

# Michael's<sup>®</sup>

Made by you<sup>™</sup>



## DAISY FLOWER FRINGE EARRINGS

*John Bead*  
ESTABLISHED 1954



# INTRO

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We are so proud to present to you a beautiful pattern from Marta Andrusenko, owner of Marta Jewelry. Marta has always been a very popular artist from Kyiv, Ukraine.

Her handwoven, beaded and macrame jewelry are popular and inspiring, and her patterns and tutorials have been purchased by many.

Her Instagram page is filled daily with bright colorful imagery of her work, and we have watched as she started to create one-of-a-kind jewelry along with the small canvases she paints.

We hope that you will love this pattern and while beading, send your most positive thoughts to Marta, so she knows we are thinking about her and her country.



Instagram: @martajewelry



[www.etsy.com/shop/MartaJewelry](http://www.etsy.com/shop/MartaJewelry)



# DAISY FLOWER FRINGE EARRINGS

designed by *Marta Andrusenko*

*Marta Jewelry*

especially for

*John Bead*  
ESTABLISHED 1954

## Class 119

Skill Level:  
Intermediate

Time Required:  
3 hours

### SUPPLIES NEEDED

Size 11/0, John Bead Miyuki Delica Seed Bead Colors

Green Kelly Dyed, SKU 10627202

Duracoat Dyed Neon Green, SKU 10627209

White Pearl AB, SKU 10570156

Sun Glow Luminous Neon, SKU 10627210

Gold Silver Lined, SKU 10570158

18K Gold Plated Ear Wires, SKU 10697396

Size D Nylon Beading Thread, SKU 10390141

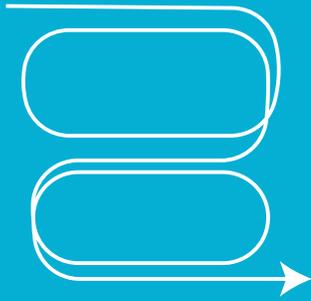
Size #10 Beading Needle, SKU 10332394

Beading Mat, SKU 10348546

Precision Scissors, SKU 10591717

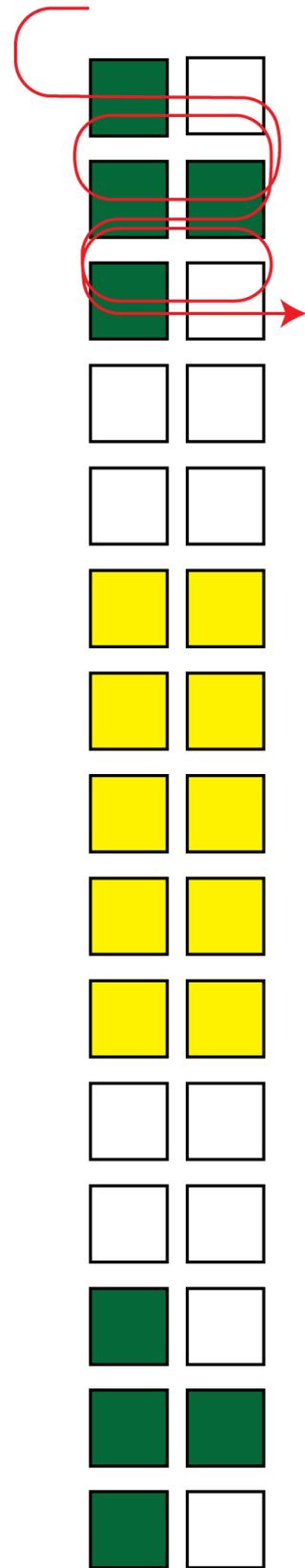
Ladder Stitch and 2 Drop Brick Stitch Refresher

*Michaels*  
Made by you™

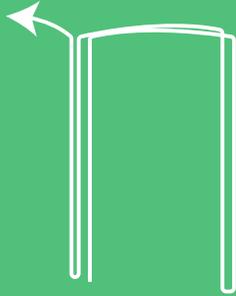


# STEP 1

To start, cut a length of nylon beading thread that is approximately 120 inches in length. String a size #10 beading needle. Leaving a 70 inch tail, complete Row 1 of the Top Part of the pattern using 2-drop ladder stitch technique.

