

Michael's®

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***1,2,3 Drop
Peyote!***

John Bead
ESTABLISHED 1954

What You'll Need

Czech Seed Bead 3-Pack, SKU 10699491

18K Gold Plated Lobster Clasp, SKU 10697683

18K Gold Plated Jump Rings 6mm, SKU 10697676

18K Gold Plated Jump Rings 8mm, SKU 10697673

18K Gold Plated Head Pin, SKU 10697403

Labrador Half Coat, 6mm Crystal, SKU 10686784

Wildfire Beading Thread, .006 Black, SKU 10470337

Size #10 Beading Needle, SKU 10332394

Wire Working Tools:

Chain Nose Pliers SKU D571873S,

Bent Nose Pliers SKU D571874S,

Flush Cutters SKU D571872S,

Flat Nose Pliers SKU D571875S,

Round Nose Pliers SKU D571876S

Beading Mat, SKU 10348546

Precision Scissors, SKU 10591717



Intermediate Bead-weaving
2 Hour Workshop

Happy October 2022! This Fall, we are headed back to campus with a whole new palette of seed beads and fresh, new findings!

In today's workshop we are building a flat, even-count peyote stitch that integrates 1, 2, and 3-drop counts. This bracelet design features a new color combination from the 3-pack palettes! This peyote stitch style changes up the bead counts to create a true center in an even-count design. This can be a handy tip for pattern creators looking to create designs with a midpoint while not having to do an odd-count stitch. In class, we will share additional ideas for how to change up counts to achieve different looks and textures.

Abbreviations

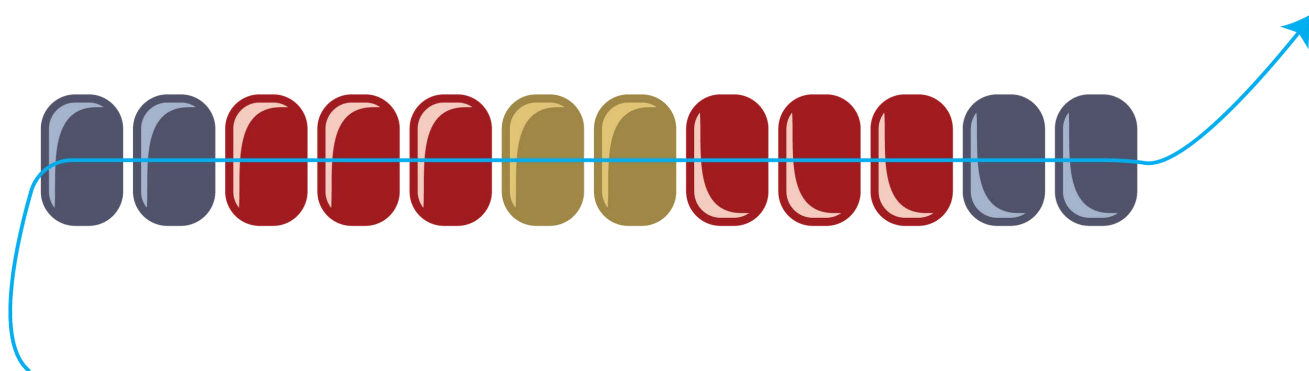
S10A - Size 10/0 Czech Seed Bead, Color A, Hematite

