-Packs are ideal for eye-catching fringe earrings! These two designs are a fun staple featuring a stand-out color block. Techniques featured are brick stitch, brick stitch variation, and fringe.

Seed Beads are Size 11/0, abbreviated S11A, B and C

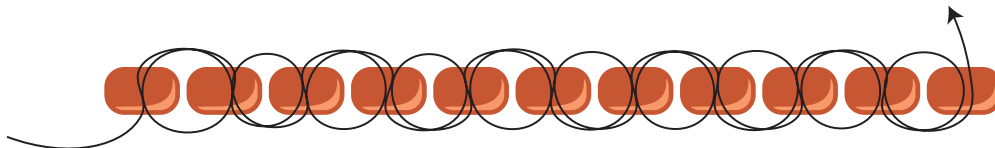


Basic Brick Stitch Fringe Earring

This design is the 101 on fringe. Start with 90 inches of beading thread and a size #12 hard beading needle.

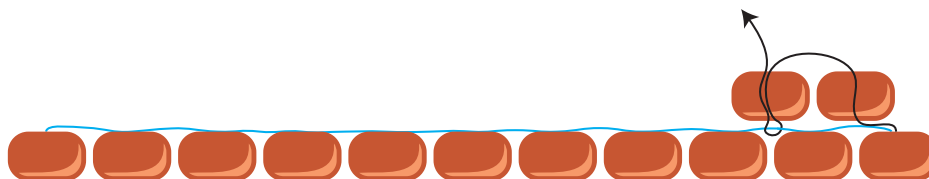
Step 1

Ladder stitch Row 1. Start by stringing (2)S11A. Go back through the first S11A, then continue through the next S11A. {String (1)S11A and go back through the last S11A. Continue through the next S11A} until you have a total of (11)S11A for Row 1.



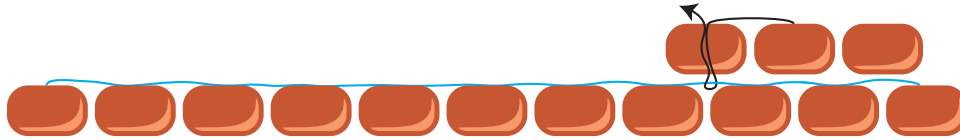
Step 2

Begin brick stitch by stringing (2)S11A. Needle under the second thread bridge. Come up through the last S11A.



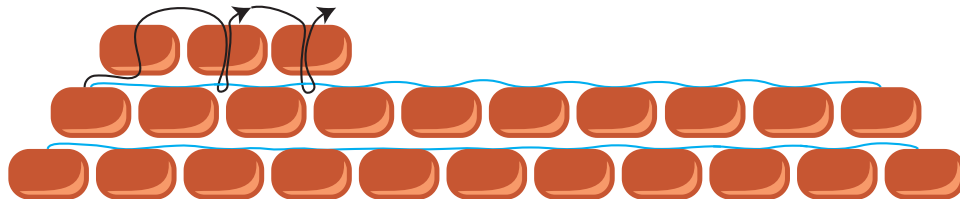
Step 3

String (1)S11A. Needle under the next thread bridge and come up through the S11A.



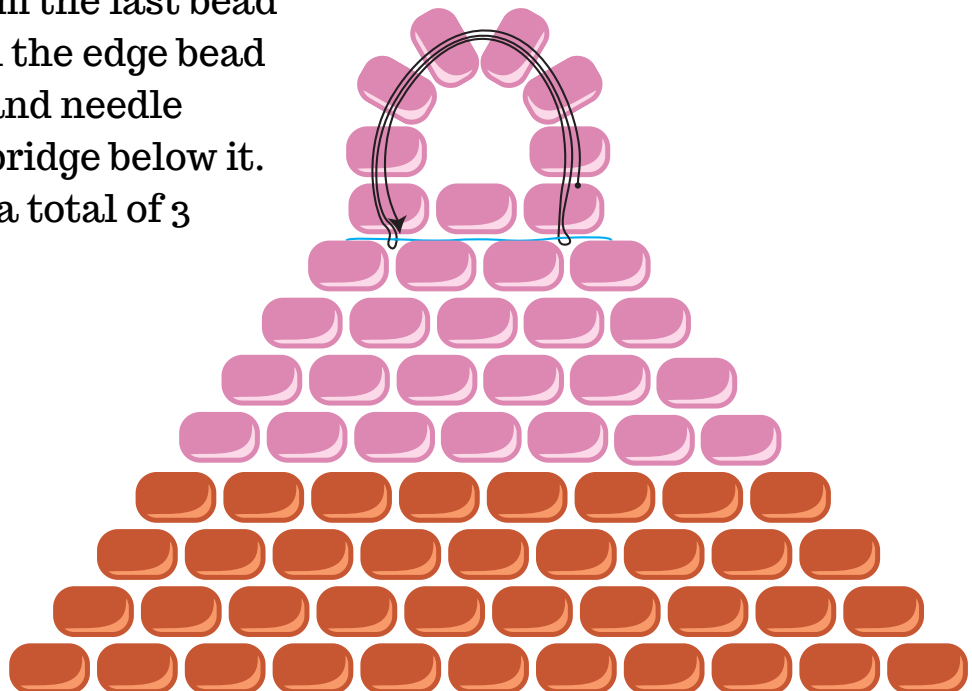
Repeat this step until you have added a total of (10)S11A.

