

Michael's

Made by you™

**Peyote Tiles
Part 2**



John Bead
ESTABLISHED 1954

What You'll Need

Use any color of Size 4mm Czech Crystal Bicones, such as Emerald, SKU 10686759

Bring your Peyote Tiles from Part 1
Size 11/0 Seed Beads in the same color as the end tile(s)

Size 12 Beading Needle

Pearl Button 3-Pack, SKU 10159799

22 Gauge German Style Wire, SKU 10121778

Stainless Steel Fish Hook Ear Wires 19mm, SKU 10697700

Nylon Jaw Pliers, SKU 10157928

Bail Making Pliers, SKU 10223254

Basic Wire Working Tools, SKU 10334538

Flush Cutters

Round Nose Pliers

Chain Nose Pliers

Bent Nose Pliers

Flat Nose Pliers

Beading Mat, SKU 10348546

Intermediate Beadweaving and Wire Forming
1 Hour Class

Share your designs with us!

#JohnBead

#MakeItWithMichaels

[Join the John Bead Facebook Group!](#)

The logo for John Bead, featuring the name "John Bead" in a cursive script font, with "ESTABLISHED 1954" in a smaller, sans-serif font below it.
ESTABLISHED 1954

In Part 2 of this class, we will assemble our peyote tiles into a bracelet incorporating 4mm, bicone crystals and a button closure. We will also share a quick, wire-wrapped closure to turn your tiles into earrings or a pendant.

Abbreviations used in this tutorial are

S11 - Size 11 Seed Bead

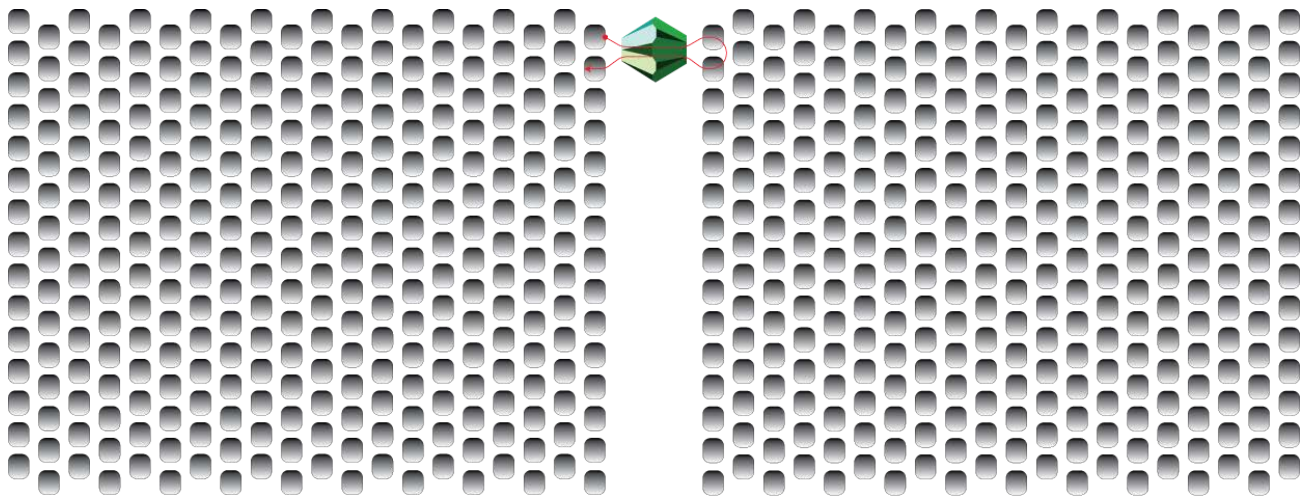
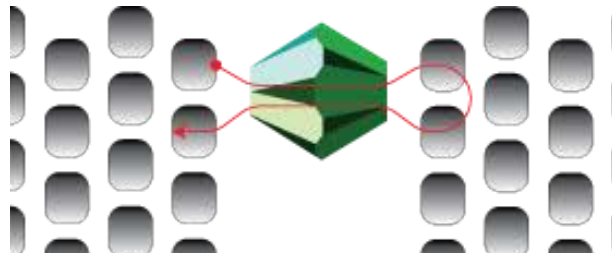
B4 - 4mm Bicone

