

# Michael's

Made by you™



*Basket Weave  
Suede Bracelet*

*John Deard*  
ESTABLISHED 1954

## What You'll Need

Czech Seed Bead 3-Pack, SKU 10699461  
Labrador Half Coat Preciosa Crystal Round, 6mm, SKU 10686784

18K Gold-Plated Lobster Claw Clasp, 15mm, SKU 10697683  
18K Gold-Plated, 6mm Jump Rings, SKU 10697676  
18K Gold-Plated, 1" Headpin, SKU 10697406  
18K Gold-Plated Folding End Crimps, SKU 10697671

Wildfire Beading Thread, .006 Beige, SKU D521791S, or  
Nymo Gold, SKU 10390141  
3mm Deerskin Lace Flat, SKU 10210239  
Size #12 Beading Needle, SKU 10332394

### Wire Working Tools:

Chain Nose Pliers SKU D571873S,  
Bent Nose Pliers SKU D571874S,  
Flush Cutters SKU D571872S,  
Flat Nose Pliers SKU D571875S,  
Round Nose Pliers SKU D571876S

Beading Mat, SKU 10348546  
Precision Scissors, SKU 10591717



Intermediate Beadweaving  
1 Hour Class

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Weave a basket of metallic earth tones with new, matte-color metallics from our Czech Seed Beads 3-Packs. This bead-weaving design is a variation of ladder stitch. In class we will cover this intermediate project that integrates the laddering technique. We have a great introductory class you can review for laddering basics.

### Intro to Ladder Stitch [Video Link](#)

#### Abbreviations

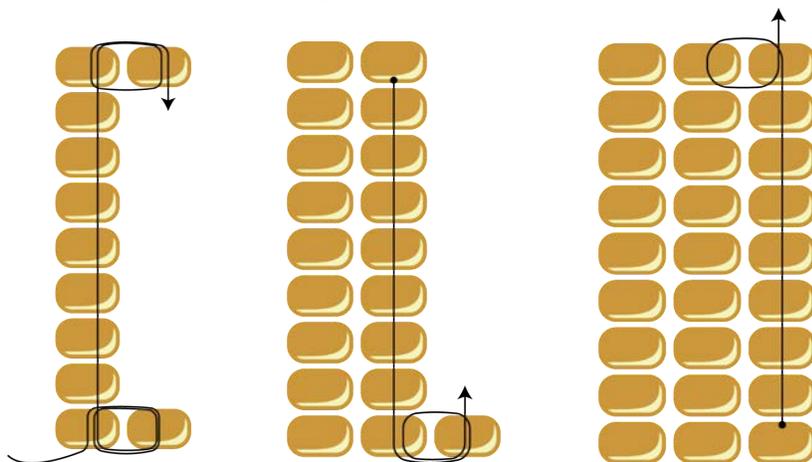
S10A - Size 10/0 Czech Seed Bead, Matte Metallic Gold

S10B - Size 10/0 Czech Seed Bead, Matt Metallic Silver Grey

#### Step 1

This stitch can be worked with Wildfire or Nymo Beading Thread. Each has advantages. Wildfire is stabilizing and easier to work with, but will make multiple passes through the beads tighter. Nymo is less easy to thread and won't help stabilize the work, but multiple passes will be easier. Try each thread option on a test stitch with these beads to decide.

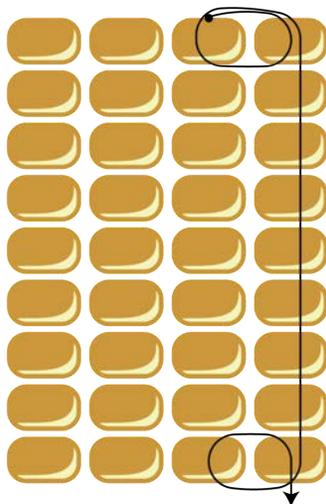
To begin, cut a comfortable length of working thread. Begin by laddering two S10A together, reinforcing through one time. With your thread exiting from the same bead as your tail thread, but headed in the opposite direction, string (8)S10A. Next, pick up an additional S10A and ladder stitch it to the last bead strung. Reinforce if desired (especially if using Nymo), then weave to exit from the last bead added, heading in the direction to reconnect with the bottom laddered beads. String (7)S10A and go through the laddered up bead below. Pick up one additional S10A and ladder it to the bead you're exiting.



Continue in this convention. String strands of (7)S10A in between laddered S10A, adding laddered S10A beads where needed as you go.

## Step 2

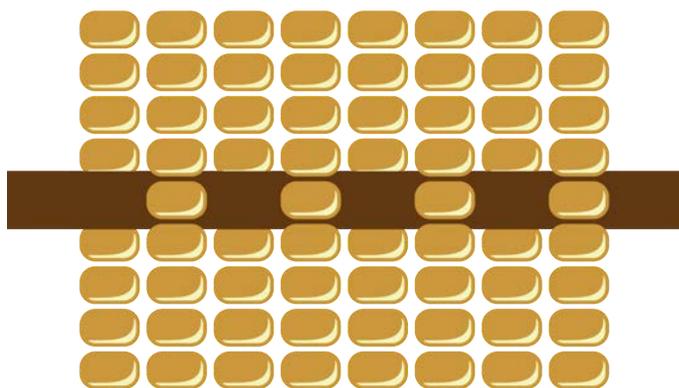
Reinforce as needed. Continue adding rows until you have reached 1/2 of your desired beaded length. In the sample design, 28 S10A rows were created. Switch to using S10B color and finish 28 more rows. If you need to end and add thread, simply weave a new strand into the work, changing direction until the tail of the new strand stops moving. Weave to exit from the same position as your old, working thread. Create more rows with the new thread, then weave the old working thread up into those new rows and trim.



## Step 3

Working from the card of deerskin lace suede, attach a fold over crimp end to the loose side. Feed the lace through the beaded work, going over under, over under, through the beaded strands like a basket, all the way through. Pull and adjust the lace to get the length right, then cut free from the card and attach a fold over crimp to the cut end. The bracelet will slide along the suede.

Attach 6mm jump rings in a chain from one of the crimps. Attach a lobster law with a jump ring to the other. Using a 1" head pin, create a wrapped loop with a 6mm crystal and use a jump ring to attach it to the chain side end.



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