Repeat Steps 2 and 3 to complete a total of 4 rows of S11A (including your first row). Switch to S11B and complete 5 more rows. Each row completed will decrease by 1 bead.



Step 4

Complete the top loop by adding (6)S11B exiting from the last bead added. Go through the edge bead on the other side and needle under the thread bridge below it. Reinforce this for a total of 3 passes.



Step 5

Weave down through the brick stitched beads along the side as shown. String the following fringe pattern:

(4)S11A

(8)S11B

(8)S11C

(8)S11B

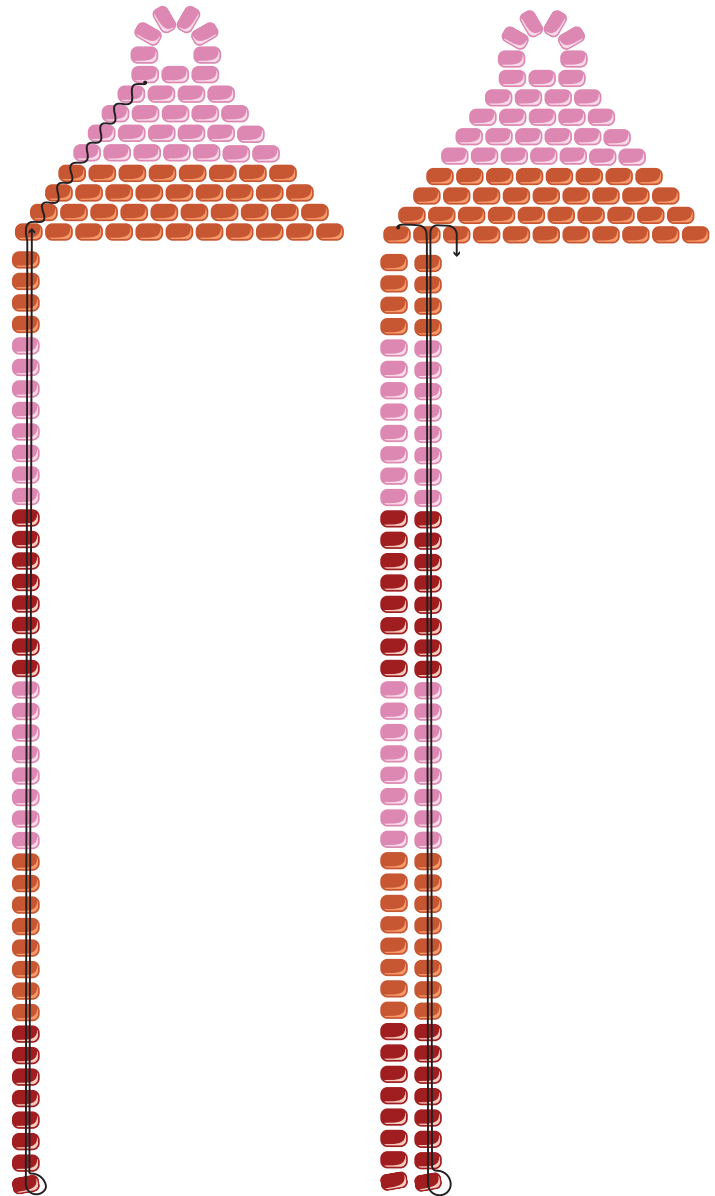
(8)S11A

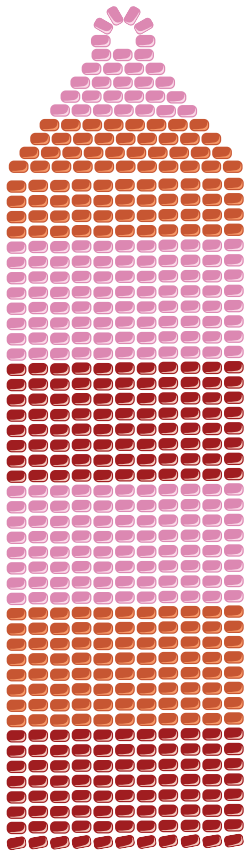
(8)S11C

Skipping the last bead strung, go back through all beads, continuing through the bead your thread is exiting. Hold the last bead and pull the thread to tighten the fringe with good tension.

Turn to come down through the adjacent bead in the ladder stitched row. String the above fringe pattern again. Repeat for the remaining strands.

If you need to add thread, weave a new strand into the brick stitched work above. Weave until the tail of the new strand is secure and doesn't move when the strand is pulled. Weave to exit from the place your old thread left off. Weave in the old working thread in the same way, and trim.





