Rosey Rope Bracelet

Materials

John Bead Czech Seed Beads, Size 6/0 Amber Mix, SKU 10627185

John Bead Czech Seed Beads, Size 11/0 Pink Metallic, SKU 10627235

Wildfire Beading Thread .006, SKU 10104818

Size #12 Beading Needle, SKU 10348545

8mm Crystal Rondelle Beads, SKU 10594119

Beading Wire, SKU 10352474

Crimp Beads, SKU 10352490

Crimp Cover, SKU 10470334 (optional)

Lobster Clasp and Jump Rings, SKU 10186866

Crimping Pliers, SKU 10332396

Flush Cutters, SKU 10121797

Chain Nose Pliers, SKU 10121794

Thread Scissors, SKU 10591717

Beading Mat, SKU 10348546

Intermediate to Advanced Bead-weaving

1 hour class

2-4 hour project time

In this class we will create a herringbone rope variation using John Bead Czech Seed Beads. We will combine size 11/0 and 6/0 in a stitched, beaded rope design where the larger bead spirals around the rope along its length. The design is finished with beading wire and a crimp connection with crystal rondelles for some extra sparkle.

This class builds upon technique learned in previous classes. Review Herringbone rope class with John Bead on Michaels You Tube, linked here.

Abbreviations used in these instructions include:
S6 - Size 6/0 Czech Seed Bead
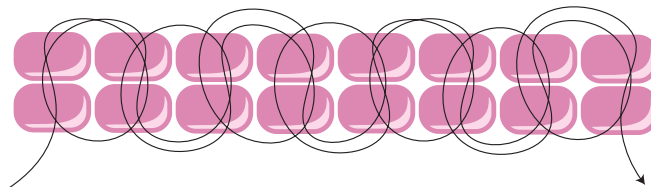S11 - Size 11/0 Czech Seed Bead
Rondelle - 8mm Rondelle Bead
Crimp - 2mm crimp bead

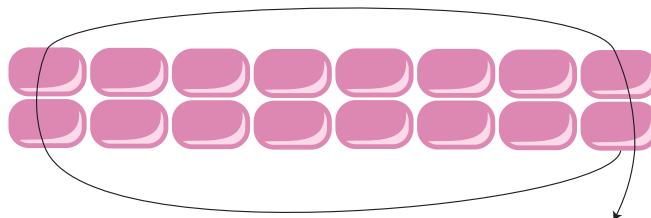Step 1 - Ladder stitch 8 stacks of (2)S11
Cut a comfortable working length of Wildfire .006 thread in your color of choice. Leaving a 10" tail, string (4)S11. Go back through the first (2)S11 and the next (2)S11.
String (2)S11. Go back through the last (2)S11, then continue through the (2)S11 just strung. Repeat this step for a total of 8 stacks of (2)S11.
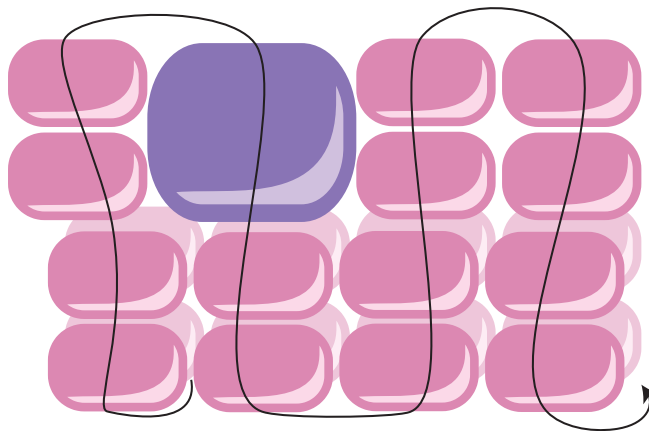
Step 2
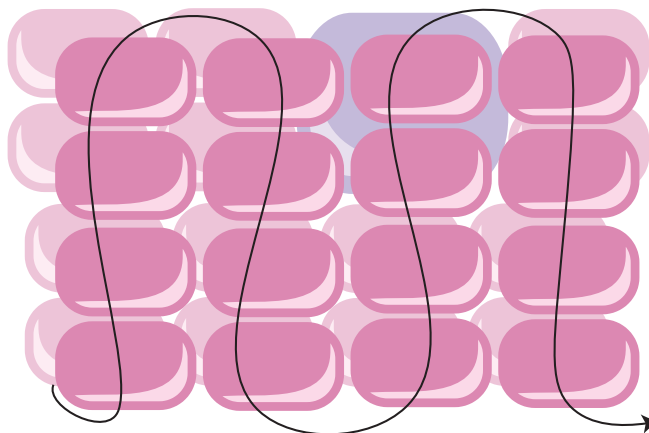Join the two sides to bring the laddered stitched row into a ring.

Step 3

Begin to build the first row of herringbone stitch. Your laddered base row, which is now in a ring shape, is the foundation for this four-column herringbone stitch. Each row is worked with two stacks of (2)S11, with (1)S6 replacing one of those stacks, per row.