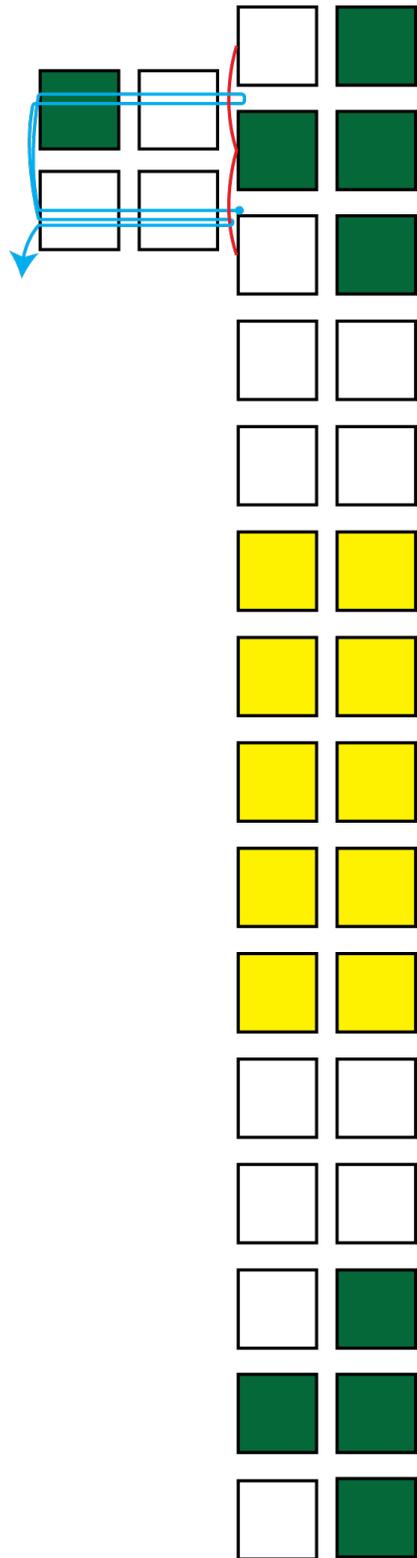


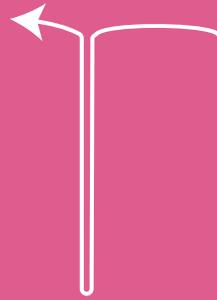
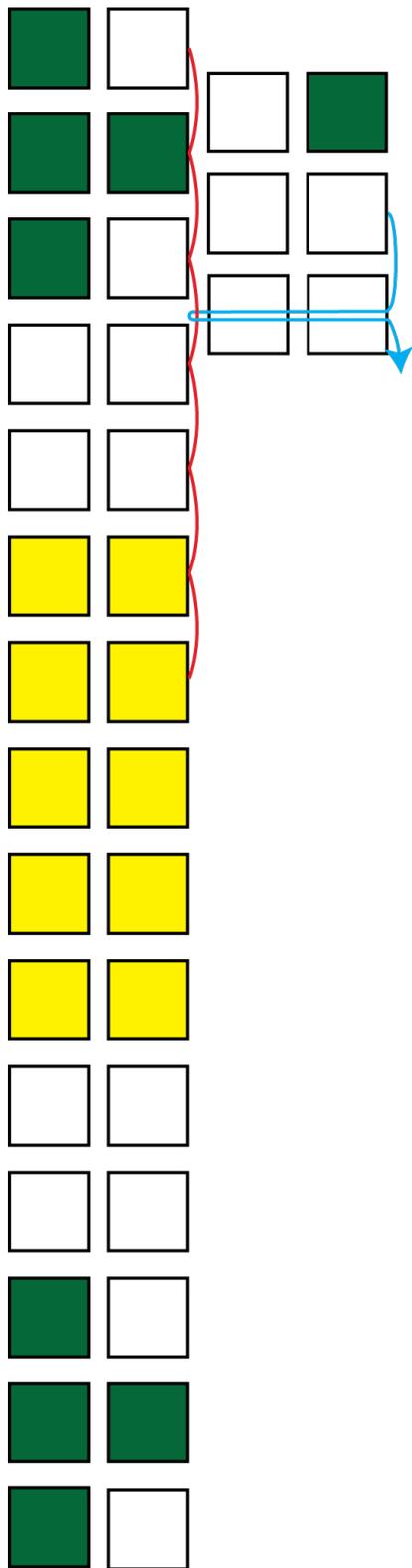




