

Michael's®

Made by you™

Crystal Woven Lattice



John Bead
ESTABLISHED 1954

What You'll Need

(x2) 4mm Czech Bicone Crystals, Capri Blue AB, SKU 10686728
(x2) 4mm Czech Bicone Crystals, Light Amethyst, SKU 10686711
(x2) 4mm Czech Bicone Crystals, Black Diamond, SKU 10719515

Size 11/0 Czech Seed Beads, Transparent Aqua Amethyst, SKU 10627230

Size 11 Beading Needle, SKU 10720246
Wildfire Beading Thread .006 Frost, SKU 10104818
Beading Mat, SKU 10348546

Stainless Steel 6mm Jump Rings, SKU 10697688
Stainless Steel Lobster Claw Clasp, SKU 10697686

Intermediate Bead Weaving 1-Hour

John Bead has a Facebook Group!
Share your creations with us!
Tag #MakeltWithMichaels and #JohnBead



Introduction

In this class we will use sparkling Czech crystal in a Right Angle Weave stitched bracelet. We will follow a pattern that stripes three colors of crystal.

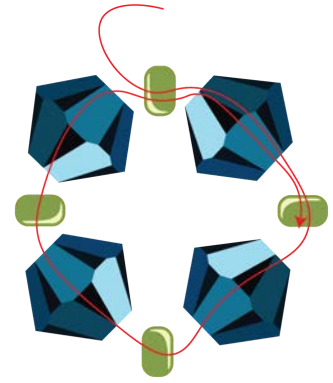
To work this pattern in other colors, simply choose any 3 colors of 4mm Czech Bicones and any 11/0 seed bead color.

S11 - Czech 11/0 Seed Bead, any color
B4A - Color A, 4mm Bicone Crystal
B4B - Color B, 4mm Bicone Crystal
B4C - Color C, 4mm Bicone Crystal

Tip: Using just three cards of bicones, one set of each color, will use all the beads and give you a bracelet that is 5-inches beaded length. The closure and clasp adds an adjustable length of 7-inches. You will need to purchase more crystals to add more beaded length.

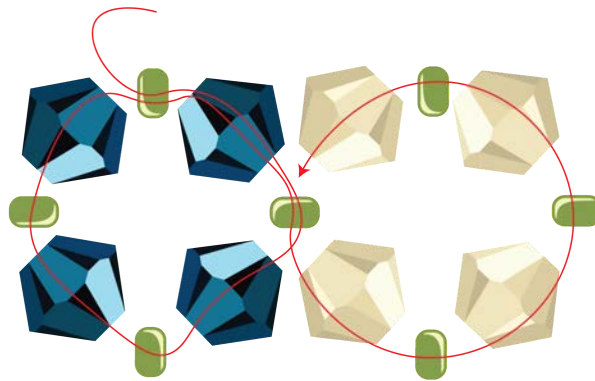
Step 1

Cut a length of beading thread that is about 90 to 100-inches. You could work with less thread and simply add thread as you go, if preferred. Leaving a 15-inch tail, string (1)S11 and (1)B4A, four times. Go back through the first S11. Continue through the next two beads.



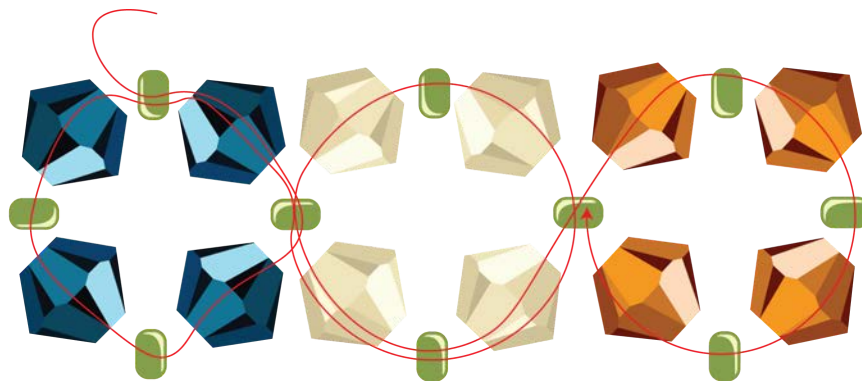
Step 2

String (1)B4B, (1)S11 three times, plus (1)B4B. Go back through the S11 your thread is exiting.



Step 3

Weave through the beads to exit from the right-edge S11. String (1)B4C and (1)S11 three times, plus (1)B4C. Go back through the right-edge S11.



