

Michael's®

Made by you™

Peyote Stitch Increases and Decreases



John Bead
ESTABLISHED 1954

What You'll Need

John Bead Czech Seed Beads, Size 8/0 Barley Ivory, SKU 10549078
John Bead Czech Seed Beads, Size 11/0 Silver-Lined Gold, SKU 10627236

18K Gold-Plated Wire Guardians, SKU 10697674
18K Gold-Plated 5mm Jump Rings, SKU 10697675
18K Gold-Plated Toggle Clasp, SKU 10697690
14K Gold-Plated Paperclip Chain, SKU 10696635

Size #10 Beading Needle, SKU 10332394
Wildfire Beading Thread .006, Frost, SKU 10104818
Beading Mat, SKU 10348546
Precision Scissors, SKU 10591717

Intermediate Bead weaving
1 Hour Class



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Peyote stitch can be worked in increases and decreases to create shapes! In class we will demo three styles you can make using this peyote stitch technique: Ribbon Bracelet, Chevron Pendant, and Wave Bracelet.

In this document, we will use the following abbreviations:

S11 - Size 11/0 Seed Bead - The use of the S11 seed bead is optional, but it helps with seeing where to decrease. Projects can be worked with all S8.

S8 - Size 8/0 Seed Bead

Step 1 - All Projects

Cut a wingspan length of beading thread. Leave a 10 inch tail.

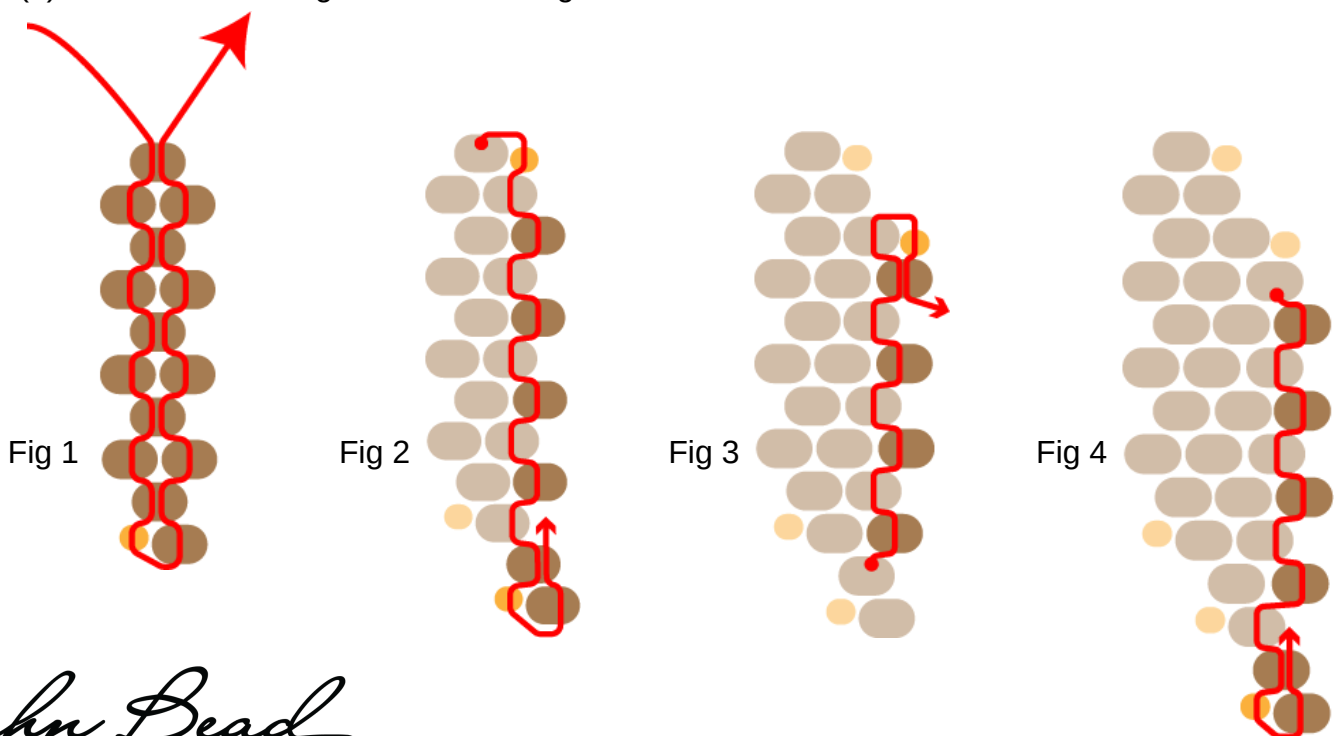
Ribbon Bracelet and Wave Bracelet

Begin by stringing (9)S8 and (1)S11. String (1)S8. Skip the S11 and go back through the S8. (String (1)S8. Skip the next S8 and go through the next S8) four times. Pull working and tail threads apart to tighten. Fig 1

String (1)S11. Go through the next up bead, S8. (String (1)S8. Go through the next up bead S8) four times. Increase: String (1)S8, (1)S11, and (1)S8. Go back through the first S8. Fig 2

(String (1)S8 and go through the next up S8) four times. Decrease: turn early. Start the next row with (1)S11. Fig 3

(String (1)S8 and go through the next up S8) four times. Increase: String (1)S8, (1)S11, and (1)S8. Go back through the first S8. Fig 4



Step 2 - Ribbon Bracelet

If you continue the Step 1 pattern for the duration of the bracelet, you will have made the ribbon bracelet! Finish with a wire guardian on either end as shown.

