

Michael's®

Made by you™

Mix Tape Necklace



John Bead
ESTABLISHED 1954

What You'll Need

Size 11/0 Czech Seed Beads Mix, see next page for options

Size 8/0 Czech Seed Beads corresponding core color, see next page for options

Wildfire Beading Thread .006 Frost, SKU 10104818

Size #11 Beading Needle, SKU 10720246

18kt Gold-Plated Toggle, SKU 10697683

6mm Jump Rings, 18kt Gold Plate, SKU 10697676

Beginner Bead Weaving

1-Hour

John Bead has a Facebook Group!

Share your creations with us!

Tag #MakeItWithMichaels and #JohnBead

Introduction

Let's mix it up! The new 11/0 Czech seed bead mixes are a party in a bead tube! For today's class, we inspire you with a long necklace that used them all! You can pick your favorites and work this design in any colors. Grab any tube of 11/0 and a corresponding 8/0 to get started. The technique is great as a bracelet and earrings, too! The combinations used in the sample design are on the next page.



11/0, 8/0 Mix Combinations

Michaels SKU



11/0

10737279



8/0

10549088



11/0

107373283



8/0

10549088



11/0

10737285



8/0

10549094



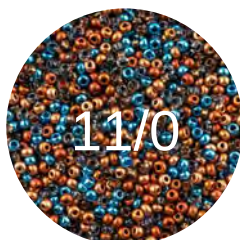
11/0

10737289



8/0

10737280



11/0

10737291



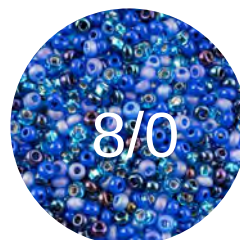
8/0

10737280



11/0

10737305



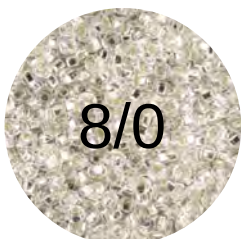
8/0

10539081



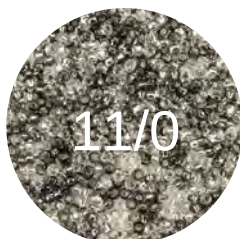
11/0

10737275



8/0

10549088



11/0

10737318



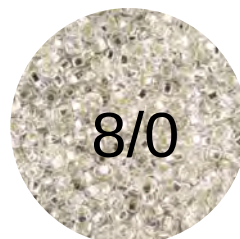
8/0

10549088



11/0

10737314



8/0

10549088



11/0

10737312



8/0

10478809



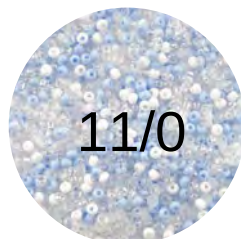
11/0

10737277



8/0

10478809



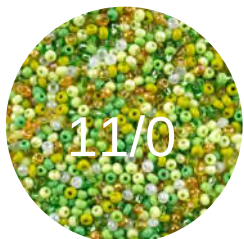
11/0

10737303



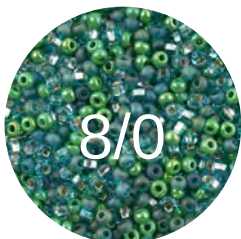
8/0

10549096



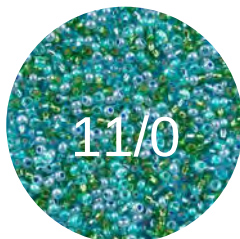
11/0

10737294



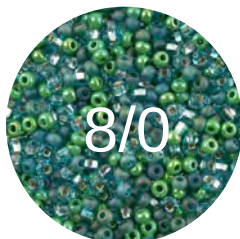
8/0

10737286



11/0

10737299



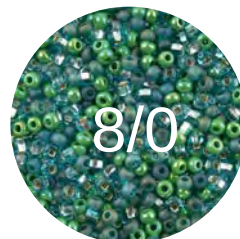
8/0

10737286



11/0

10737296



8/0

10737286

Abbreviations:

S11 - Size 11/0 Czech Seed Bead

S8 - Size 8/0 Czech Seed Bead

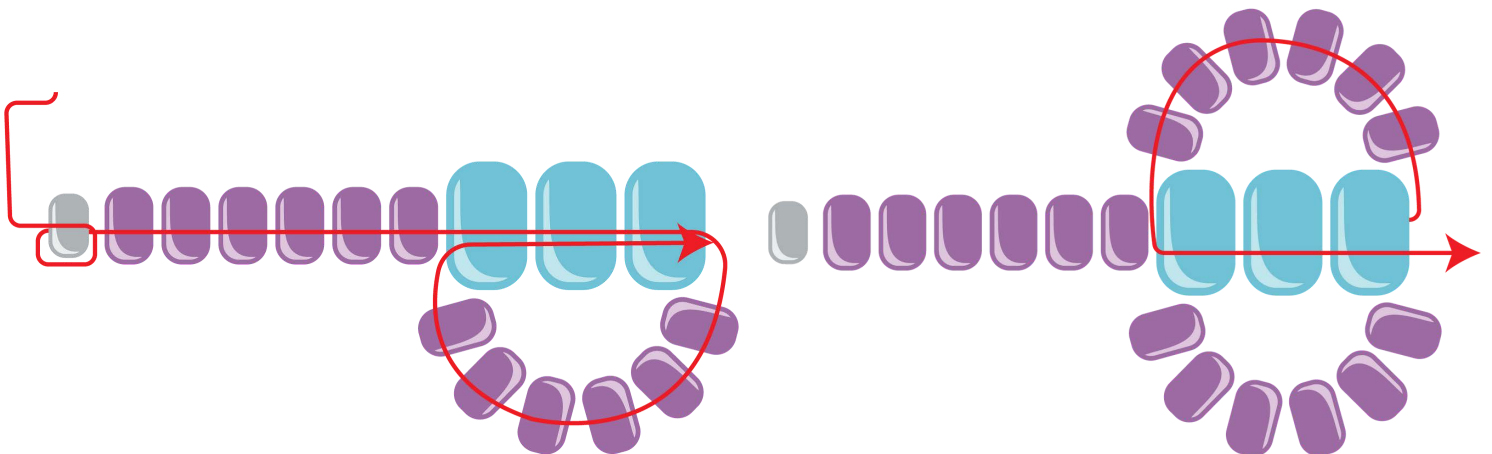
Step 1

Cut a long, working length of beading thread. Thread on a stop bead leaving a 12-inch tail.

String (6)S11, (3)S8, and (6)S11. Go through the (3)S8 and pull tight.

[String (6)S11. Go through the (3)S8] five more times.

Repeat the above steps to desired length.



Tips

One very useful tip that can work to strengthen connections between segments to turn for reinforcing is the thread bridges created by the arms around the S8 core can be used to make turns with your thread. Use this to turn back and forth in between bubbles if you feel like you have gaps. We will demo all of this in class.

The sample necklace repeats the same color bubble four times, then switches to a new color. The connection (6)S11 are the same color 11/0 used in the bubble.

Sample necklace had 60 bubbles.

After the last bubble, string (6)S11.

Step 2

String a clasp or jump ring. Go back through the last (6)S11 strung. Use the thread bridges over the last bubble to turn and reinforce your connection with the clasp. Repeat this on the starting side using the tail thread, removing the stop bead first.

Weave in remaining thread by going through a few segments. Make turns through the bubble arms, or make turns using the thread bridges. Trim remaining thread after it is woven in securely.

