

Michael's

Made by you™

Odd Count
Herringbone



John Bead
ESTABLISHED 1954

What You'll Need

John Bead Czech 8/0 Seed Beads, Metallic Silver, SKU [10549084](#)
John Bead Czech 8/0 Seed Beads, Barley Ivory, SKU [10549078](#)
John Bead Czech 8/0 Seed Beads, Silver Lined Gold, SKU [10549094](#)
John Bead Czech 8/0 Seed Beads, Transparent Green, SKU [10549087](#)
John Bead Czech 8/0 Seed Beads, Turquoise, SKU [10549095](#)
John Bead Czech 11/0 Seed Beads, Metallic Silver, SKU [10627221](#)
John Bead Czech 11/0 Seed Beads, Turquoise, SKU [10627255](#)

12mm Toggle Clasp, SKU [10698054](#)

Wildfire .006 Frost

Size 10 Beading Needle, SKU [10332394](#)
Beading Mat, SKU 10348546

Precision Scissors, SKU [10591717](#)

Intermediate-Advanced Beadweaving
1 Hour Class



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Join us for a technique-focused workshop using a lesser-known technique, odd-count herringbone. Most herringbone designs are made using an even-count configuration, where each column has two beads. In today's class we will show a method to turn an odd-count, embellished edge in herringbone stitch.

Experience with even-count herringbone stitch is recommended. You can find a review of even-count herringbone here: [Back to Basics, Intro to Herringbone Stitch](#)

In this class we will use the following abbreviations:

S8 - Size 8/0 Seed Bead

S11 - Size 11/0 Seed Bead

Step 1

Cut a comfortable working length of thread for this design. Adding thread is usually required to create a bracelet's length. Leaving a 12 inch tail, ladder stitch (9)S8 beads. If desired, create the stripe by beginning this laddered row in the illustrated pattern: Metallic Silver, Barley, Silver-Lined Gold, Transparent Green, Turquoise, Transparent Green, Silver-Lined Gold, Barley, and Metallic Silver.



Step 2

Begin herringbone stitch, matching the colors of the laddered row for each bead. When you reach the end of the row, you'll have only one bead remaining.

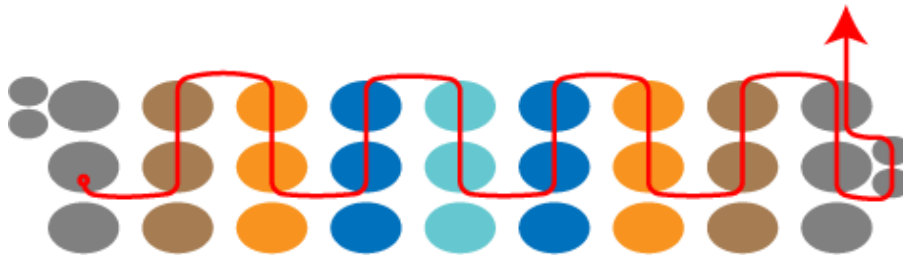


Step 3

Make your first odd-count turn. String (2)S8 and (2)S11. Go back through the first S8 strung in this step.



Work a normal step-up from that S8 into the adjacent S8. Create the next four herringbone columns as normal. String (2)S11 on the step-up.



Complete another four columns of normal herringbone until you reach the last bead.



Complete another odd-count turn by stringing (2)S8 and (2)S11. Go back through the first S8. Come up through the adjacent S8.

