

Michael's®

Made by you™

Gemstone Drop
Stash Buster!



John Deed
ESTABLISHED 1954

What You'll Need

Toho Seed Beads, 2.2mm Bronze Gold, SKU 10474811
John Bead Czech Glass Seed Beads, 6/0, SKU 10627187
Rhodium Antique Metal Evil Eye Beads, SKU 10594029
Rhodonite Drop, 14mm, SKU 10631472

An assortment of any leftover beads ranging in size from 3mm to 6mm

.925 Sterling Silver 2x2 Crimp Tubes, SKU 10698282
.925 Sterling Silver Lobster Claw Clasp, SKU 10698298
Silver Plated Paperclip Chain, SKU 10696621

.018 49-Strand Beading Wire, SKU 10332386
Beading Mat, SKU 10348546
Super Fine Side Cutters, SKU 10443472
Standard Crimp Tool, SKU 10332396

Beginner Stringing
1 Hour Class



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It's time to get out all those leftover beads from past projects and use them up in a fast and easy design! In class we will present fresh stringing inspiration that you can adapt to any beads you have.

Abbreviations:

S11 - Size 2.2mm Toho Bronze Gold Seed Beads (or any 11/0 seed beads)

E6 - 6mm Metal Bead from the Evil Eye Bead Strand (or any 6mm bead)

Drop - 14mm Gemstone Tear Drop Bead (or any top drill bead)

Step 1

Cut a length of beading wire approximately 35 inches long, or work from the spool. String the Drop bead to the middle so you have two, equal lengths of the beading wire strand on either side of the drop. String (10)S11 on each side. Bring each end through an E6, heading in opposite directions. Pull to gently tighten. Each strand end will exit from either side of the E6.

Step 2

On each strand, string (7)S11 and a bead of your choice, followed by (7) more S11. Repeat this to desired length on both sides. End with (7)S11.

Tips: Use up any crystals, gemstones, 6/0 seed beads, pearls, shell, or metal beads. Think of all the beads we have collected in classes over the years. Make a pile of favorites and use them up!

Variations: You could purchase a matching gemstone strand and use beads that match, such as this Rhodonite bundle, which contains a variety of sizes: Rhodonite Semi-Precious Beads Value Pack, SKU 10633472.

Step 3

Make sure everything remains slightly tight. Slide on a crimp tube and a lobster claw on one side. Bring the strand back through the crimp, and a few of the seed beads. Crimp the crimp tube. Trim the remaining beading wire in between two beads. Repeat on the other side to attach a length of chain, leaving a little breathing room on that crimp so the necklace remains flexible. We will demo this in class, with lots of extra tips.

The logo for John Bead, featuring the name 'John Bead' in a cursive script font, with 'ESTABLISHED 1954' in a smaller, sans-serif font below it.

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