

Michael's

Made by you™



Owl Charm Earrings

John Bead
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads in Size 6/0
Purple SKUs 10627220

or

Agate Mix SKU 10627172

John Bead Czech Glass Seed Beads in Size 8/0
Metallic Silver SKU 10549084

or

Royal Topaz SKU 10549093 (select dark brown)

John Bead Czech Glass Seed Beads Size 11/0
One or Two Colors

Metallic Silver SKU 10627221

Black Diamond SKU 10627237

or

Silver Lined Gold SKU 10627236

O-Ring Set - buy 2
SKU 10547744

Owl Charms
SKU 10505856

Wildfire Beading Thread .006
SKU 10470337

Size #10 Hard Beading Needle SKU 10332394

Precision Scissors
SKU 10591717

Chain Nose and Bent Nose Pliers
SKUs 10121794 and 10121795

Beading Mat
SKU 10348546

In this class we will build brick-stitch with seed beads onto a hoop component, then add a second layer of seed beads and a charm.

You can use the same hoop component or try other styles and sizes. The techniques used in this class will work on many components by adjusting the repeats and bead counts around.

There are lots of opportunities to make this design your own! Please share your creations with us by tagging #MakeItWithMichaels and #JohnBead on your social media posts.

Color A - Size 8/0 Seed Bead

Color B - Size 11/0 Seed Bead

Color C - Size 11/0 Seed Bead in a second color (optional)

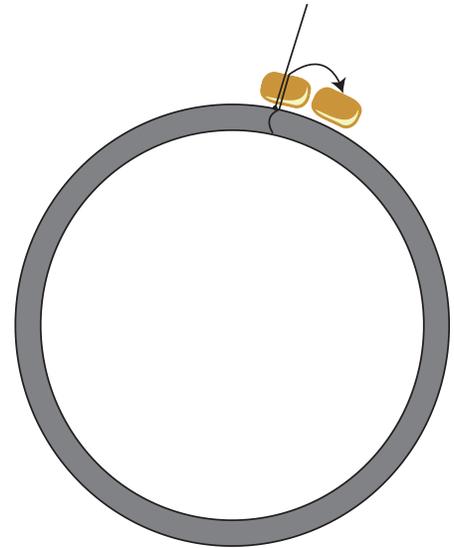
Color D - Size 6/0 Seed Bead

Component - throughout the steps I refer to the ring, or hoop, as the component.



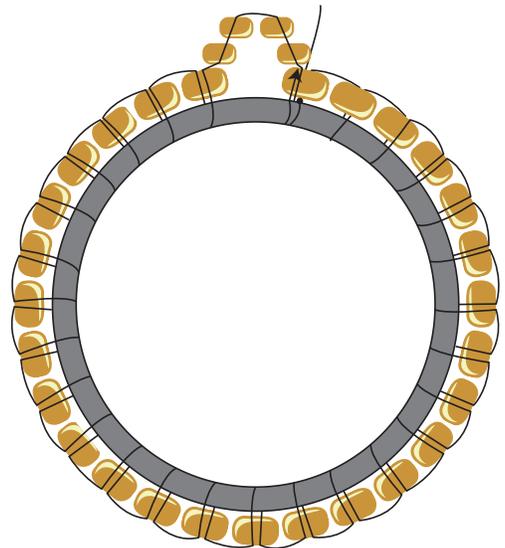
Step 1

Cut 30" [76cm] of thread. Thread a beading needle, folding over at 7" [18cm]. Leaving a 7" [18cm] tail, tie a double knot onto the hoop component. String a Color A bead and bring the tail up through it. Pull the working and tail thread apart to bring the knot up into the bead.