S10B - Size 10/0 Czech Seed Bead, Color B, Transparent Deep Ruby

S10C - Size 10/0 Czech Seed Bead, Color C, Metallic Gold

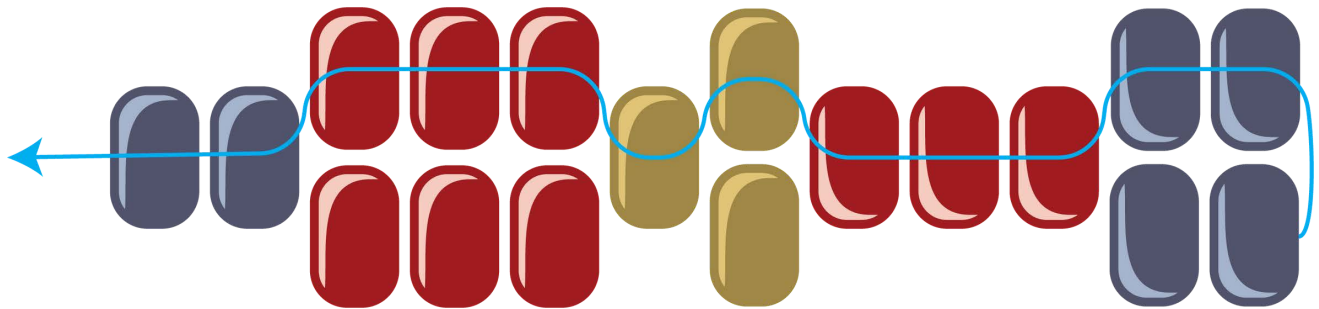
Step 1

To begin, cut a comfortable working length of beading thread and leaving a 15 inch tail, string the following: (2)S10A, (3)S10B, (2)S10C,(3)S10B, and (2)S10A.



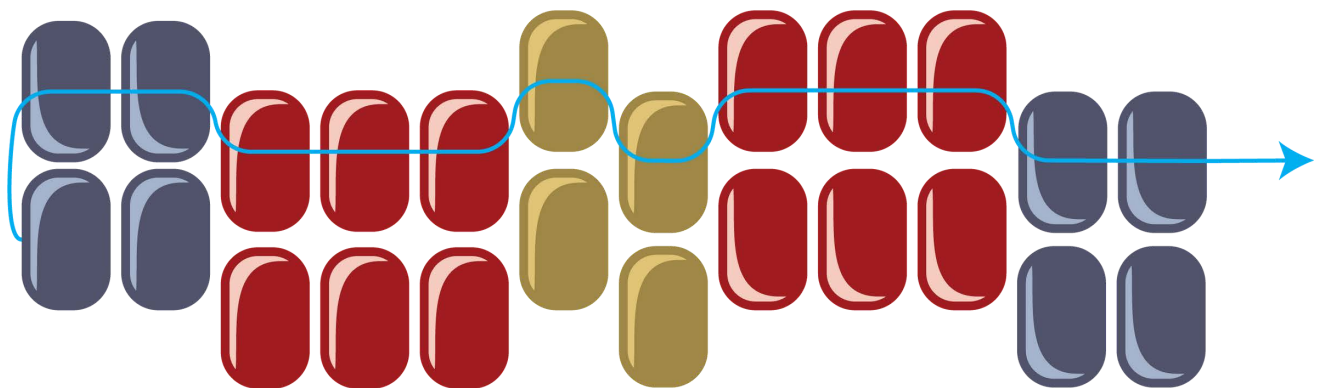
Step 2

Pick up (2)S10A. Skipping the (2)S10A last strung in Step 1, go through (3)S10B. Pull tight and help arrange to sit side by side. Then string (1)S10C. Skip the next S10C in the Step 1 row, and go through the second S10C. Tighten that up by pulling the working and tail threads apart. Don't worry if they aren't perfect, just get as close as you can to a tight start. Last, string (3)S10B. Skipping the next (3)S10B, go through the last (2)S10A in the Step 1 row. Tighten all of this up.