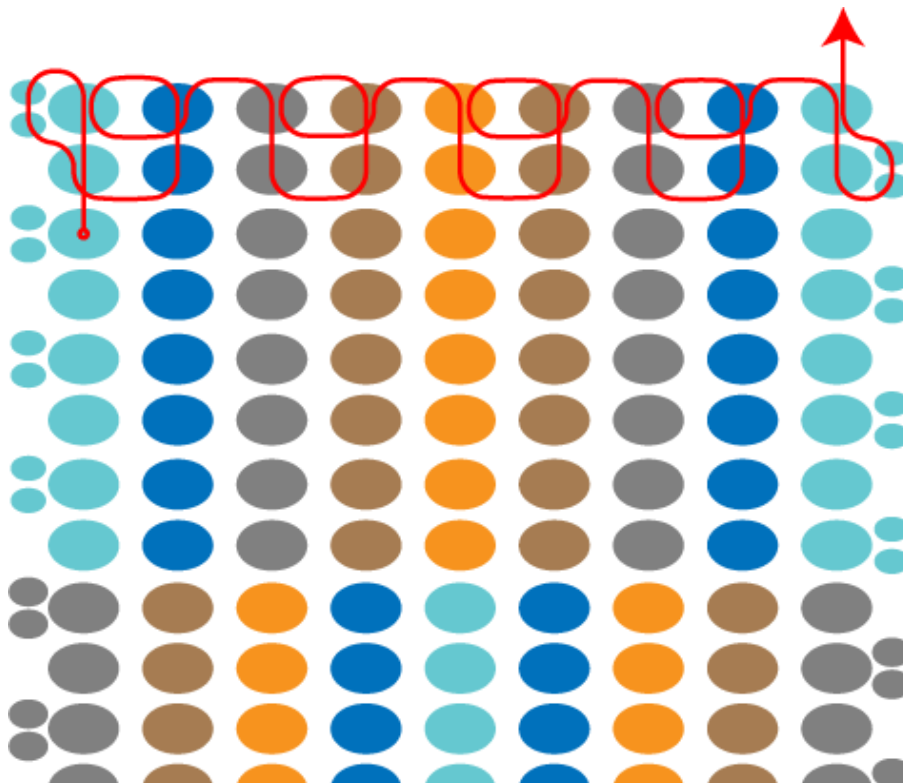


Step 4

Repeat Step 3 until you have reached 1/2 the desired length for your bracelet. At the halfway point, rearrange the order of colors in the stripes pattern for visual interest. To do this, after stepping up from an even-count side (the right side, where the row is finished flat) start the next, new row with the colors in this order: Turquoise, Transparent Green, Metallic Silver, Barley, Silver-Lined Gold, Barley, Metallic Silver, Transparent Green, and Turquoise. Also switch the color of your S11 to Turquoise. Work Step 3 in the new color order for the second half of the bracelet.

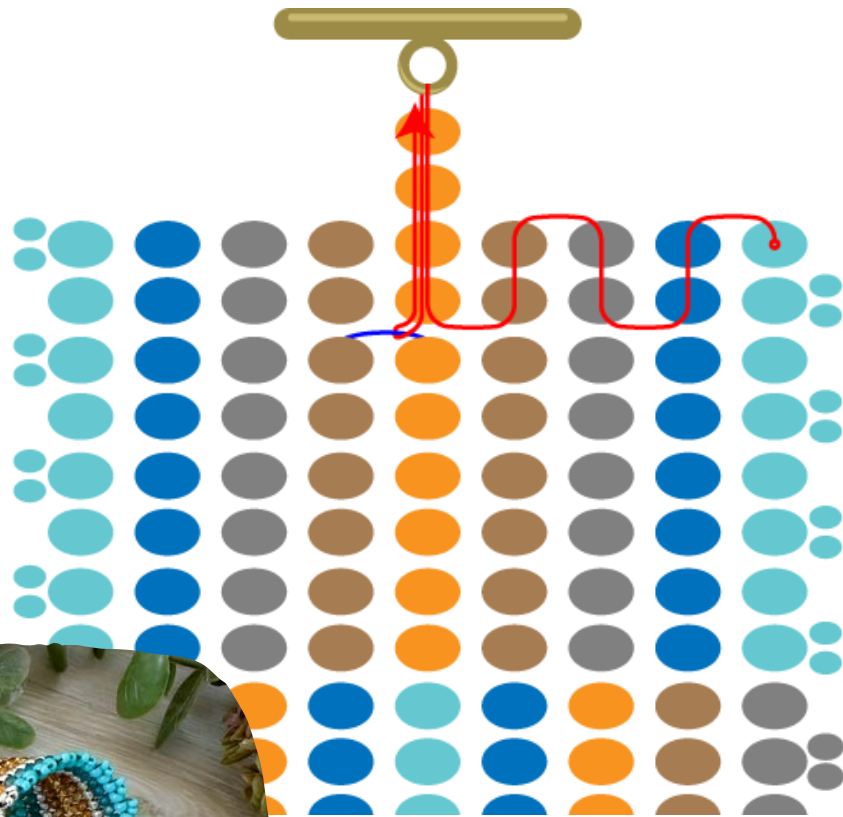
Step 5

To finish, you can optionally end your last row in a ladder format. This closes off the last row in a way that looks more like the starting (laddered) row and joins every bead. Shown here is the thread path. After completing an odd-count turn, begin normal herringbone, but after adding the next bead, loop back through the former. Add the next bead as normal. String the next bead and loop it back through the former. Do this to the end of the row.



Step 6

Add a clasp a quick and easy way. Weave to exit from the center bead. String (2)S8, a toggle bar, and then go back through the S8. Continue through the center S8 of the first two rows, then use the thread bridge above the third row to turn. Head back up through the center S8 to reinforce. You can repeat this once more, weaving one more row down. Weave in remaining thread and trim. Repeat using the tail thread to add the toggle ring to the starting side. Use only (1)S8 to join the ring side.



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