Pearl Button - 13mm Button Pearl with Shank

Step 1 - Bracelet

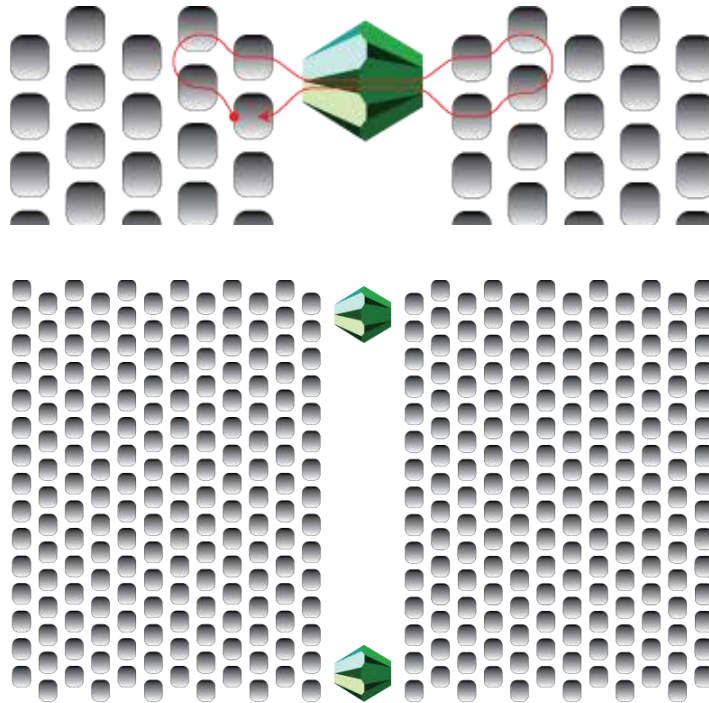
Use the tail threads from when you created your tiles to perform the following stitches to link your tiles together. Each of your tails will be exiting from one of the opposing corners. Line up one tile with the next. Flip your tiles so the flat edges line up.

String (1)B4. Go through the corner of the next tile and make a turn through the S11 as shown. Come back through the B4 and go through the adjacent S11 on the first tile.



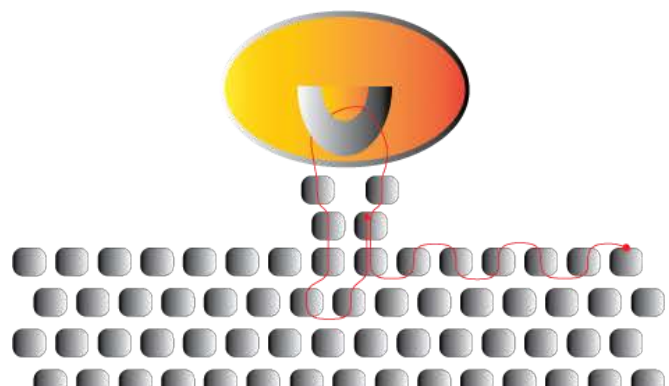
Step 2

Loop back through this to reinforce the connection, making the turns in the second column of S11 in the tiles for extra strength. Weave in the thread and trim. Repeat Steps 1 and 2 to join the top and bottom corners of all tiles.



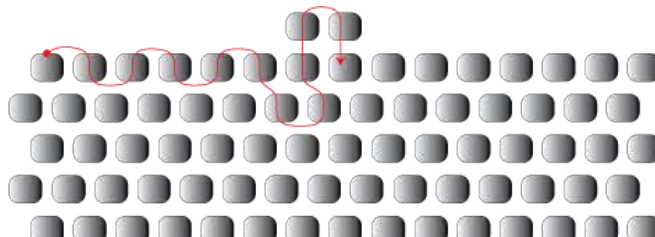
Step 3

Connect the button to the center, two beads on the edge tile. Weave to exit from the 7th S11 bead. String (2)S11, the button shank, and (2)S11. Go through the 8th bead. Weave to reinforce twice more. Weave in and trim remaining thread.