When the earring is finished, use chain nose pliers to attach the ear wire to the top loop of the earring.

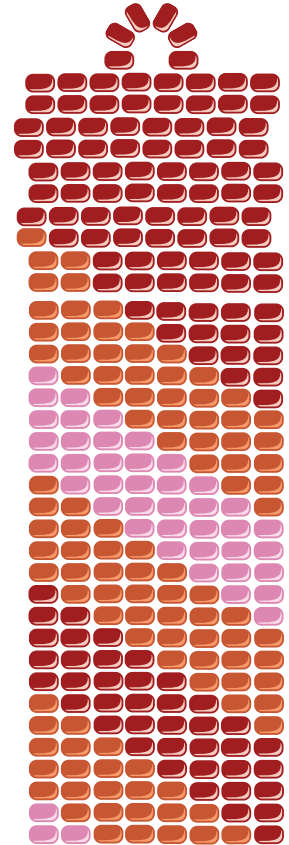


Earring Style 2

The brick stitch technique used to make the second style works up a little quicker than the first.

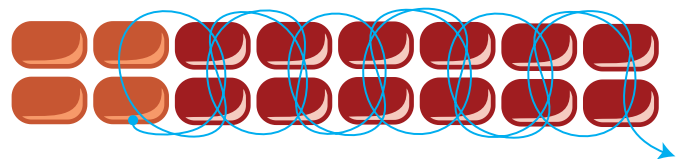
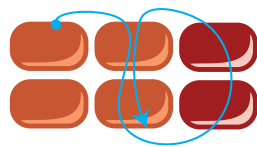
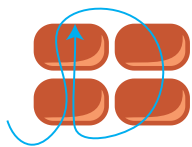
The ladder stitch and brick stitch is completed using S11 in stacks of (2). An increase is used at the end of each row to maintain a square shape, as opposed to the triangle shape created in the first design.

The fringe is worked in similar fashion to earring 1, with the addition of a more detailed pattern.



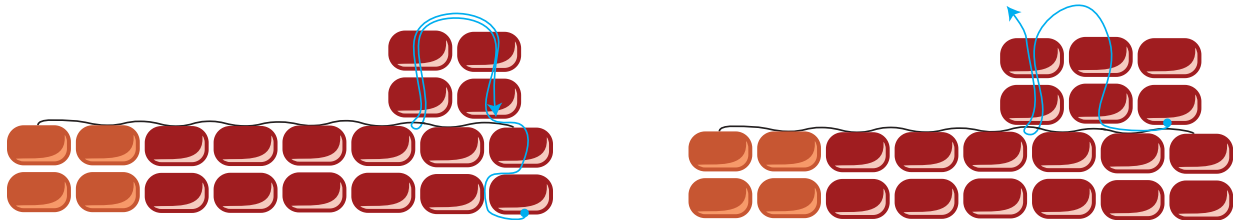
Step 1

Cut 75 inches of beading thread and thread a size #12, hard beading needle. String (4)S11A. Go back through the first (2)S11A. Continue through the next (2)S11A. String (2)S11C. Go back through the last (2)S11A. Continue through the (2)S11C. Repeat this ladder stitch technique to add 5 more stacks of (2)S11C