# STEP 3

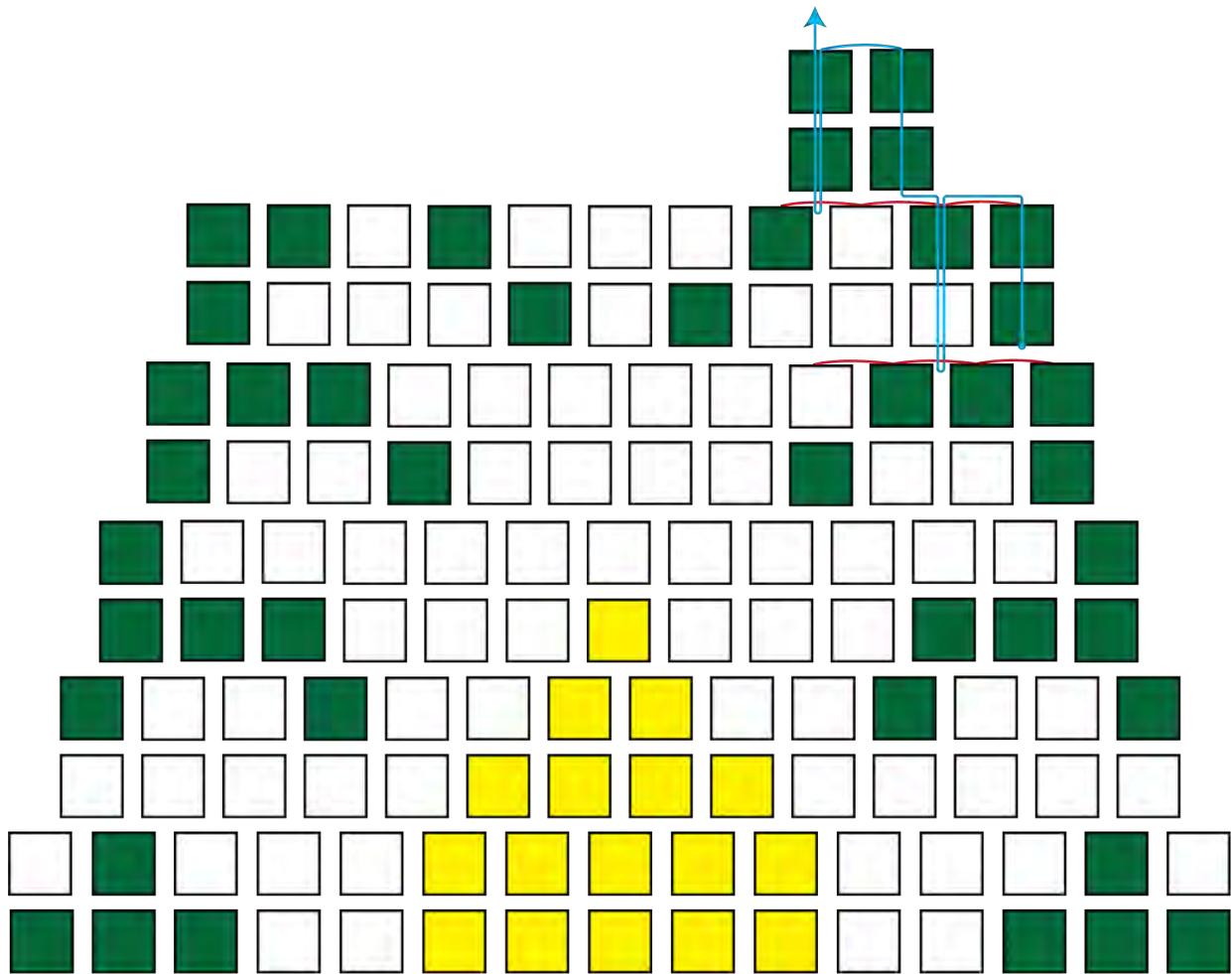
If needed, a great tip to help these first two columns sit side by side, go back through the first two beads, under the first thread bridge above Row 1, then come up through the next stack. When you pull to tighten this, the two stacks should snuggle up and align.



