




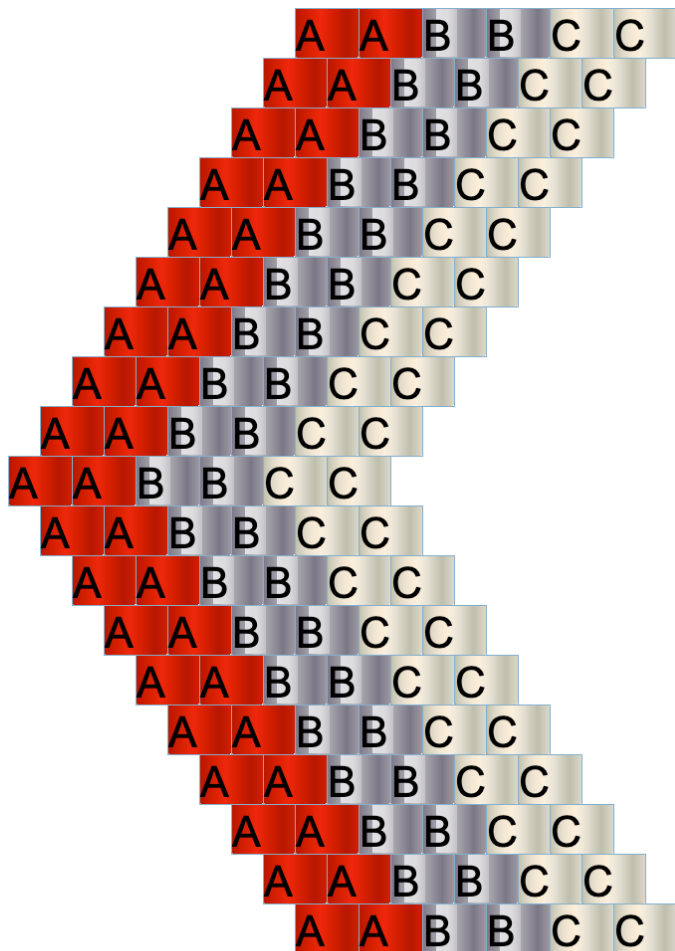


SONORA CHEVRONS

John Bead
ESTABLISHED 1954

Sonora Chevrons

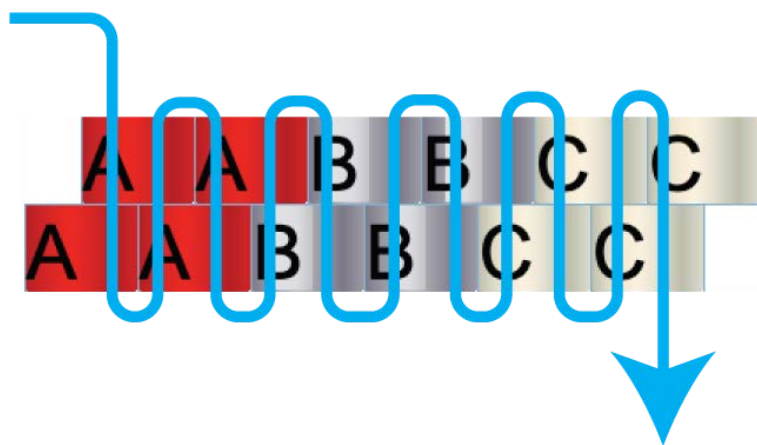
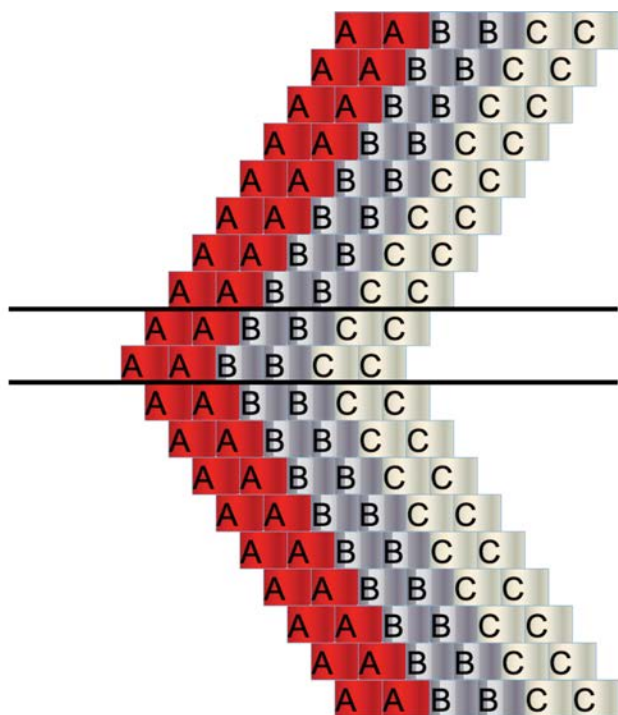
 DB-Red  DB-Grey  DB-White
Count:38 Count:38 Count:38



