

Lily Pads Flower Brooches

Design by
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John Deed
ESTABLISHED 1954

What You'll Need

Crystal Lane DIY Glass Garden Beads. This design is flexible and freestyle. Select two strands of petals. Select flat and belle flowers accents.

All options are here:
[Glass Garden Collection](#)

You'll also need:

John Bead Beaded Pin Findings, 30mm, 26011510

26 Gauge Craft Wire

Nylon Jaw Pliers

Flush Cutters

Chain Nose Pliers

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Introduction

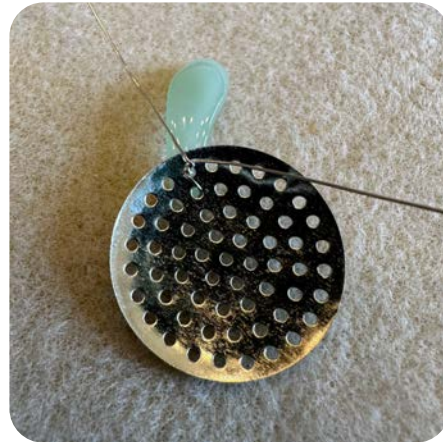
These flowers are super easy to make, very freestyle and unique! Working on a Pin Finding from John Bead, weave a design of gorgeous glass petals with a belle flower center. The finished design can become decor, or be worn as a brooch. It could also be made into a necklace. It can help to lay out and plan your design before securing with the wire.

Step 1

Start with 32-inches of 26 gauge craft wire. Insert the bottom 3-inch through an edge hole on the finding. Fold over and secure with your fingers. String a petal onto the long end of the wire and settle that petal atop the finding. Weave the wire down through the hole in the second ring above it.



Here is a bottom side view, showing the holes used. Twist the 3-inch tail and working wire twice around each other to secure this start.



Step 2

Take the long end of the wire. Bring it up through a hole in the outer ring that is next over from the petal. Depending on your petal, this might not be the adjacent. You may need to skip a hole. Follow the convention of adding then securing the petal by weaving down through the hole above it in the second ring.



Complete this step around, adding petals. The petals will be a little loose at this step. Just make them as tight as you can, but keep going. It helps to use nylon jaw pliers when pulling the wire through. Weave up through a hole in row 3 after adding the last petal.



Step 3

Use the same convention to add a new layer of petals. Come up through row 3, add the petal, then bring the wire down through row 4. Tip: The wire will need to share a hole in row 4 on a few of the petals. After adding the last petal, Weave your wire to exit from an outer hole. Note - the back side of the finding will not be visible when finished, so you can just jump the wire to the nearest, outer hole.



Step 4

Weave the wire around each outer petal by going in front of the petal, then behind the next petal. Do this with medium-tight tension, all the way around until you reach the first petal. Change direction to weave back. This will mean your wire is passing behind the petal, then in front of the next, to cover the opposite side for each petal. Repeat a second pass if needed for strength. Your wire will be getting short after this step. Wrap it secure on the back of the finding and trim.



Step 5 - Optional

Add a new wire, weave around the inner, top layer of petals using the same technique as Step 4. If you feel like the top layer is good without the extra securing, you can skip this step.

Step 6 - Optional

If desired, you can even add a third layer of petals. I did this in the large design, to cover up my wire on the white petals. In the pink lily pad design, I skipped adding a third petal later.

Step 7

Add a center. Weave your wire up through the very, middle hole. String a flat flower, belle flower and then string a seed bead. Skip the seed bead and weave back down through the belle and flat flowers, back through the center hole of the finding. Wrap secure the remaining wire to the back of the finding and trim.



Step 8

Apply the back of the finding. Secure flat the pins of the backing using chain nose pliers. Work one side, then the opposing side first. Then work the remaining two prongs. Try to get them to settle under your wire wraps. Enjoy your finished design!

