

Michael's

Made by you™



**Silver and Turquoise
Flower Earrings**

John Deed
ESTABLISHED 1954

What You'll Need

Czech Seed Bead 3-Pack, SKU 10699461
Reconstituted Howlite Turquoise 10mm Heishi, SKU 10686428
4mm Czech Crystal Bicones, Light Siam AB, SKU 10686725

Sterling Silver Fish Hook Ear Wires, SKU 10698275

Wildfire Beading Thread, .006 Beige, SKU D521791S, or
Nymo Gold, SKU 10390141
Size #12 Beading Needle, SKU 10332394

Beading Mat, SKU 10348546
Precision Scissors, SKU 10591717

Intermediate Beadweaving
1 Hour Class

In this class we will brick stitch using size 10 Czech Seed beads onto a gemstone heishi (disc) bead. This is an intermediate technique. We have a great intro to this technique available here, from an earlier class where we brick stitch onto a component.

[Click here to view our Owl Charm Earrings class](#)

Share your designs with us!

#JohnBead

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Abbreviations

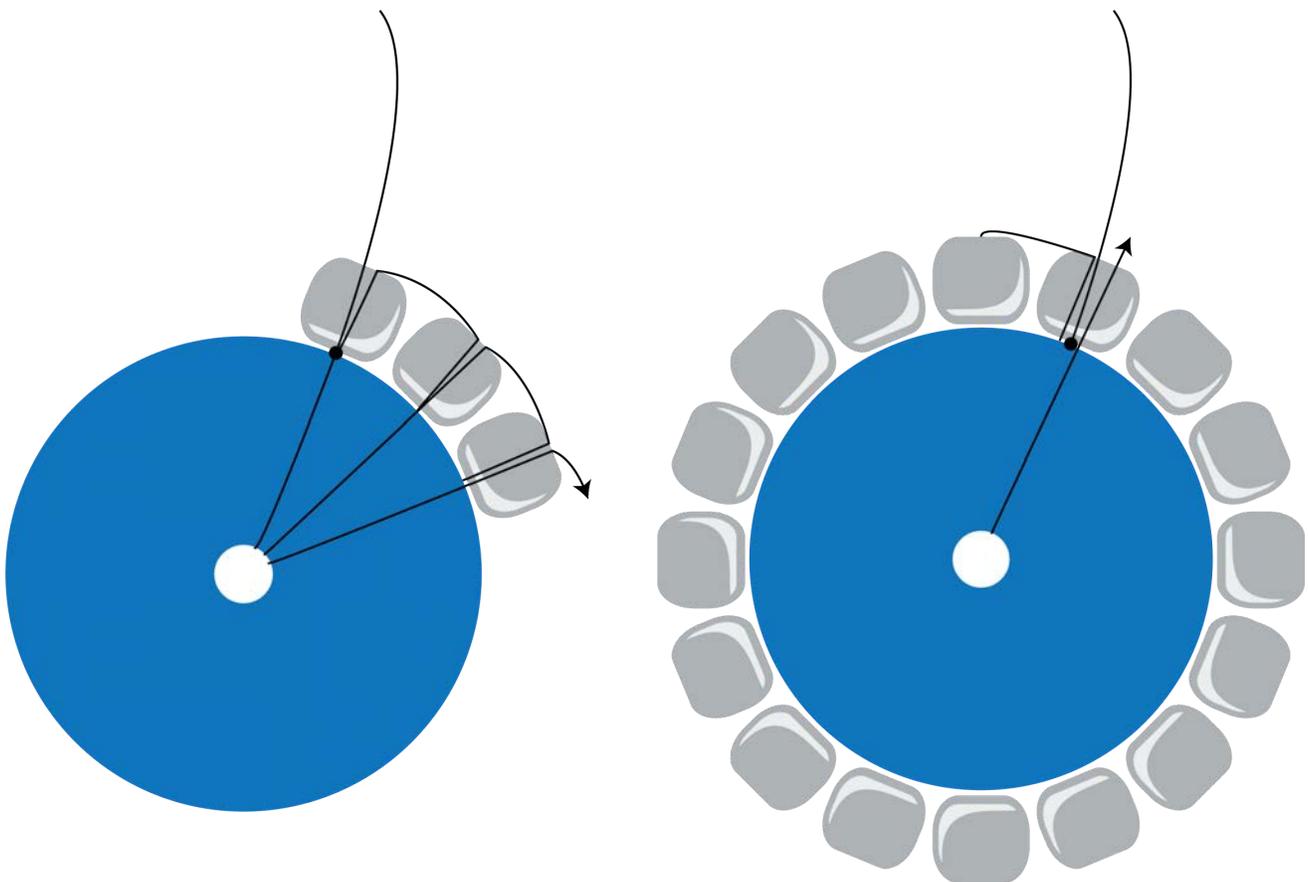
S10A - Size 10/0 Czech Seed Bead, Light Metallic Silver

