

Michael's

Made by you™



*Next-Level
Ladder Stitch*

John Bead
ESTABLISHED 1954

What You'll Need

John Bead Czech Seed Bead, Size 3 Bugle, White, SKU 10627336

John Bead Czech Seed Beads, Size 10/0, White, SKU 10416647

John Bead Czech Seed Beads, Size 8/0, White, SKU 10549096

John Bead Czech Seed Beads, Size 8/0, Purple , SKU 10549090

John Bead Czech Seed Beads, Size 8/0, Amethyst, SKU 10549075

John Bead Czech Seed Beads, Size 8/0, Light Blue, SKU 10549086

John Bead Czech Seed Beads, Size 8/0, Aqua, SKU 10549082

Wildfire Beading Thread, .006 White, SKU 10104818

Size #12 Beading Needle

Clasp Option: Lobster Claw, SKU 10442989

Chain Option: Elongated Cable Chain, SKU D295267S (online only)

Optional Embellishment: Dragonfly Glass, SKU 10393715

22 gauge German Style Wire, for headpins, SKU 10121778

Wire Working Tools: Chain Nose Pliers SKU D571873S, Bent Nose Pliers SKU D571874S, Flush Cutters SKU D571872S, Flat Nose Pliers SKU D571875S, Round Nose Pliers SKU D571876S

Beading Mat, SKU 10348546

Intermediate BeadWeaving
2-Hour Workshop

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Back-to-School September 2022! This month's review of basic stitches wraps up with a unique workshop using ladder stitch in a more advanced unusual way. We will use a round about thread path and Czech bugles to create a bubble effect design. Feel free to change up the colors and optional accents. Change lengths and counts as desired.

Abbreviations

S8A - Size 8/0 Czech Seed Bead, Opaque White

S8B - Size 8/0 Czech Seed Bead, Chalk Purple

S8C - Size 8/0 Czech Seed Bead, Amethyst Matte

S8D - Size 8/0 Czech Seed Bead, Opaque Blue

S8E - Size 8/0 Czech Seed Bead, Aqua Matte

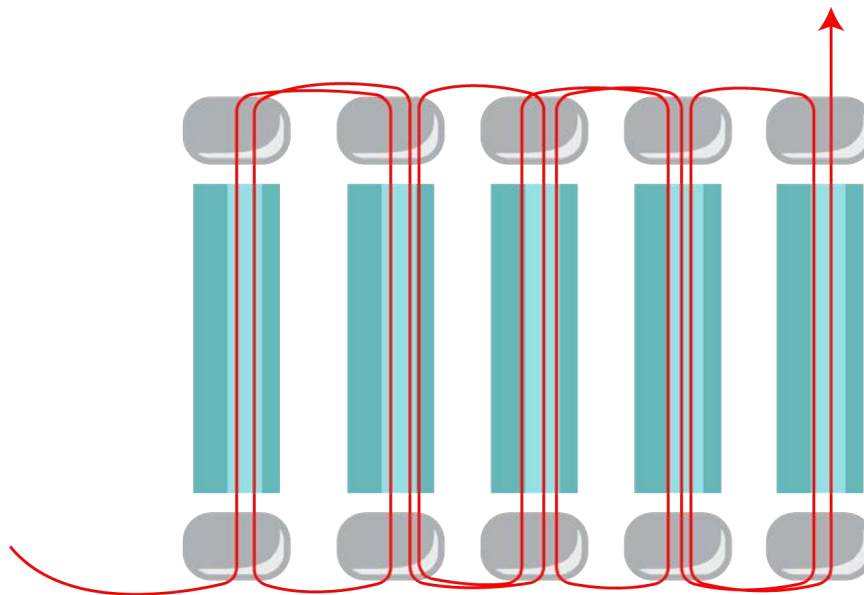
B3 - Opaque White Size 3 Czech Bugle

S10 -Size 10/0 Czech Seed Bead, Opaque White

Step 1

This design is a little thread hungry! Cut 100 to 120 inches of beading thread. You can start in the middle and work the segments out from there in both directions. It is best worked with a size #12 beading needle; there are multiple passes through a Czech 10/0 seed bead.