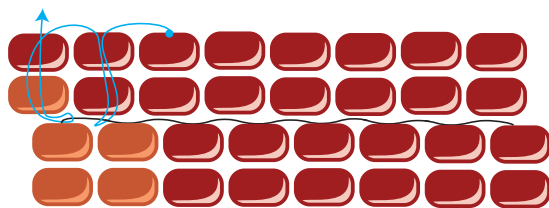


Step 2

String (4)S₁₁C. Needle under the second thread bridge. Come back up through the last (2)S₁₁C. Pull to tighten, then go down through the first (2)S₁₁C and come up through the next (2)S₁₁C. This serves to align the first two stacks side-by-side. Next, string (2)S₁₁C. Needle under the next thread bridge and come up through the (2)S₁₁C.

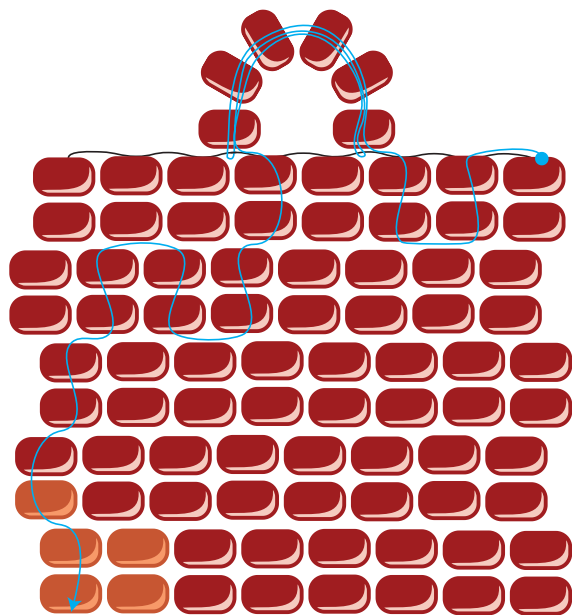


Repeat adding (2)S₁₁C until you reach the last thread bridge. At this point, add another stack into the same thread bridge. Note the pattern here by stringing (1)S₁₁C and (1)S₁₁A, then needle under the last thread bridge and come up through those beads. Create 3 more rows using the same convention, placing 2 stacks into the last thread bridge of each row. Each row should have a total of 8 stacks of (2)S₁₁.



Step 3

Weave to exit from the third stack. String (6)S₁₁C. Skip the next 2 thread bridges and needle under the next. Come back through all (6)S₁₁C and needle under the thread bridge on the other side. Come back through all the beads again. Weave down through the brick stitch to exit from the lowest left.



Step 4

String the following pattern:

(3)S11A

(5)S11B

(5)S11A

(5)S11C

(5)S11A

(2)S11B

Skipping the last bead, come up through all the beads and continue through the (2)S11A above. Hold the last bead while pulling the thread to tighten tension. Turn and come down through the next stack in the ladder row.

String the remaining strands in the following patterns:

Strand 2: (4)S11A, (5)S11B, (5)S11A, (5)S11C, (5)S11A,

(1)S11B

Strand 3: (5)S11A, (5)S11B, (5)S11A, (5)S11C, (5)S11A

Strand 4: (1)S11C, (5)S11A, (5)S11B, (5)S11A, (5)S11C,

(4)S11A

Strand 5: (2)S11C, (5)S11A, (5)S11B, (5)S11A, (5)S11C,

(3)S11A

Strand 6: (3)S11C, (5)S11A, (5)S11B, (5)S11A, (5)S11C,

(2)S11A

Strand 7: (4)S11C, (5)S11A, (5)S11B, (5)S11A, (5)S11C,

(1)S11A

Strand 8: (5)S11C, (5)S11A, (5)S11B, (5)S11A, (5)S11C

Weave remaining thread into the brick stitch above and trim remaining thread.

Step 5

Using Chain nose pliers, open the loop on an ear wire and attach to the loop of (6)S11C on the top of the earring.