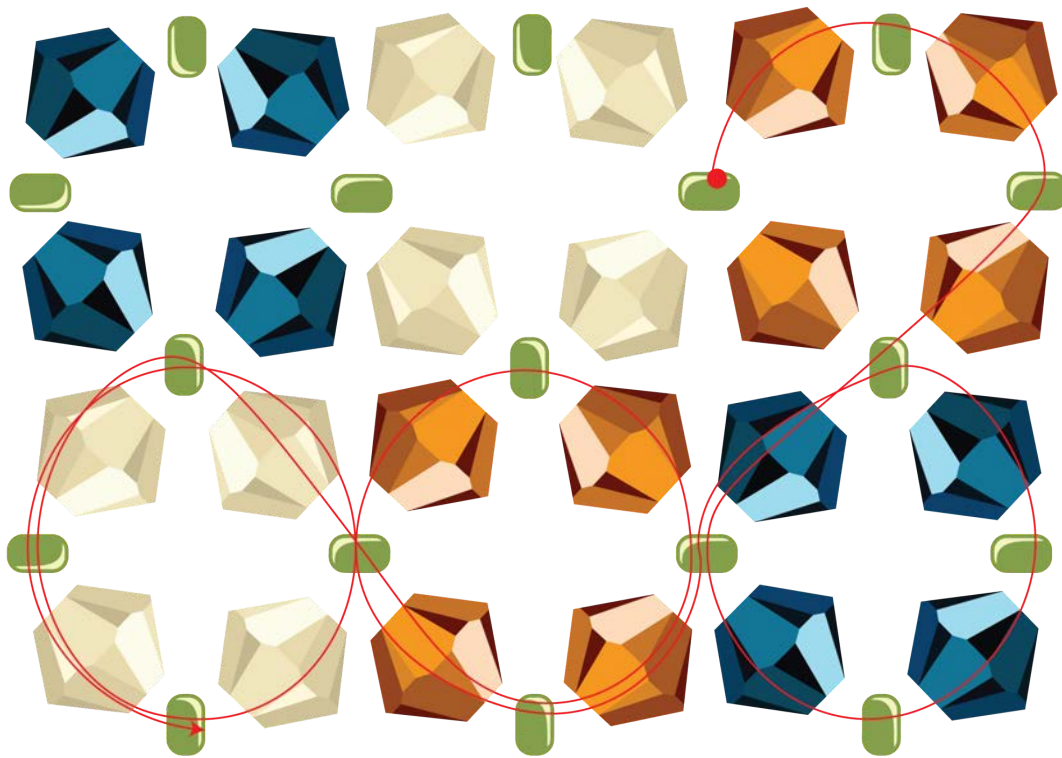
Reinforce any of these segments as needed. This completes Row 1.

Step 4

Weave to exit from the bottom S11 of the B4C segment. String (1)B4A and (1)S11 three times, plus (1)B4A. Go back through the bottom S11. Weave through the next two beads.

String (1)B4C and (1)S11 twice, plus (1)B4C. Go through the bottom, center S11 of Row 1. String (1)B4C. Go through the next S11, B4C twice and the next S11.