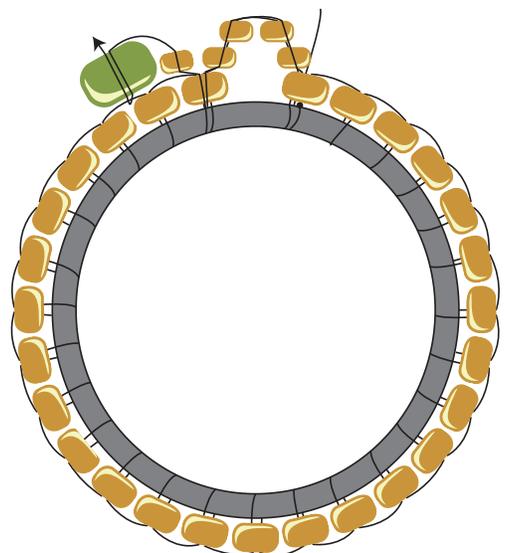
Step 2

[Pick up a Color A bead. Bring your needle behind the component. Come up in front of the component and continue through the Color A bead] 26 times.



Step 3

Pick up four Color B. Go through the first Color A, added in Step 1. Needle behind the component, then come around the front of the component and through the Color A bead.



Step 4

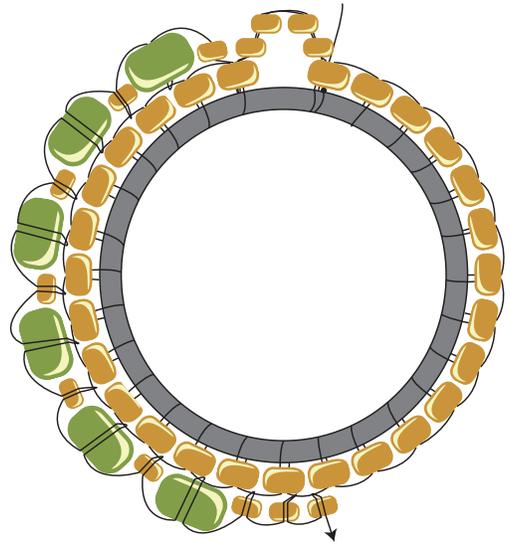
Go back through all four Color B added in Step 3. Continue through the last Color A bead added in Step 2. Needle behind the component, then come up in front of the component and continue through the Color A bead.

Step 5

Pick up a Color C and a Color D bead. Needle under the thread bridge over the next two A beads. Come up through the Color D bead.

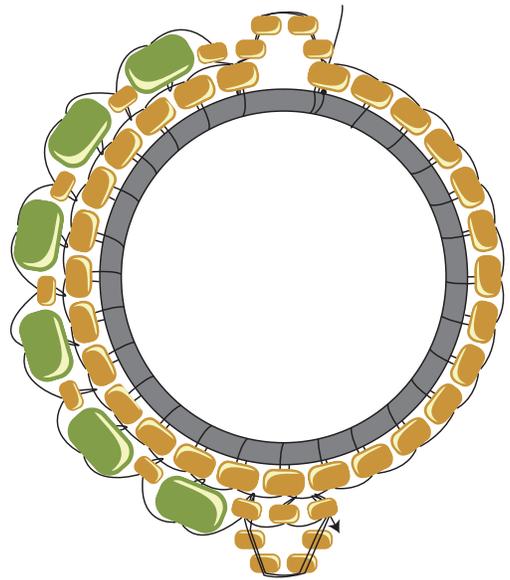
Step 6

[Pick up a Color C bead. Needle under the next thread bridge. Come up through the Color C bead. Pick up a Color D bead. Needle under the next thread bridge and come up through the Color D bead] 5 times.



Step 7

[Pick up a Color C bead. Needle under the next thread bridge and come up through the C bead] 3 times.