Bicone - 4mm Bicone Light Siam AB

Step 1

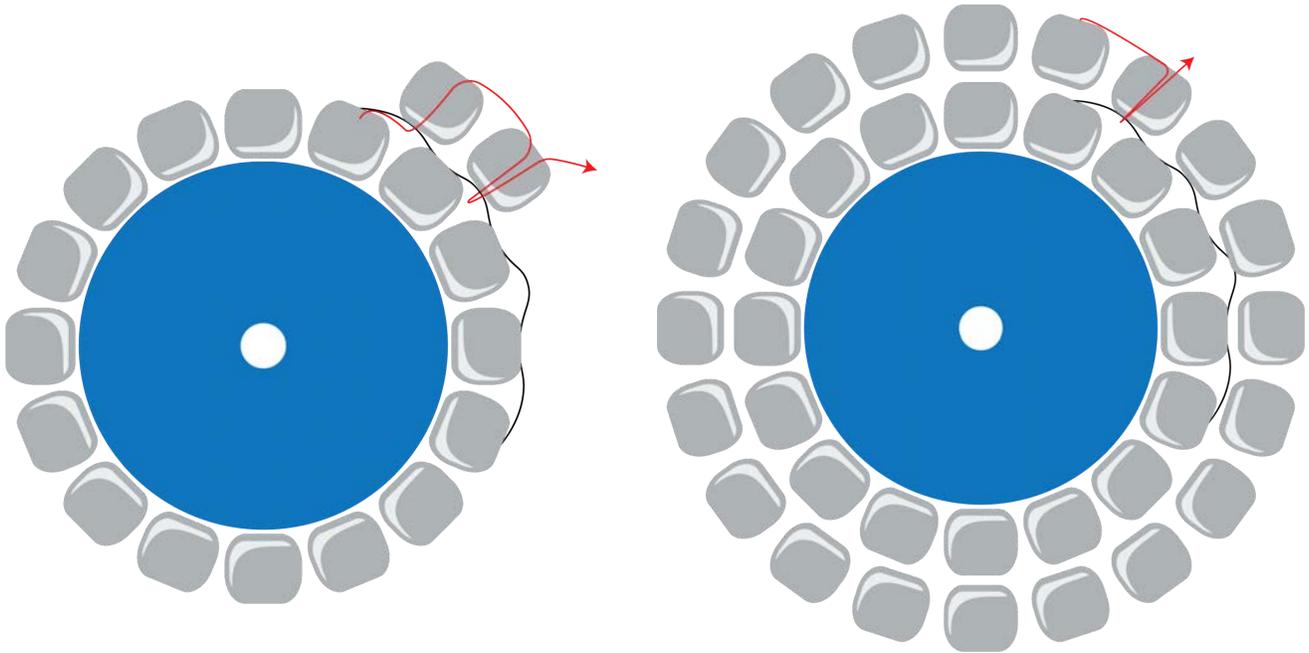
Start with a working length of 60 inches. Thread your needle onto one end, and go through the center hole of the heishi disc bead. Leaving a 7 inch tail, tie a double knot. Try to position the knot on the side of the disc. Slide on (1)S10A. Feed the tail up through the bead and pull working and tail threads apart to hide the knot inside the bead.

Begin brick stitching S10A around the disc. Continue all the way around until you reach the first bead. Join the last bead to the first by going through the first bead, through the disc, then back up through that bead. Your thread will be exiting from the same bead as the tail thread.