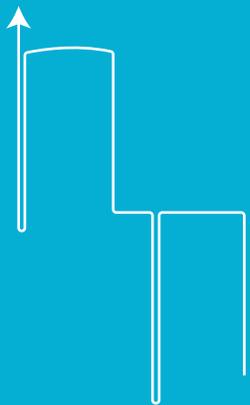


# STEP 4

Select the next stack of two beads in the row. Needle under the third thread bridge and come back up through those beads. Repeat to the end of the row.



# STEP 5



Complete the Rows 3, 4, and 5 in the Top Part of the pattern, per the above. When ready to start Row 6, you'll notice that an indent, or decrease, is required. To do this, needle down through the stack of two beads next to the one your thread will be exiting upon having finished Row 5.



Needle under the second thread bridge above Row 5 and come back up through the same beads. From here, select the four beads needed to start Row 6 and proceed as described for the previous rows.

The remaining Top Part, Rows 7 and 8, use the same decrease technique.

The final step is to create a loop of six beads exiting from the two columns of Row 8. Reinforce this, then weave in and trim this thread.

Move your needle to the tail thread. Use the Fringe Chart in Marta's pattern to create each strand of fringe. Counts have been provided, which is super handy!

When the last strand of fringe is complete, weave remaining thread into the Top Part and trim.

Attach an ear wire to the loop of six beads at the top.

## MATERIALS

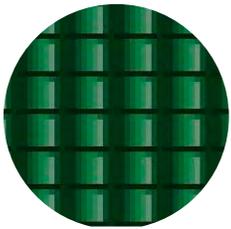
Seed beads ( 5 Colors)  
Nylon thread

## TECHNIQUE

2 drop brick stitch bead  
stringing

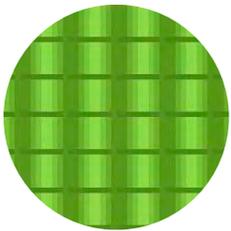
## SIZE

15 beads W x 51 beads H  
(not including the loop)



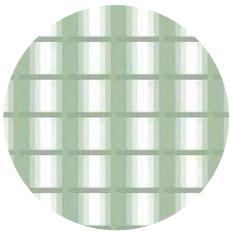
Green / Dark Green

**1 G**



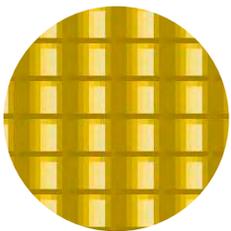
Chartreuse / Light Green

**2 L**



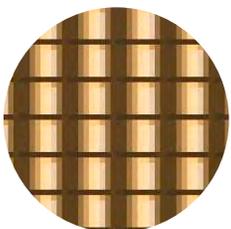
White

**3 W**



Yellow

**4 Y**



Gold

**5 X**





# BOTTOM FRINGE

Word chart legend of the bottom half of the fringe

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*Happy beading!*