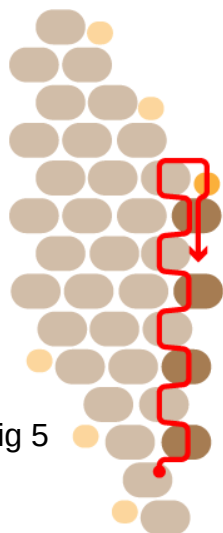


Fig 5

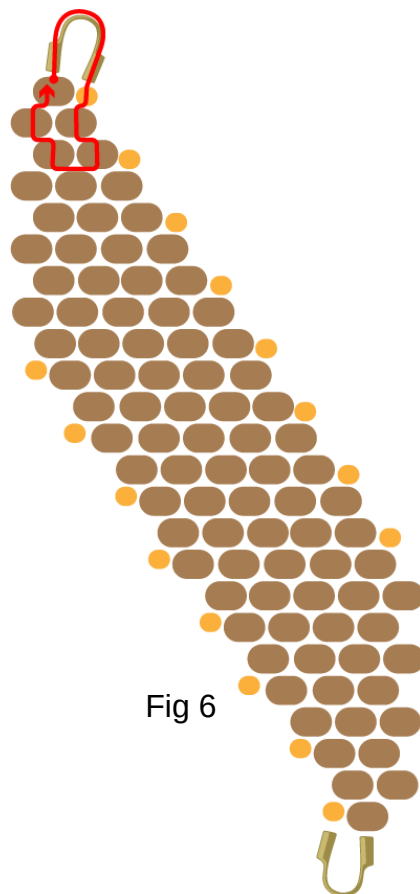


Fig 6

Step 2 - Make Waves!

To make the wave bracelet, change direction after the 4th decrease. To see this, consider your S11 as markers. Instead of making the next increase, start with (1)S8 as a normal, even-count turn. Stitch (1)S8 into the next up bead, three times. Make an increase, Fig 7. Continue working the pattern. Figures 8 and 9.

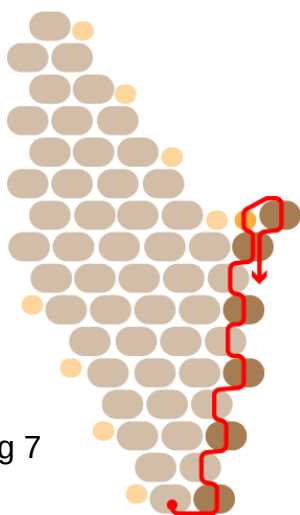


Fig 7

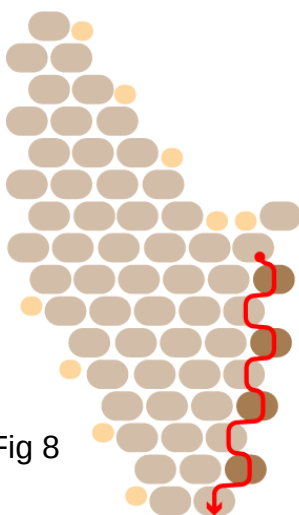


Fig 8

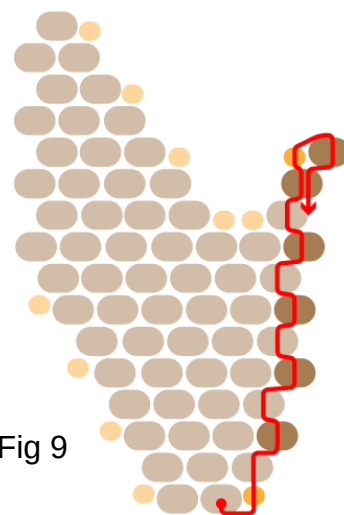
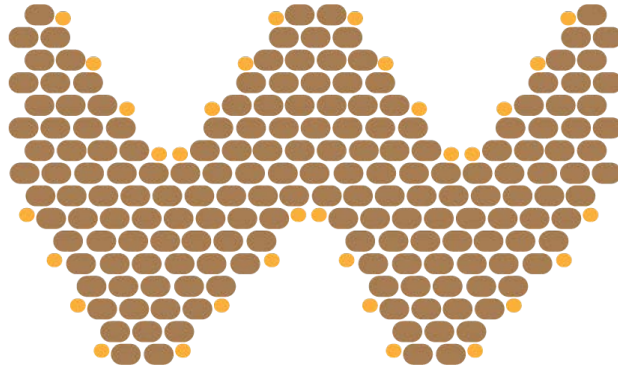


Fig 9

To maintain an even wave, at the end of the row after every 4th decrease, turn using (1)S8 instead of increasing, stitch the row, then increase at the end of that row. A design like this can be finished with any of the methods used to end a peyote bracelet. Tip: a multi-ring clasp would be a great option here.



Step 1 - Chevron Pendant

Created in the same methods detailed above, the pendant differs only in the starting counts. It starts Rows 1 and 2 with a count of 8 beads instead of 10. Perform the change in direction after the 4th decrease, just as with the wave bracelet. Finish the design after the next, fourth decrease.

Use wire guardians to finish, as with the ribbon bracelet. Before you stitch the wire guardian down, add the chain of your necklace. Optionally, use a third wire guard from the bottom S8. Attach a charm!

