Michaels

Made by you™

Peyote Twist Workshop

What You'll Need

John Bead Czech Seed Beads, Size 8/0 Travertine Ivory, SKU 10549078

John Bead Czech Seed Beads, Size 8/0 Silver , SKU 10549084

John Bead Czech Seed Beads, Size 10/0 Silver , SKU 10416635

Wildfire Beading Thread, .006 White, SKU 10104818

Size #10 Beading Needle, SKU 10332394

Magnetic Barrel Clasp (or any clasp), SKU 10442981

Jump Rings, SKU 10266141

Beading Mat, SKU 10348546

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Intermediate Beadweaving
2 HourWorkshop

John Bead
ESTABLISHED 1954

Today's workshop will introduce a technique invented by Gerlinde Lenz called Peyote with a Twist. This stitch is very easy to complete once you get the start going and creates a beautiful and very flexible rope reminiscent in look and feel to that of a bead crochet or kumihimo.

There are many resources, variations, and patterns available featuring this stitch. In today's workshop, we will focus on trying this stitch for the first time using the most common, easiest start. You can create a necklace or a bracelet; the closure technique we will use in class will work for both.

Abbreviations
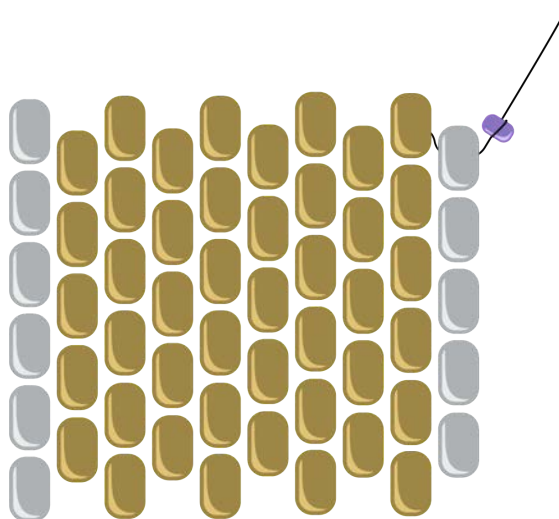S8A - Size 8/0 Seed Bead, Metallic Silver
S8B - Size 8/0 Seed Bead, Travertine on Chalk (Barley Ivory)
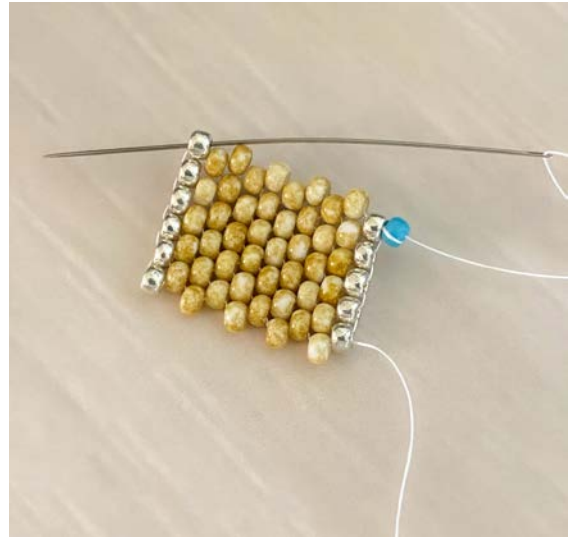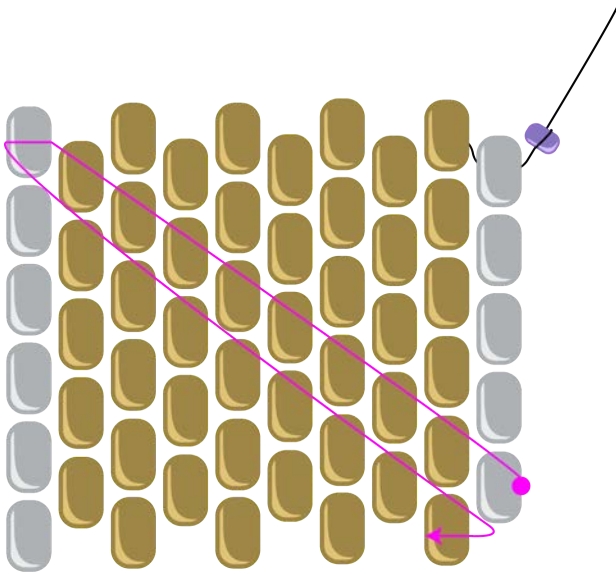S10 - Size 10/0 Seed Bead, Metallic Silver

Step 1
To begin, cut a length of working thread that is about twice your comfortable, working length. Adding thread will still be necessary, but we can save one thread add by leaving an extra long tail at the beginning. This stitch can be worked in both directions from the start. Place a stop bead at the thread's midpoint.

String (1)S8A, (8)S8B, and (1)S8A. Use even-count peyote stitch technique to add (1)S8A and (4)S8B (skip a bead, go through the next bead...). Complete a total of 11 rows in this pattern.

