

Joyful Stringing Rainbow Crystal and Pearls



John Bead ESTABLISHED 1954

What You'll Need

6mm Czech Crystal Rounds
Crystal AB, SKU 10719420
Jet AB, SKU 10719522
Siam AB, SKU 10719458
Light Siam AB, SKU 10719453
Light Rose AB, SKU 10719439
Light Colorado Topaz AB, SKU 10719461
Jonquil AB, SKU 10719465
Emerald AB, SKU 10719477
Light Sapphire AB, 10719494
Sapphire AB, 10719502
Metallic Silver AB, SKU 10549084

Size 8/0 Czech Seed Beads, Metallic Silver, SKU 10549084 4-Strand, White Marble Pearls, SKU 10594109

49-Strand, .018-inch Bead Stringing Wire, SKU 10332386 2x2 Crimp Tube, SKU 10697711 9mm Lobster Claw Clasp, SKU 10697686 6mm Jump Ring, SKU 10697688

Crimp Tool Pliers, SKU 10443471 Chain Nose Pliers and Flush Cutters, SKU 10334538

Beading Mat, SKU 10348546

Beginner Stringing
1 Hour Class

Share your designs with us!

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John Bead ESTABLISHED 1954 In class we will play with freestyle stringing, mixing up sizes of glass pearls with a rainbow of AB finish crystal, spaced with seed beads. The Aurora Borealis finish of Czech crystal is an especially stunning coating that draws eyes to every nuance of color. In class we will be using a rainbow of crystal colors to create a necklace and bracelet set, but this design only uses a few crystals from each strand. You could make the same design using one or two crystal strands, maybe going for a certain birth stone or color meaningful to you.

Abbreviations:

S8 = Size 8/0 Czech Seed Bead

R6 = 6mm Round Czech Crystal

P4 = 4mm Glass Pearl

P6 = 6mm Glass Pearl

P8 = 8mm Glass Pearl

P10 = 10mm Glass Pearl

Step 1

Directions are the same for both the necklace and bracelet. You may work from the spool of beading wire, or, cut a length that is 6 to 8 inches longer than your desired, finished length. Begin by stringing (2)S8, (1)P4, (1)S8, (1)R6.

Repeat a pattern of (1)S8, (1)P any size, (1)S8, (1)R6.

Step 2

End with (1)S8, (1)P4, (2)S8. String on a 2x2mm crimp tube and a lobster claw clasp. Bring the beading wire back through the crimp tube and (2)S8. Pull through until the beading wire forms a loop with the lobster claw. Leave that loop big enough that the clasp swings freely. Crimp the crimp tube using crimping pliers.

Trim the excess beading wire from the other side of the (2)S8.

Cut the other side free from the spool. String a crimp tube and a jump ring. Bring the beading wire back through the crimp tube and (2)S8, again forming a loop that allows the jump ring to swing, and crimp the tube. Trim excess beading wire.



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