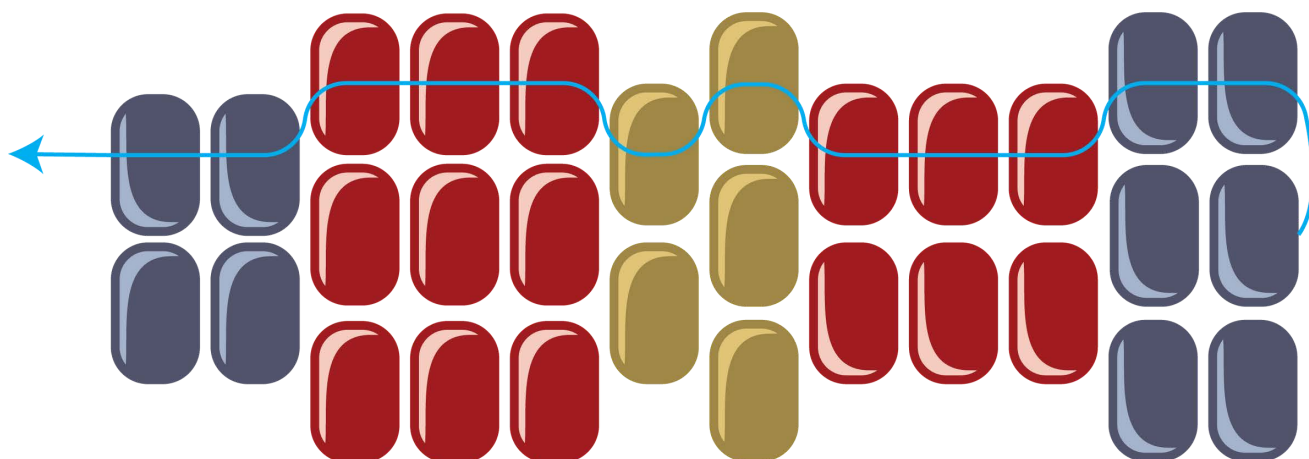
Step 3

Repeat Step 2, working in reverse back through the "up" beads created in Step 2.



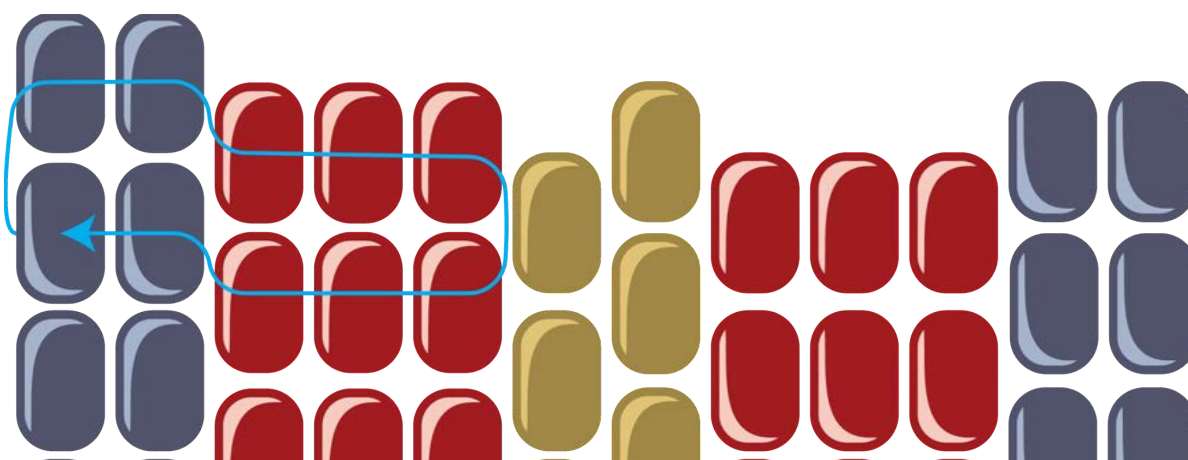
Step 4

Repeat to create as many rows as you like. When you need to add thread, weave a new strand into the work and create a few new rows that you can weave the old working thread up into.



