

Michael's

Made by you™

*Lavender Stem
Floral Dusters*



John Bead
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads in Size 11/0

Opaque Turquoise Blue SKU 10627223

Opaque Lavender SKU 10627230

Opaque White SKU 10627252

Transparent Teal Silver Lined SKU 10627232

Ear Wires SKU 10442903

Wire Guardians SKU 10427055

Crystal Beading Thread SKU 10627279

Size #12 Hard Beading Needle SKU 10348545

Chain Nose Pliers SKU 10121794

Precision Scissors SKU 10591717

Beading Mat SKU 10348546

Skill Level - Beginner

Time to Complete - 1 Hour

Create stunning, summer fringe earrings in fun, floral patterns for spring!

Following a pattern, this class will show how to create a herringbone stitch base for a shoulder duster fringe earring.

Two patterns are provided. During class we will build Pattern 1, the Lavender Stems. Once you've seen how they're constructed, it will be easy to create the other pattern and to create new patterns of your own using graph paper.

Color A, Opaque Turquoise Blue 11/0

Color B, Opaque Lavender 11/0

Color C, Opaque White 11/0

Color D, Transparent Silver Lined Teal 11/0

Step 1

Cut 90" [230 cm] of beading thread. Thread a size #12 beading needle. This design is worked on a single strand.

Leaving a 40 inch tail, using color A, ladder stitch ten stacks of two. See Figure 1 showing ladder stitch.

Step 2

Using herringbone stitch technique and referring to the pattern for color, create 10 rows. Tip: go through the last bead added to step up from each row. Thread will show on this side, but this does not detract from the design. See Figures 2 and 3.

Step 3

After completing row 10, step up as if starting a new row. With your thread exiting from the last bead added in Step 2, string fringe referring to the pattern. Skipping the last bead strung, come back up through all the beads. Continue through the bead your thread exited at the beginning of this step. Turn and go down through the adjacent bead. Figure 4.

Repeat this step to add each of the remaining 9 rows of fringe. When your thread runs short, finish the strand you're working and then weave remaining thread into the herringbone work above and trim. Switch to the tail thread left in Step 1. Weave to where you left off and complete the remaining strands.

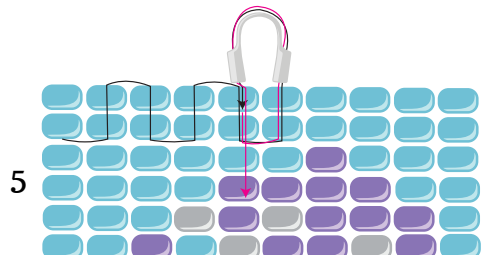
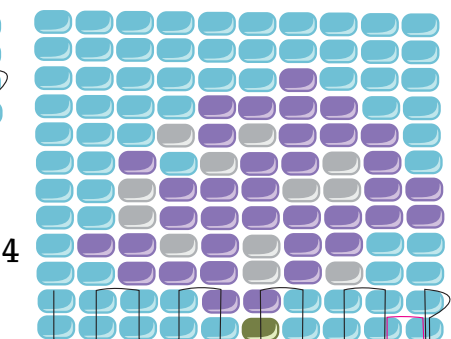
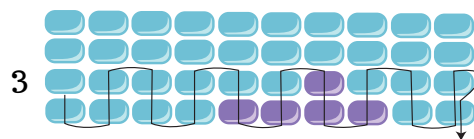
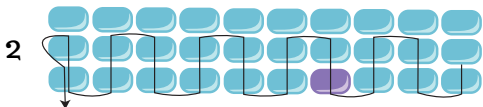
Step 4

After adding the last fringe row, weave up to the top. Exit from one of the two, center beads. Add and reinforce a wire guardian there. Figure 5. Weave remaining thread into the work and trim. Use chain nose pliers to open an ear wire and attach to the wire guardian.

Tip: use a ruler or an index card to isolate the pattern for each fringe strand while working. It can be tricky to string the long fringe strands in the right colors without concentrating. I always end up redoing a few. It can help to layout the strand next to the former to see how the pattern is lining up.

Also note that there is slight variation in beads. You'll notice a minor difference in strand lengths even after double checking the count is right. Don't sweat that either. It'll look amazing.

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#:A
10627223
300

#:B
10627230
244

#:C
10627252
56

#:D
10627232
30

A	A	A	A	A	A	A	A	A	A
A	A	A	A	A	A	A	A	A	A
A	A	A	A	A	B	A	A	A	A
A	A	A	A	A	B	B	B	B	A
A	A	A	C	B	C	B	B	B	A
A	A	B	A	C	B	B	C	B	A
A	A	C	B	B	B	C	C	B	B
A	A	C	B	B	B	B	B	B	B
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A	A	B	B	B	C	B	C	A	A
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C	B	B	B	B	B	B	B	C	A
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A	A	B	C	B	B	B	B	C	B
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A	A	A	A	B	B	A	A	A	A

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Mosaic Tuscan Floral

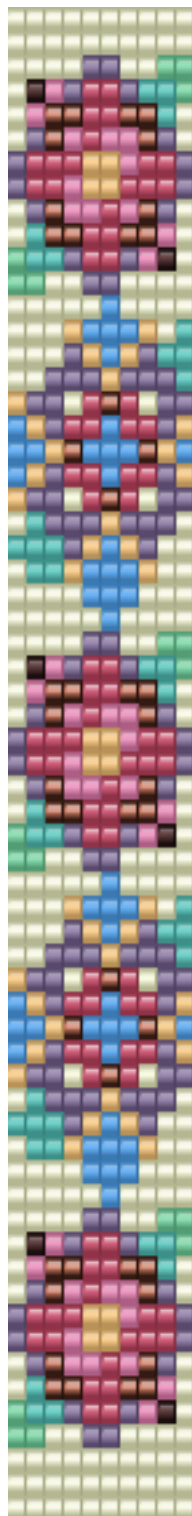


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Chart #:G Chart #:H Chart #:I Chart #:J Chart #:K
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 Count:6 Count:36 Count:84 Count:44 Count:8




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