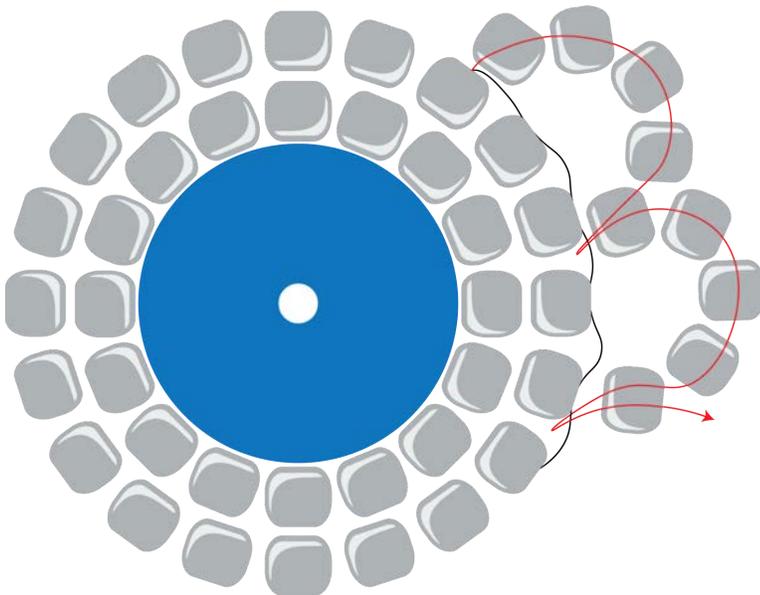
Step 2

String (2)S10A. Needle under the second thread bridge, then come up through the second bead. Continue brick stitch with S10A around. Join the last bead to the first by going through the first bead, needling under the thread bridge below it, then coming up through that bead.



Step 3

String (5)S10A. Skip two thread bridges. Needle under the third thread bridge and come up through the 5th bead strung.

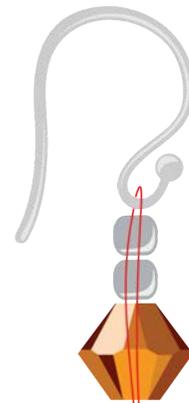
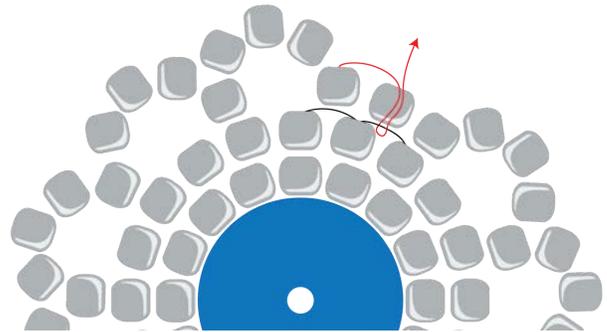
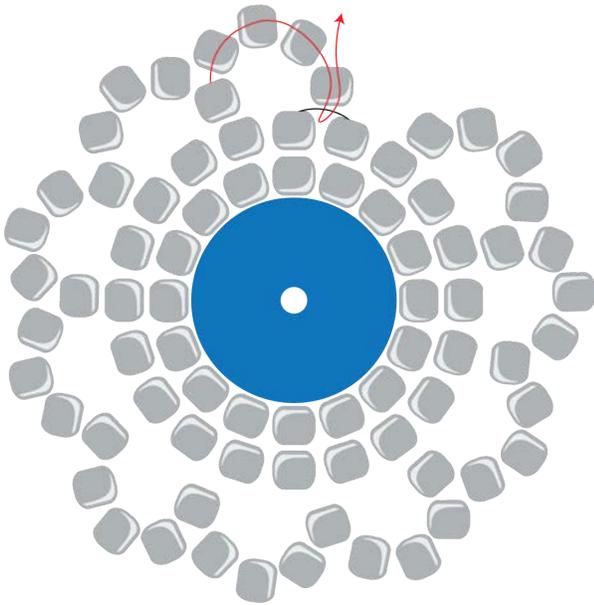


String (4)S10A. Skip a thread bridge. Needle under the next thread bridge and come up through the last bead strung.

Step 4

Continue adding (4)S10A, skipping a thread bridge and needling under the next, then coming up through the 4th bead. Do this all the way around for 10 petals.

Add (1)S10A. Needle under the next thread bridge. Come up through that bead. Note: some variation may occur. You might not have space to add this extra bead. You can join the last petal to the first bead, or skip adding this new bead. Adjust as needed. The design will still work out.



Step 5

Add (2)S10A, (1)Bicone, and (2)S10A. Go through the loop on an ear wire. Go back through all five beads. Needle under the thread bridge and return back up to reinforce the ear wire connection. Weave back down and into the work. Trim remaining thread.

Weave in the tail thread left at Step 1. You can use that to reinforce the ear wire once more if desired.