With your thread exiting from the base ring, string (2)S11 and (1)S6. Go through the (2)S11 below and come up through the adjacent (2)S11. String (4)S11. Go down through the next (2)S11.
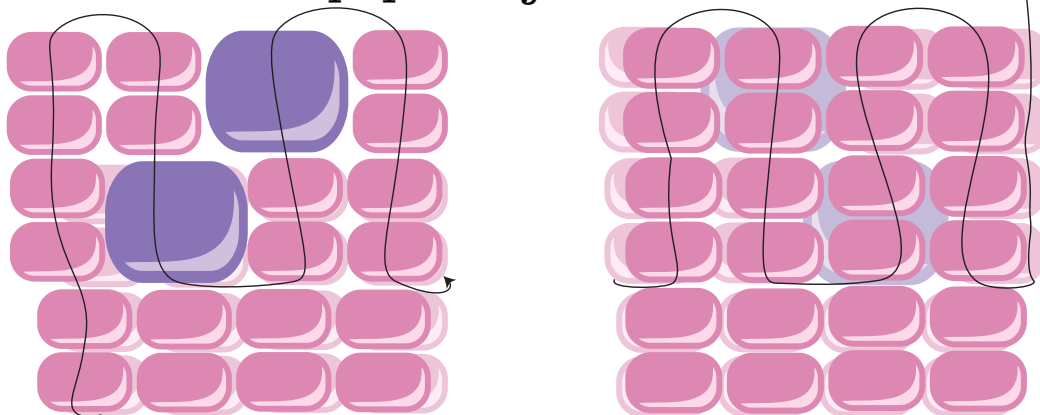
Spin the rope and come up through the next (2)S11. Work the same stitches into the remaining two columns, that is, string (4)S11, go down through the next (2)S11 and come up through the the adjacent (2)S11, twice.

Step 4

Rotate the rope around and step up through (4)S11. This includes the (2)S11 added first in step 3. String (4)S11. Go down through the S6 below. Come up through the adjacent (2)S11. String. (1)S6 and (2)S11. Go down through the next (2)S11, then come up through the next (2)S11.
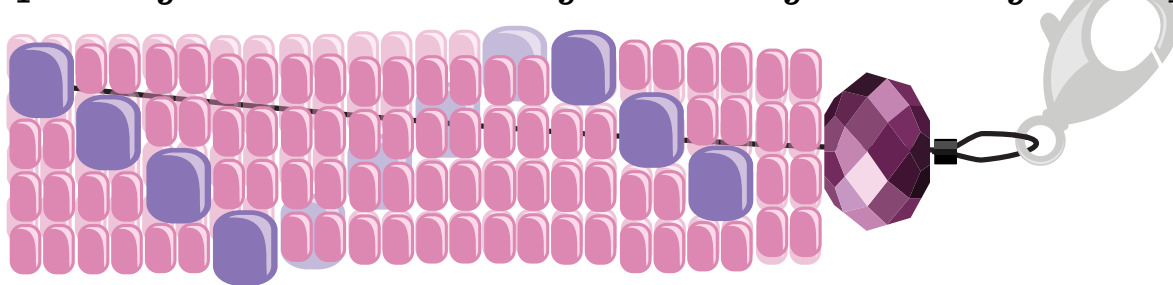
Rotate the rope and work two more columns of herringbone stitch with stacks of (2)S11. Step up through the first (2)S11 added in this step.

Step 5

For the remainder of the rows, continue to work herringbone stitch in this fashion. With each new row, replace a stack of (2)S11 with (1)S6 in the next place over from the former S6 in the previous row. As you work these stitches, the S6 placed in each row will spiral around the rope. When you have reached within .75" of your desired length, Complete one more row without adding an S6. Weave in and trim thread.
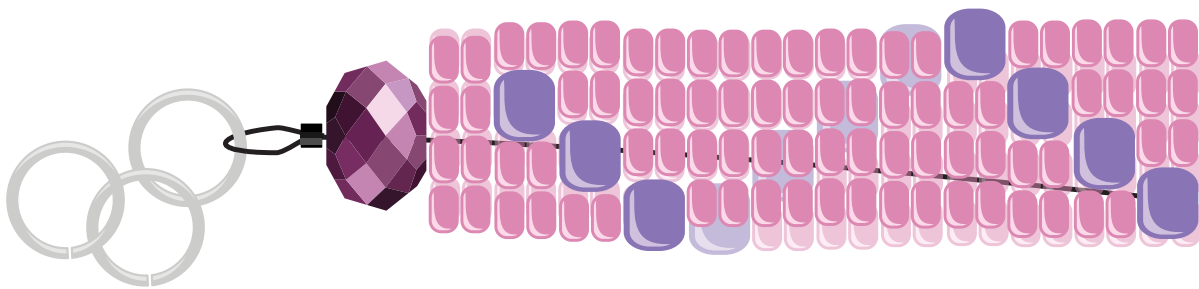
Cut a length of beading wire and finish one end with a crimp and clasp. String (1)Rondelle and bring the beading wire through the rope.

Step 6

String (1)Rondelle, (1)crimp then go through a link of chain or linked jump rings. Go back through the crimp bead and Rondelle bead. Tighten the beading wire through the bracelet, leaving a little "air" for flexibility. Try not to cinch the beaded rope by making the beading wire too tight. Gently crimp above the rondelle and trim the beading wire from just below it. If desired, cover the crimps with a crimp bead cover.

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