

Michael's

Made by you™



Locked-In
Spiral

John Deed
ESTABLISHED 1954

Materials

John Bead Czech Seed Beads

Size 8/o Opaque Turquoise, SKU 10549077

Size 8/o Light Amethyst AB Matte, SKU 10549075

Size 11/o Black Diamond Luster, SKU 10627237

Wildfire Beading Thread, SKU 10470337

Size #12 Beading Needle, SKU 10348545

Precision Scissors, SKU 10591717

Chain Nose Pliers, SKU 10121794

Beading Mat, SKU 10348546

Findings Variety Pack, SKU 10186866

Wire Guardians, SKU 10427055

Feather and Arrow Charms, SKU 10633260

Intermediate Bead Weaving

2-Hour Workshop

In this class we will learn a spin on spiral rope stitch that locks in the spiral arms around the core beads. Using John Bead Czech Seed Beads in contrasting colors for a bold look, this three-dimensional rope design will wow your gift recipients and customers. We will also learn a professional finish for the design using wire guardians.

Abbreviations

S8A - Size 8/0 Czech Seed Bead, Color A, Opaque Turquoise

S8B - Size 8/0 Czech Seed Bead, Color B, Amethyst AB

S11 - Size 11/0 Czech Seed Bead, Black Diamond Luster

Step 1

Start with 75 to 90 inches of beading thread and leaving a 15" tail, thread a size #12 beading needle onto one end. Run the needle down the thread to create a comfortable working length and fold over. The design is worked on a single strand.

String (3)S8A and (3)S8B. Go back through the first (3)S8A (Fig 1).

String (1)S8A and (3)S8B. Count back and go through the last (3)S8A (Fig 2).

Continue this step to desired length. Don't worry if the spiral arms move around as you work. Generally try to add each new one on top of the last, pushing each finished arm to the right and building the new one to the left of it. If you're left handed or want to work left to right, that will work, too.

Fig 1

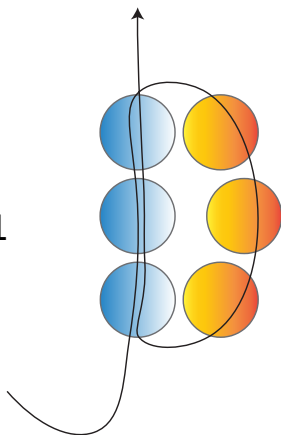
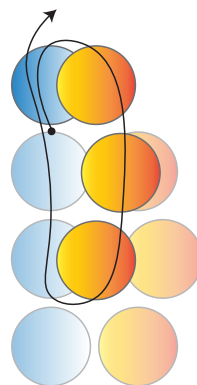


Fig2



Step 2

After adding the last spiral arm, string (1)S11, a wire guardian and (1)S11, then go through the (3)S8B of the last arm made. Turn, come back up through the last (3)S8A (Fig 3).

Step 4 - Locking each spiral arm to the one next to it with S11.

Go through the S11, wire guardian, and S11 once again to reinforce.

Come down through the (3)S8B. String (2)S11. Turn and come up through the (3)S8B in the next spiral arm. String (2)S11. Turn and go through the next (3)S8B, (2)S11, then continue through the next (3)S8B (Fig 4).

String (2)S11. Go through the next (3)S8B in the arm below. String (2)S11 and come back up through the last (3)S8B (Fig 5).

Go through the next (2)S11, (3)S8B, then string (2)S11 and come up through the next (3)S8B of the next arm (Fig 6).

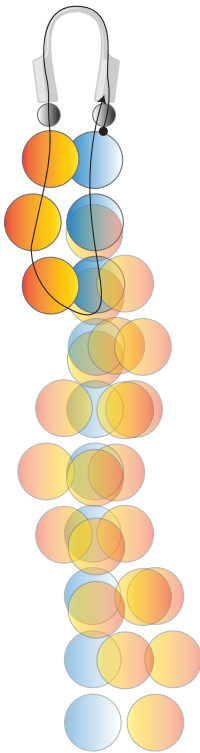


Fig 3

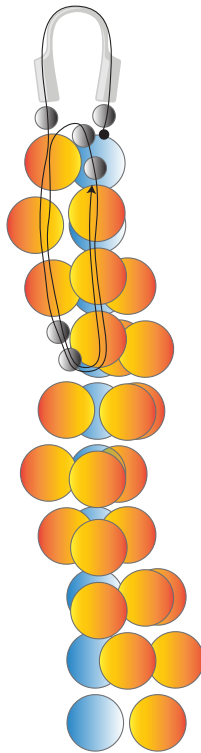


Fig 4

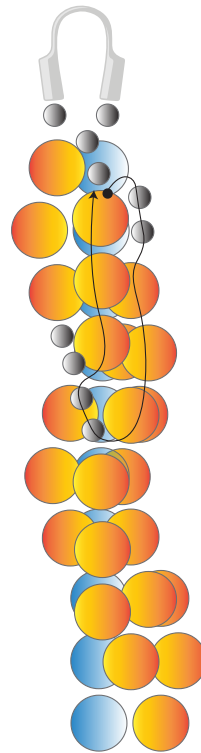


Fig 5

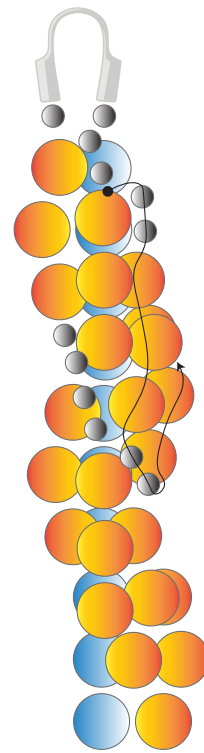


Fig 6

Continue to repeat step 2 until you have added (2)S11 to connect the tops and bottoms of each spiral arm, down the entire piece.

When you reach the last arm, exiting from the last (3)S8B, go through and S11, wire guardian, and S11. Go through the next (3)S8A of the core beads. Come back up through the (3)S8B of the last arm segment and go through the S11/wire guardian/S11 again to reinforce. Weave in remaining thread and trim. Your tail thread, which will be here exiting from the last S8A, can also be used to attach and reinforce the wire guardian finish, if your working thread is getting short.

Tips

In class, we will go over the details that often come up in this design. Thread can be added easily by weaving in a new strand through the existing thread path until the tail locks, but it is a little easier to work with a strand long enough to finish. The exception being for longer designs like a necklace. For those, weaving in a new thread as needed is recommended.

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