Begin by laddering 5 stacks of 3 beads, consisting of (1)S10, (1)B3, and (1)S10.

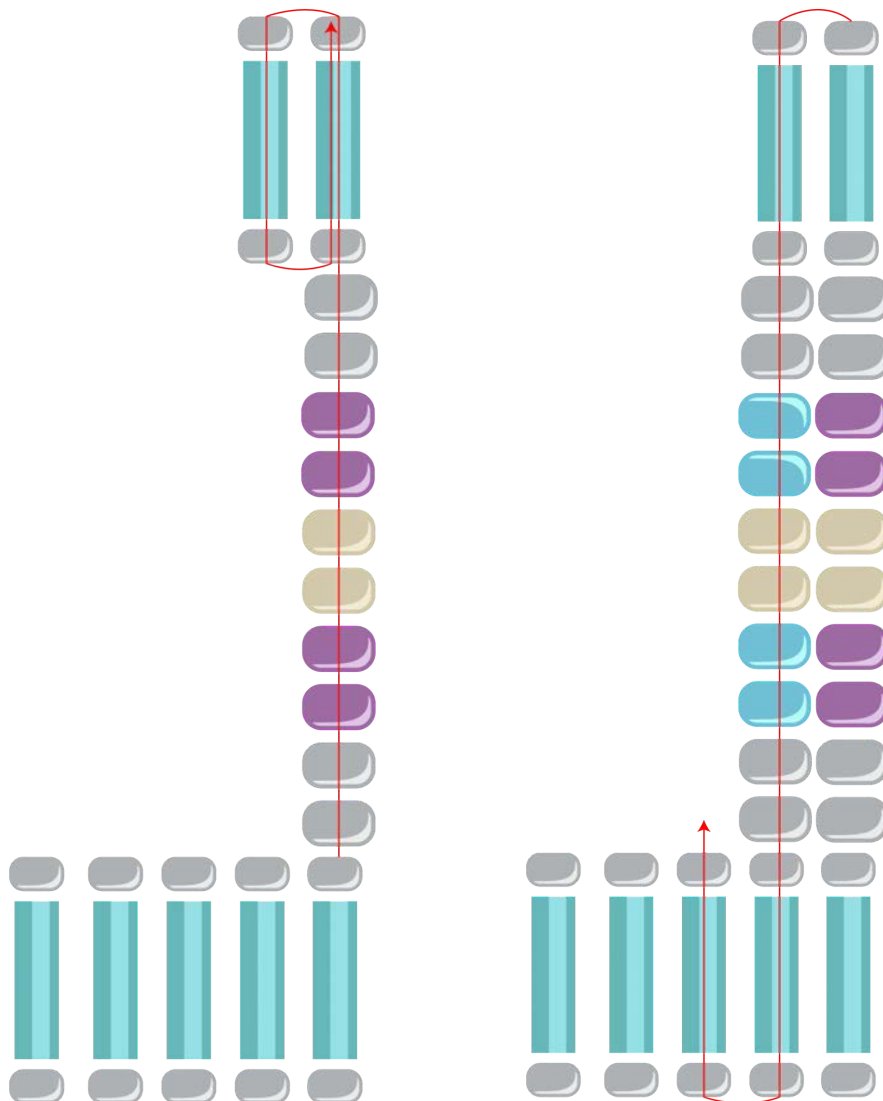


Step 2

String (2)S8A, (2)S8B, (2)S8C, (2)S8B, (2)S8A, (1)S10, (1)B3, (2)S10, (1)B3, and (1)S10. Loop back through the first S10, B3 and S10 strung.

Step 3

Continue through the next S10, B3 and S10. String (2)S8A, (2)S8D, (2)S8E, (2)S8D, (2)S8A. Go through the S10, B3, (2)S10, B3 and S10 in the ladder row below.