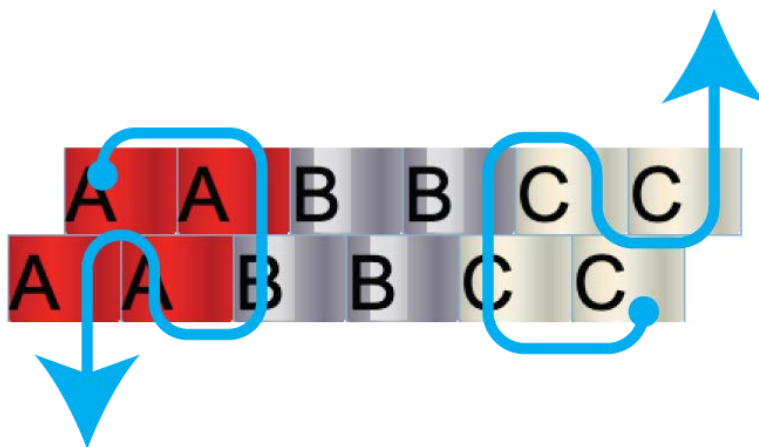
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Cut 60-inches of thread. Leave a 26-inch tail. Working from the mid-point of the design, as shown below, use single-column peyote stitch to work the middle row and the row above it.



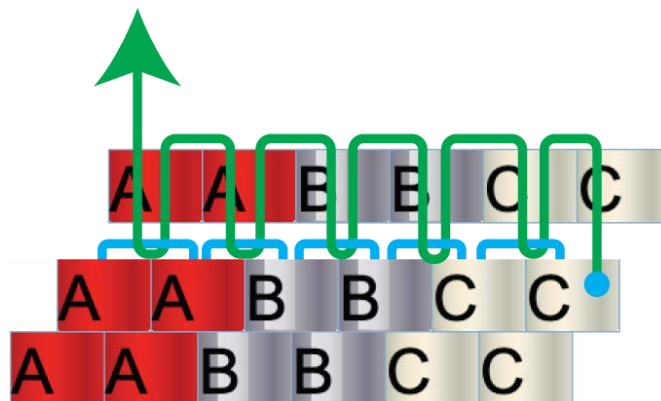
Weave the working and tail side threads to reinforce the edges as shown.



With the working thread, use brick-stitch techniques described below to build rows that make up the top of the pattern. Weave in and trim remaining thread.

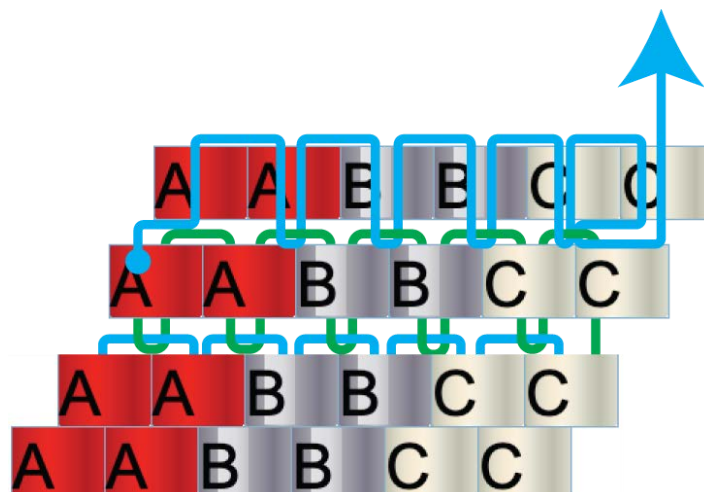
Increase Start

Start the first two beads under the first thread bridge. This will create the increase out. Add each subsequent bead under the next thread bridge to finish the row.



Decrease Start

Start the first two beads under the second thread bridge. Add each subsequent bead under the next thread bridge. Add the last bead of the row to share the last thread bridge.



Switch to the tail thread. Repeat the technique above to create all the bottom rows of the pattern, starting with a decrease. Weave in and trim leftover thread.

Finishing

Using the jump rings in your kit, carefully wiggle a small jump ring into each point bead. Attach a link of chain to each of the top two and close those jump rings. Attach an included tassel to the bottom jump ring. Secure the links of chain at their top to an ear wire, using another jump ring.

Tip: feed the jump rings carefully. They should slide through the bead easily unless it is snagging thread, or due to cutting burs in the metal. Try switching the side of the jump ring being fed through the bead.