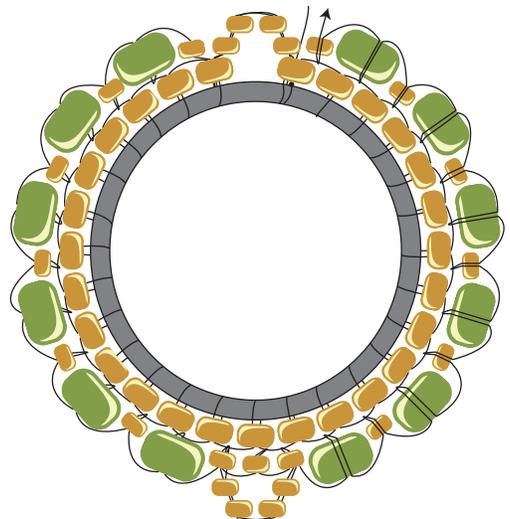


Step 8

Pick up four Color C beads. Go through the first Color C bead added in Step 7. Needle under the thread bridge below that bead. Come back up through the bead. Continue through all four C beads and the last C bead added in Step 7. Needle under the thread bridge below that bead. Come up through that bead.

Step 9

[Pick up a Color D bead. Needle under the next thread bridge and come back up through that bead. Pick up a Color C bead. Needle under the next thread bridge and come back up through that bead] 6 times.

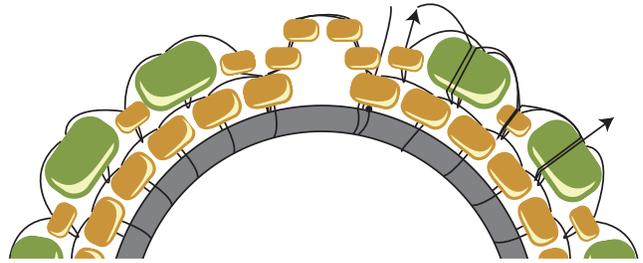


Step 10

To weave in thread, [go back through the previous bead and under the thread bridge below it. Come back up through the bead] 3 times. Trim remaining thread.

Bring the tail thread up through the C bead above and trim.

Alternatively, you could reinforce the top loop with your tail thread and then weave it in on the other side in the same fashion as the working thread.

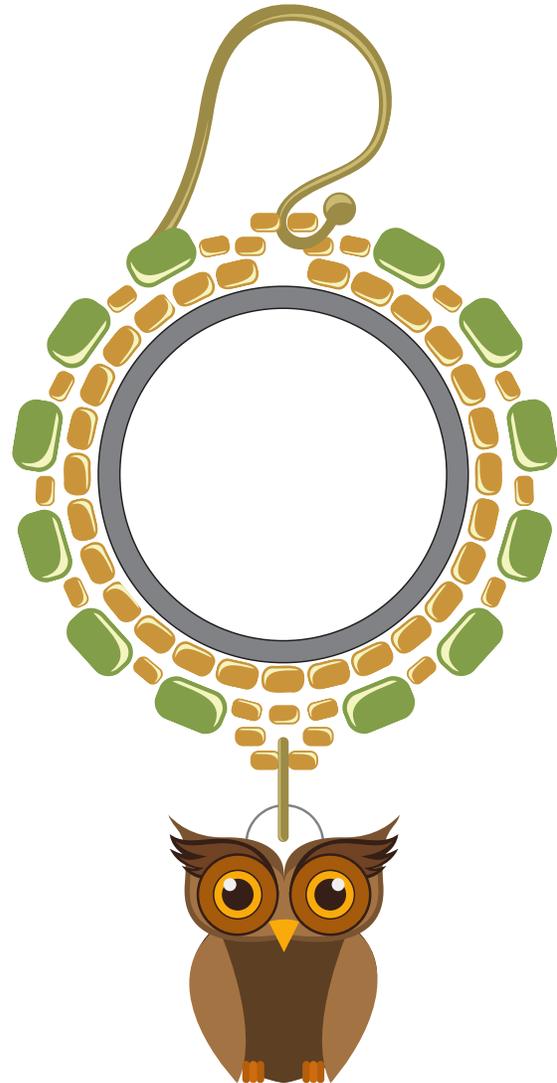


Step 11

Attach an ear wire to the top loop of C beads.

Open a jump ring and attach the charm to the bottom loop of C beads.

Repeat all steps for a second earring.



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