

Michael's®

Made by you™

Color Block Mini Fringe



John Bead
ESTABLISHED 1954

What You'll Need

Size 11/0 Miyuki Round Seed Beads, Antique Ivory, SKU 10737739

Size 11/0 Miyuki Round Seed Beads, Turquoise Luster, SKU 10737752

Good Thread Beading Thread, SKU 10720723

Size #11 Beading Needle, SKU 10720246

Ear Wires, SKU 10697396

Assorted Connectors, SKU 10696895

4mm Jump Rings, SKU 10697751

Beginner Bead Weaving

1-Hour

John Bead has a Facebook Group!

Share your creations with us!

Tag #MakeItWithMichaels and #JohnBead

Introduction

In class we will demo step-by-step creating these fun, color block fringe earrings. The earrings have a fun twist making them easy to connect to a half moon connector finding.



S11A - Size 11/0 Seed Bead Antique Ivory
S11B - Size 11/0 Seed Bead Turquoise Luster

Step 1

Cut a length of beading thread approximately 60 inches. Leaving a 7 inch tail, ladder stitch 9 stacks of two, size 11/0 seed beads, using Antique Ivory, or the color of your choice (S11A).

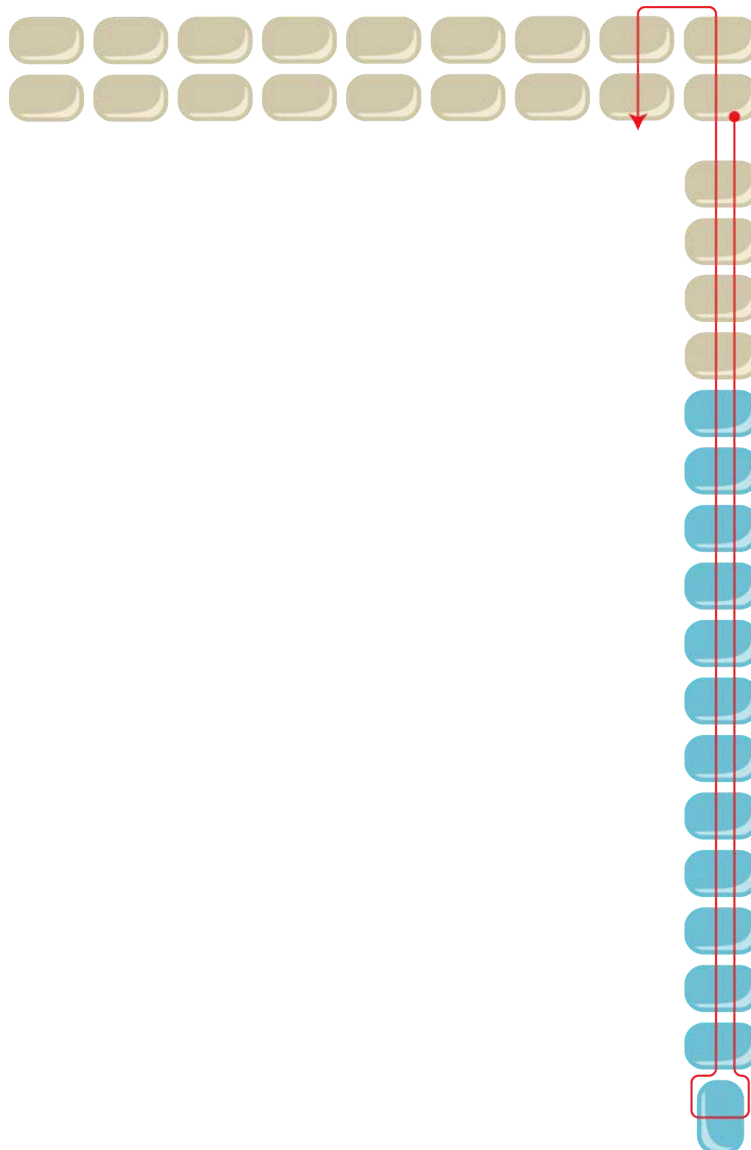


Step 2

String the following fringe strands exiting from each stack. Skip the last bead strung and come back up through the beads. Turn to exit from the next stack.

(4)S11A

(13)S11B



Step 3

After adding the last fringe strand, stitch through the edge hole in the half moon connector. Come down through the next column in the laddered row. Trace that path around once more to reinforce. Weave to the center column. String (3)S11B and (3)S11A. Go through the top hole of the connector. String (3)S11A and (3)S11B. Go back down through the center stack of 2 beads in the laddered row. This will place a vertical row of seed beads on the front and back of the connector. Continue weaving through the laddered row and connect the last columns to the other edge hole of the connector. Reinforce. Weave in and trim remaining thread.

Step 4

Open and attach a 4mm jump ring through the top hole of the connector. Link a second jump ring to that one and attach an ear wire, then close the jump ring.

Repeat all steps for a second earring.

Be sure to try variations of colors and bead counts for new and different looks.