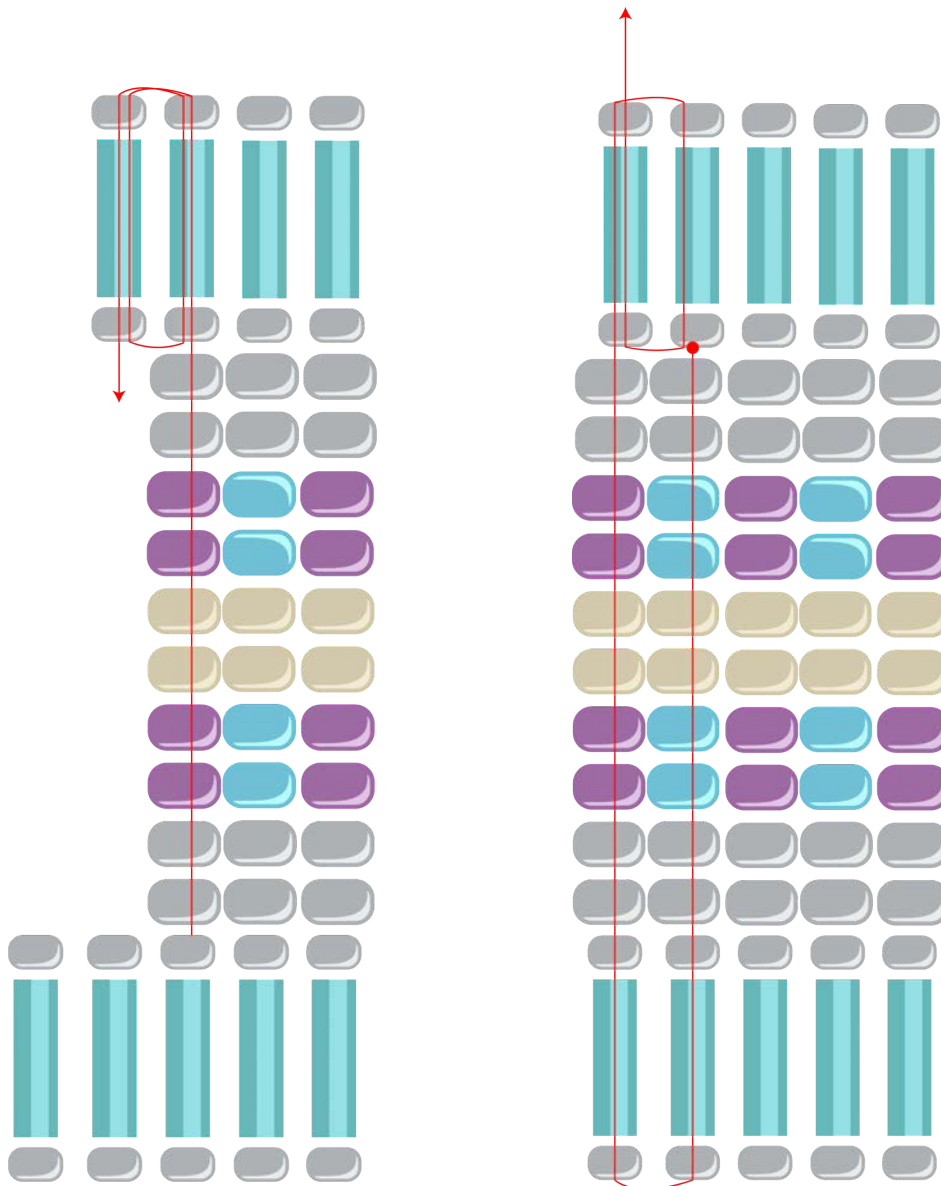


Step 4

String (2)S8A, (2)S8B, (2)S8C, (2)S8B, (2)S8A, (1)S10, (1)B3, (2)S10, (1)B3, and (1)S10. Loop back through the first S10, B3 and S10 strung, then continue on through the next S10, B3, S10.