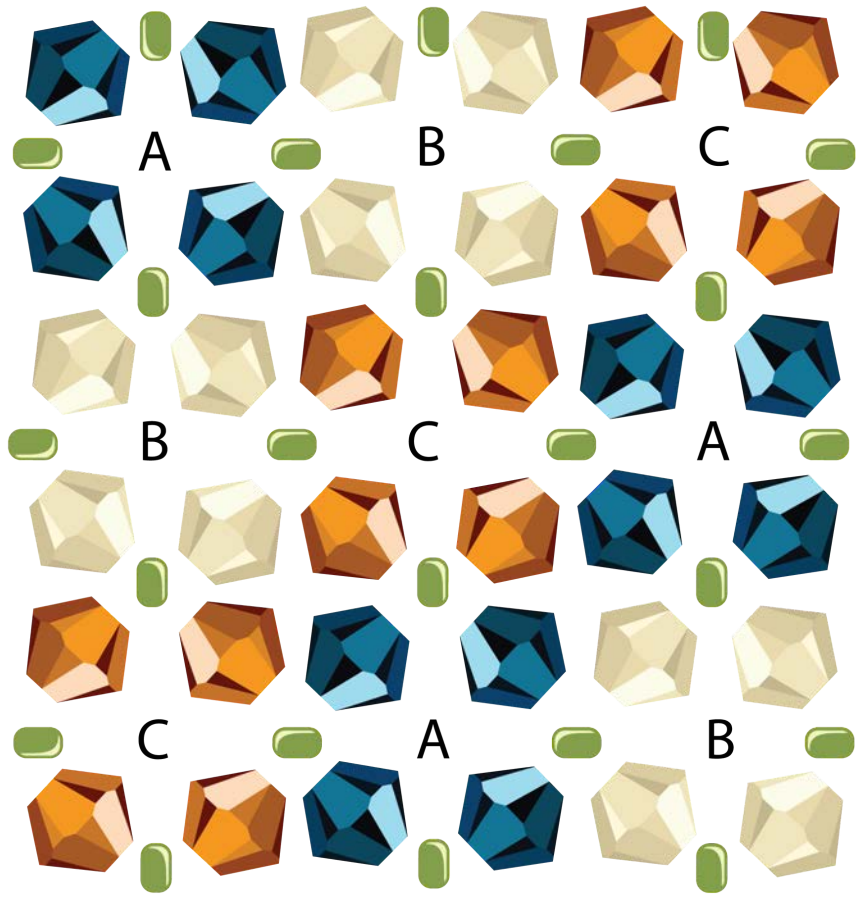
String (1)B4B. Go through the bottom-left S11 of Row 1. String (1)B4B, (1)S11 twice, plus (1)B4B. Go through the next S11. Continue weaving around through the next B4B, S11 three times, until you're exiting from the bottom-left S11 of Row 2.



The illustration on the next page shows the repeated color order for the pattern. To create each additional row, the above weaving path is the same if you flip the work every row. Mind the color order as you work. It's also okay just to work random with leftover crystals.

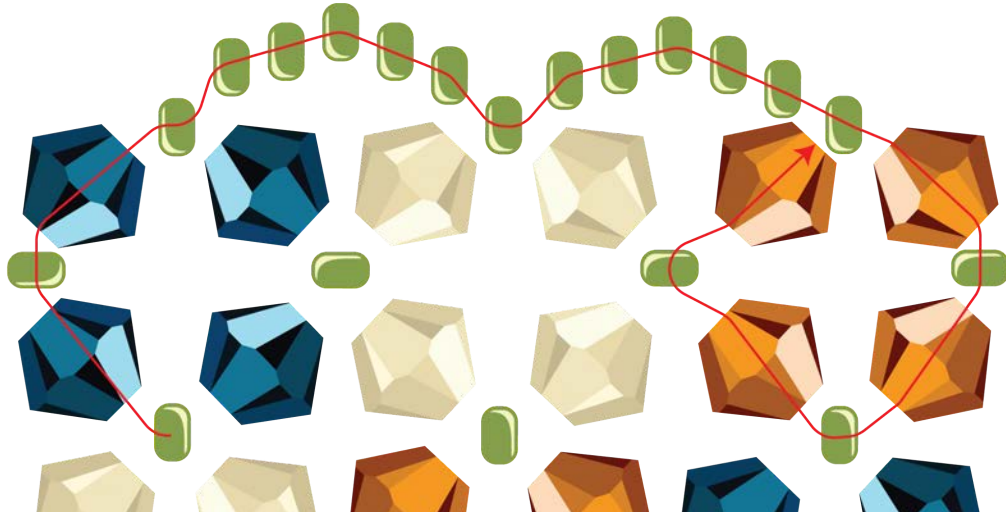
Tip: Using just three cards of bicones, one set of each color, will use all the beads and give you a bracelet that is 5-inches beaded length. The closure and clasp adds an adjustable length of 7-inches. You will need to purchase more crystals to add more beaded length.

The following illustration shows the color placement pattern as it repeats throughout the bracelet. After Row 3, the color order returns to Row 1. A stripe pattern emerges.



Step 5

To finish, use the end, working thread and the starting tail thread to add seed beads for a closure. Exit from a top-edge S11. String (5)S11 and go through the middle S11. String (5)S11 and go through the edge S11. Weave around to exit from the second crystal in from the edge.



Skipping the top-edge S11, go through the first (3)S11. String (4)S11. You can also add two, closed jump rings at this step (optional). Skip (5)S11 and go through the next (3)S11. Continue through the next S11 and B4 in the cluster. Weave around on this side to go back through and reinforce the clasp connection.

