

Michael's

Made by you™



*Ripple Wave
Peyote Band*

John Bead
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads

Size 6/o Turquoise Luster, SKU 10627212

Size 8/o Barley Ivory, SKU 10549078

Size 8/o Teal Green Silver Lined, SKU 10549092

Size 10/o Sleepy Beauty Blue, SKU 10416638

Size 10/o Iris Brown, SKU 10479044

Wildfire Beading Thread .006, SKU 10470337

Size #12 Hard Beading Needle, SKU 10348545

Hammered Toggle, SKU 10473984

Precision Scissors, SKU 10591717

Beading Mat, SKU 10348546

Intermediate. Some experience with even-count peyote stitch.

1 Hour Class. Cuff may take 4-5 hours to complete.

This intricate cuff is easy to create with John Bead Czech Seed Beads. In class we will use even-count peyote stitch technique to combine together three sizes of Czech seed beads in five colors for a rippling wave effect. The design is finished with a beaded loop connection to a toggle clasp.

Abbreviations used in this text:

S10A - Iris Brown Size 10/0 seed bead

S10B - Sleepy Beauty Turquoise Size 10/0 seed bead

S8C - Teal Green Size 8/0 seed bead

S8D - Barley Ivory Size 8/0 seed bead

S6E - Turquoise Luster Size 6/0 seed bead

Rows 1 and 2

Step 1

Cut a comfortable working length of beading thread and attach your needle. This design will use up several thread additions, so work with a length that is comfortable for you.

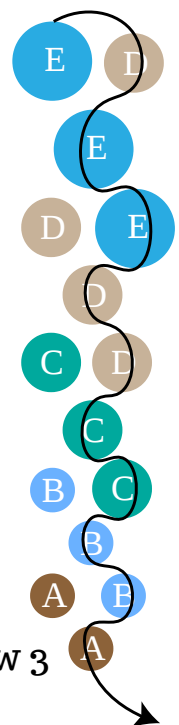
In peyote stitch, rows 1 and 2 are strung at once. Leaving a 15 inch tail, string the following: (2) S10A, (2) S10B, (2) S8C, (2) S8D, (2) S6E.

Row 3

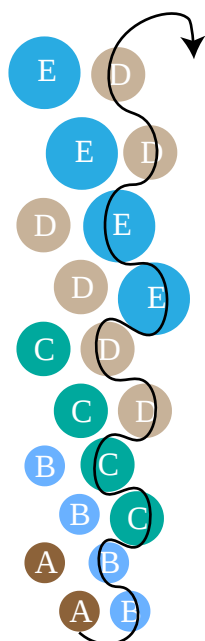
Pick up (1) S8D. Skip the first S6E and go through the next S6E.

Pick up (1) S6E. Skip the first S8D and go through the next S8D.

Continue in this even count peyote pattern of pick up a bead, skip a bead, and go through the next bead. At the end of row 3, your thread will be exiting from the last S10A of Rows 1 and 2.



Row 3

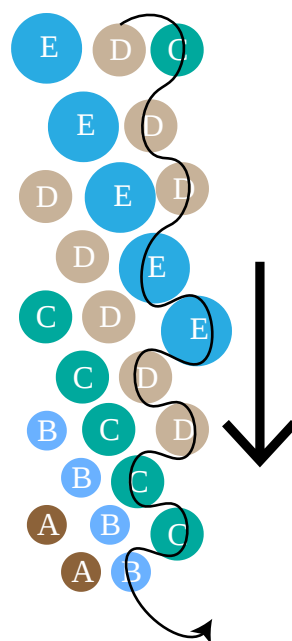


Row 4

Rows 4 and 5 are created in the same way. A quick rule of thumb for getting the correct color with each add:

Note the diagonal pattern forming. With each new bead added, add the color you are going into on the "up" pass and add the color you came out of on the "down" pass. For reference, note that row 4 is an "up" pass and row 5 is a "down" pass.

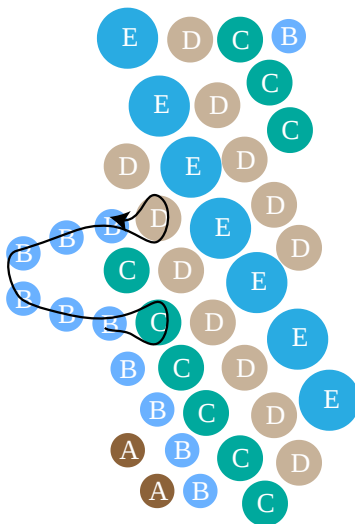
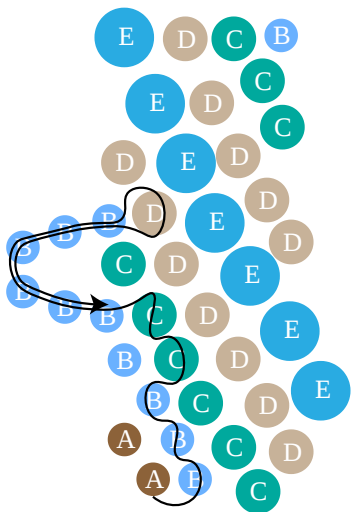
Note also on row 5 the beginning of the next strip, color C at the top, as the first bead in this row.



Row 5

Continue creating rows until you have reached your desired length. In the sample design, a beaded length of 6.75" was achieved by creating 8 ripples. I counted ripples as one complete diagonal of S6E, followed by 5 more rows to finish shaping it. Adding the same clasp style I used will make a bracelet approx 7.5" in length (clasped).

To create a seed beaded loop for your toggle clasp, stitch (6) S10B by looping through the center two down beads. Shown here is the thread path to add the loop. Create this on both sides of your bracelet.



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