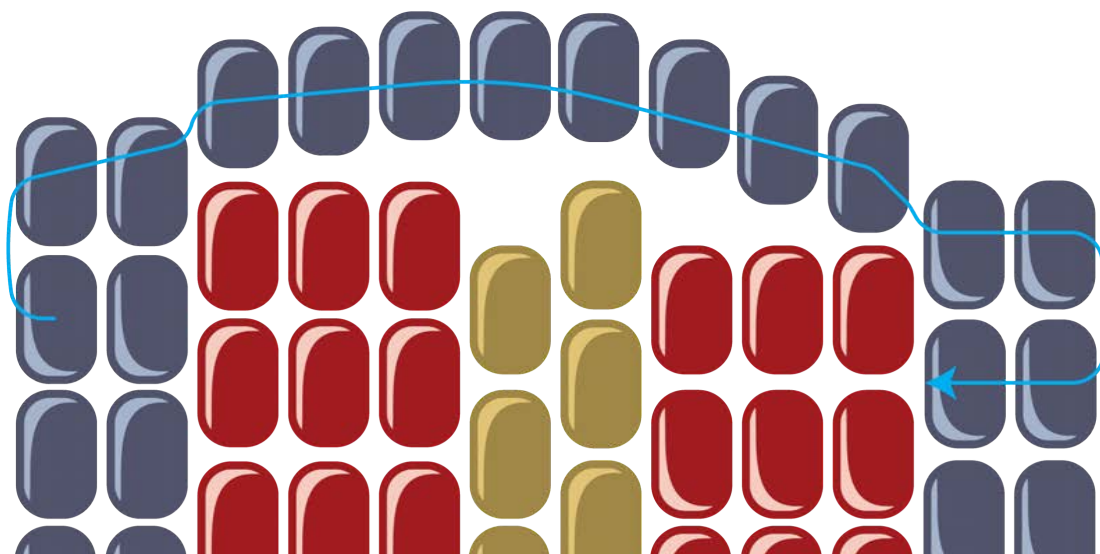
Step 5

To finish, add (2)S₁₀A and go through the next (3)S₁₀B. Make a turn and come back through the (3)S₁₀B in the previous row. Continue your stitch through the next S₁₀A.

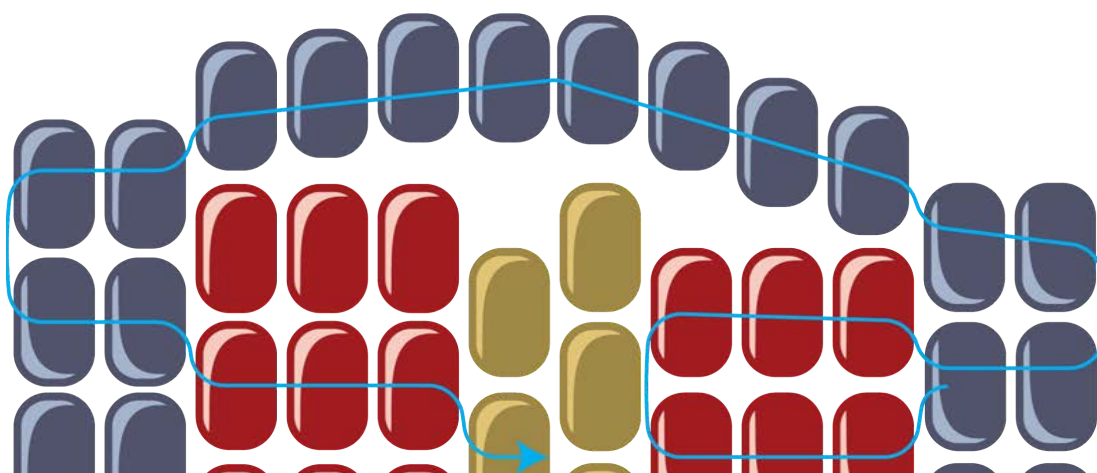


Step 6

Go back through the (2)S₁₀A added in Step 5. String (8)S₁₀A. Jump over all the center beads (S₁₀ B's and C's) and go through the (2)S₁₀A on the other side of the work. Turn and come through the (2)S₁₀A in the row below.



Weave around through the S₁₀B and S₁₀A to reinforce the (8)S₁₀A. From there, weave in remaining working thread and trim. Repeat Steps 5 and 6 on the starting side using the tail thread left in Step 1.



Step 7

Open a 6mm jump ring. Attach a lobster claw clasp to one side. Next, make a chain. Link 6mm and 8mm jump rings to create a decorative chain and attach it to the loop of S10A on the other side.

Optional: Use a head pin to create a charm to weight the chain. In the sample, a 6mm Preciosa Crystal was added by making a wrapped loop on the head pin. It is attached to the end of the chain with a 6mm jump ring.

Other ideas:

In class we will share inspiration samples made with other color palettes, 8/o beads, and some alternate bead counts you can try.



Share your designs with us!

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