Step 2

In this step, we are still performing even-count peyote stitch, but using the S8A in the opposite corner as the first, new bead in the row. It can seem really weird at first, but it helped me to visualize it as just another row of even-count, but where my first bead in the row is the S8A from the top left of my piece.
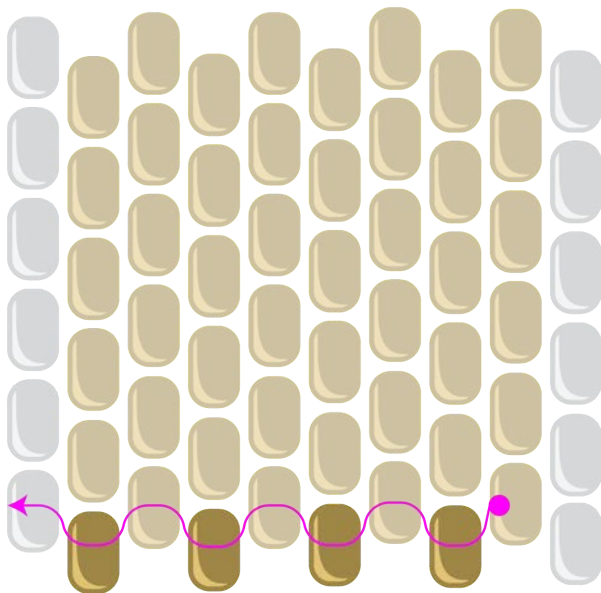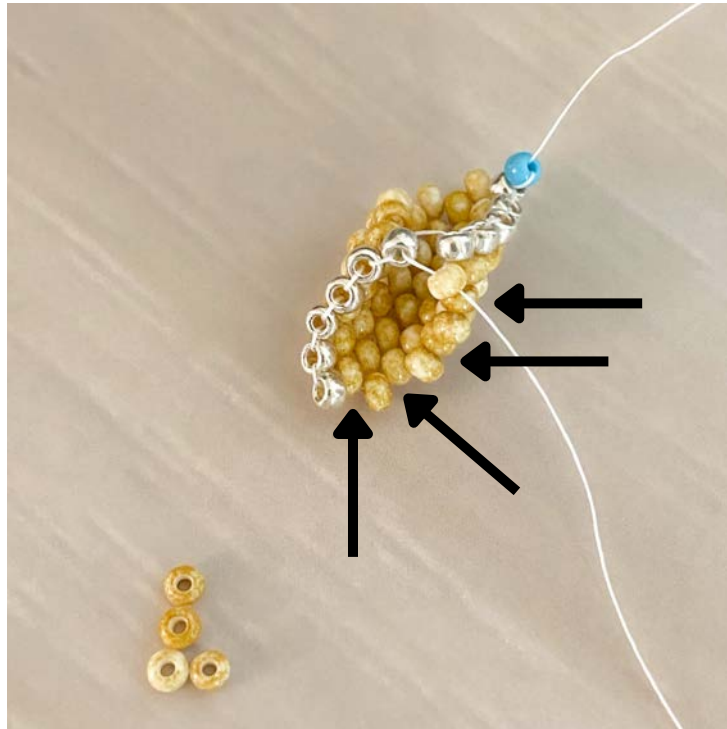

Go through the S8A in the top left corner, heading outward as shown, then go through the next up bead, the next S8B, in your row, just like you would with adding a new bead. It looks like this when you tighten it.
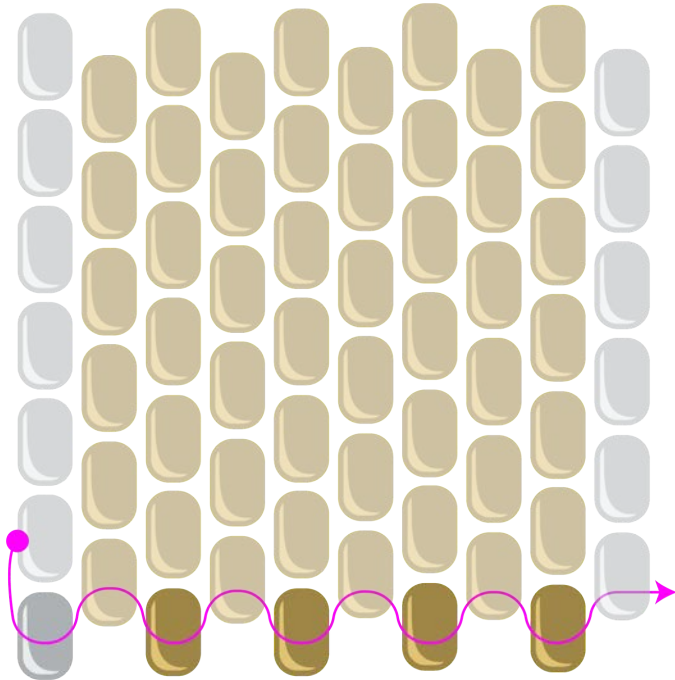
Step 3

Next, we will finish this row with even-count peyote. To do this, use the same steps as usual: pick up a new bead and go through the next up bead. Stitch an S8B into each of the next (4) up beads.

Step 4

Stitch the next row, just like with normal, even-count peyote stitch.
Start the new row with (1)S8A. Complete the row with (4)S8B.

(1)S8A

The last bead of the row, (1)S8B, will need to go through the next up bead;
that bead is an S8A and it was actually the upper left corner S8A from
step 2! Go through that bead.

Step 5

Turn to start the next row. To do this, come through the adjacent S8A - that's the next, open S8A from the one your thread is exiting. Next, you need to continue through the last S8B from the previous row.

From here [add (1)S8B and go through the next up bead] four times. This leaves your thread in position exiting from the last S8A up bead from the previous row.

Step 6
The rest of the length of your design is worked by repeating Steps 4 and 5. When you run out of thread, you can work from the opposite (beginning) side using the long tail thread we left in Step 1. To add new thread, use the same method as you would for a flat peyote stitch design. We will demo in class a method that adds the new thread first, then weaves the old thread up into new rows created with the new thread.

Step 7
To finish the design, I used a tapering down method with Czech 10/0 seed beads. I started by substituting a 2:1 drop peyote with S10. I did this until I had used up my last S8A on the turning side. Then I tapered down further to 1:1 with S10 for a few rows. Last, I finished the design with a loop of S10 to connect my clasp.

The tapering down is optional. We will go into detail in class, but it will be pretty intuitive after stitching your design.