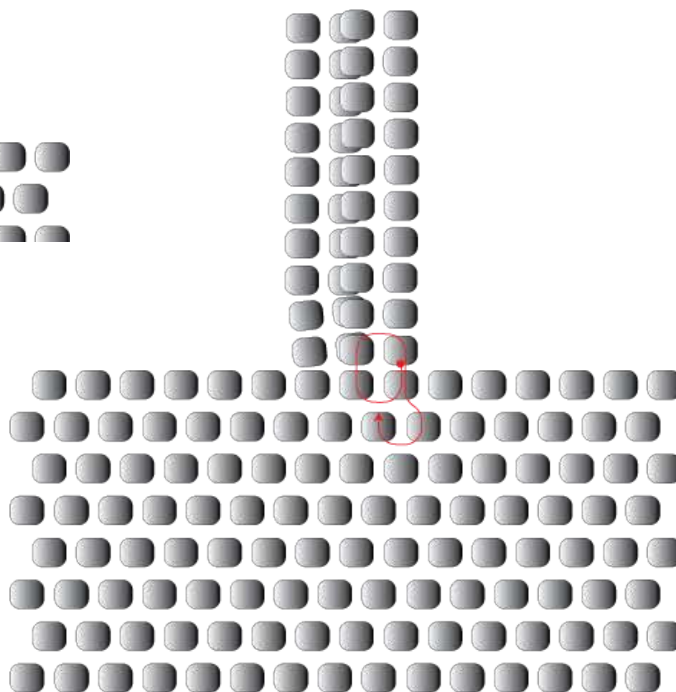
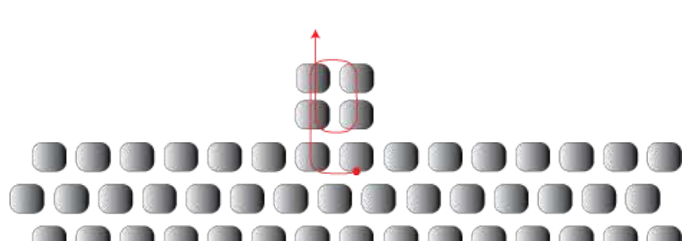


Step 4 - Single Column Herringbone for a button loop

On the edge tile on the other side, weave to exit from the 7th bead. String (2)S11. Go through the 8th S11 along the edge.



Loop around through the 7th S11 and continue through the new S11 above. String (2)S11. Go down through the S11 below, loop through and come up through the S11 just added. Repeat this step for a total of 21 rows, or adjust this count to fit the size of your button. Join the last row to the 9th S11 along the edge, sharing the 8th S11 with the start of the loop. They'll overlap slightly as shown.



Step 5 - Make a wire bail for earrings or a pendant!

Using 22 gauge wire, cut approximately 2 inches of wire. Smooth with nylon jaw pliers. Fold it over at the midpoint using the 3rd smallest round. If needed, cut the ends to be flush with each other.



Using the smallest round on the pliers, roll the ends up into coils. It's easiest to get them started together, then finish rolling each coil individually. If you can, get the tails to face inward.



Step 6

Using one of the tail threads on your tile, weave to exit from the 5th up bead along the top or bottom edge. Go through one coil. Skip the next down bead. Go through the next up bead. Go through the next coil, then the next up bead.

Weave around to reinforce this connection, then trim remaining thread.

You can use this technique to create a bail for a pendant, earwire, charm, or as the end for a bracelet or any other peyote design with up and down beads.

Tip: the wire is soft enough that you can use your fingers to adjust it to be the correct width for your beads. Adjust the size before stitching in.



Share your designs with us!

#JohnBead

#MakeItWithMichaels

[Join the John Bead Facebook Group!](#)