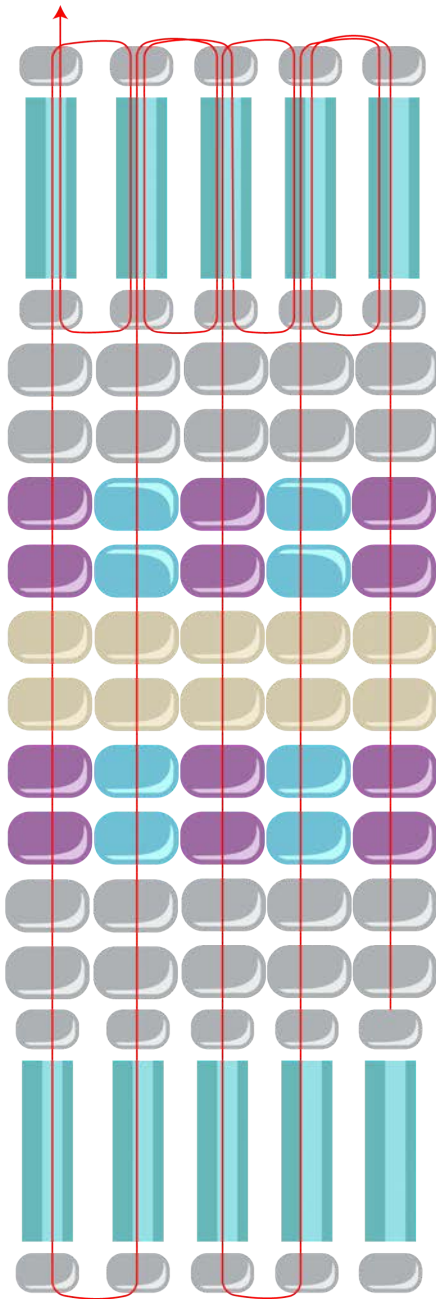
Step 5

String (2)S8A, (2)S8D, (2)S8E, (2)S8D, (2)S8A. Go through the S10, B3, (2)S10, B3 and S10 in the ladder row below. String (2)S8A, (2)S8B, (2)S8C, (2)S8B, (2)S8A, (1)S10, (1)B3, (1)S10. Loop through the adjacent stack of S10, B3, S10, then continue back up through the S10, B3, and S10 added last. This completes the first segment.



Here's another way to visualize it. This illustration shows the entire thread path from the ladder row to the finish in one path. It is a series of ladder stitches to create the top stacks of (S10 Bugle S10), and the strands of S8 are added as the ladder is created.

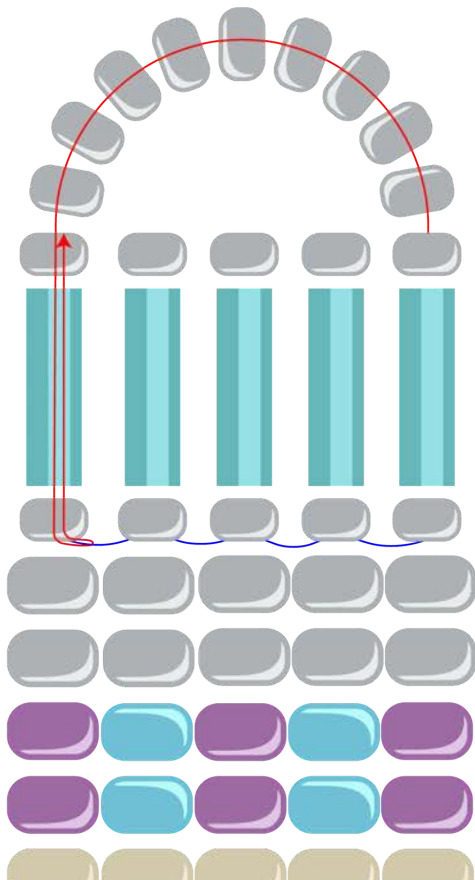
Repeat the steps 2 through 5 for a total of 5 segments. This will give you a beaded length of 6", before adding the loops and clasps. End loops and clasp will add another inch, and from there you can add an adjustable chain. Each additional segment will give you 1.23" in length.



Step 6

Use the remaining working thread and tail thread to create loops of S10 on each of the ends of the bracelet. You can use thread bridges in the laddered row to turn and reinforce your loops. Add any style clasp you'd like to these loops. In the sample, elongated link chain was used with a lobster claw to make the design adjustable. It is embellished with a dragonfly glass lentil and a seed bead weight, both of which were set on knotted headpins with wrapped loops using 22 gauge German style wire.

The finished design is flexible and has a neat bubble effect, with the large seed beads exiting from the cinched up row of narrower bugles.



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