

Michael's

Made by you™



John Bead
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads in Size 6/0
Sapphire Luster SKU 10627175

John Bead Czech Glass Seed Beads in Size 11/0
Opaque Turquoise Blue SKU 10627223
Transparent Dark Aqua SKU 10627231
Transparent Royal Blue SKU 10627222

Fishhook Ear Wires
SKU 10474092

Wildfire Beading Thread .006 SKU 10470337

Tools

Size #12 Hard Beading Needle SKU 10348545

Precision Scissors SKU 10591717

Beading Mat SKU 10348546

Chain Nose Pliers SKU 10121794

Skill Level - Intermediate

Time to Complete - 2 hours

This project introduces a spin on herringbone stitch technique to create an eye catching fringe earring design! Create in any colors!

Legend

S6 - Size 6/0 Seed Bead, Select for the Transparent Cobalt in the mix

S11A - Size 11/0 Seed Bead Opaque Turquoise

S11B - Size 11/0 Seed Bead Transparent Dark Aqua

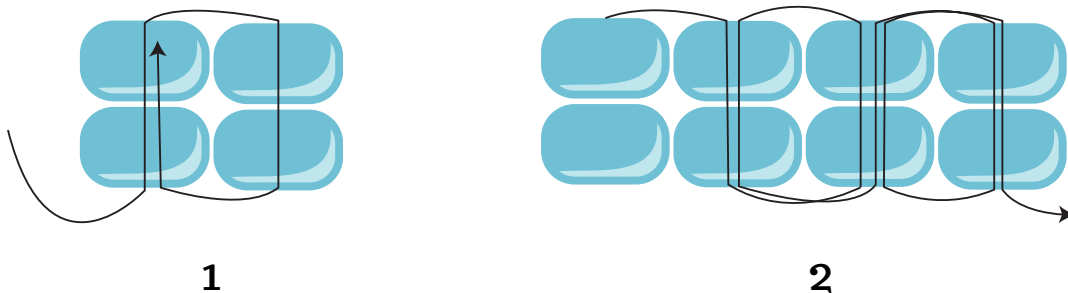
S11C - Size 11/0 Seed Bead Transparent Royal Blue

Step 1

Cut 50" [127 cm] of Wildfire Beading Thread. Thread a Size #12 Hard Beading Needle and fold over the thread to a comfortable working length.

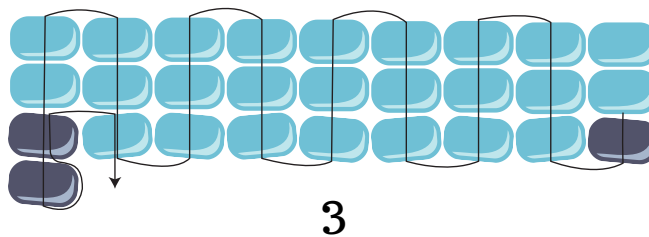
Leaving a 10" [25 cm] tail, pick up (4) S11A beads and pass back through all the beads again. [Pick up (2) S11A and pass back through the last (2) S11A. Continue through the (2) S11A just added] seven times.

You will have a ladder stitched segment of (9) stacks of (2) S11A.



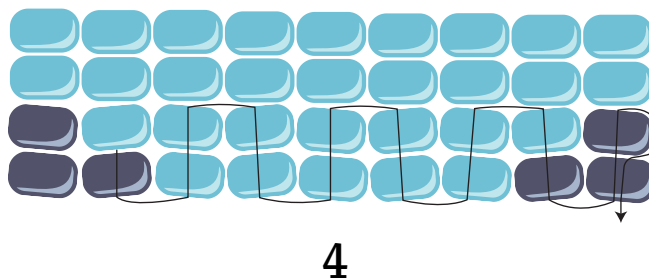
Step 2

Pick up (1) S11B and (1) S11A. Go through the next (2) S11A. Turn and go through the next (2) S11A. [Pick up (2) S11A and go through the next (2) S11A. Turn and come through the next (2) S11A] three times. Pick up (2) S11B. Go back through the first S11B. Turn and come up through the S11A that is next to it.



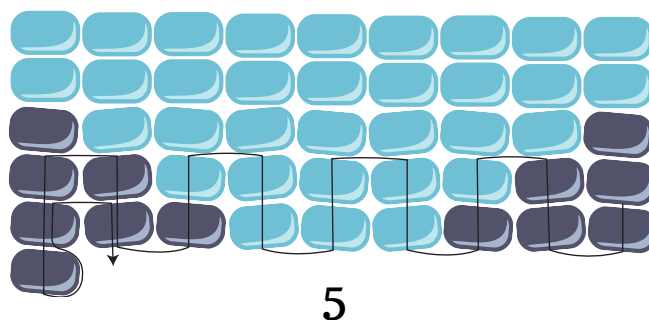
Step 3

Refer to figure 4. Build the next row by picking up (2) s11 beads in the colors indicated, going down through the bead below, and coming up through the next bead. Do this through the end of the row. to turn, come back up through the last S11B added.



Step 4

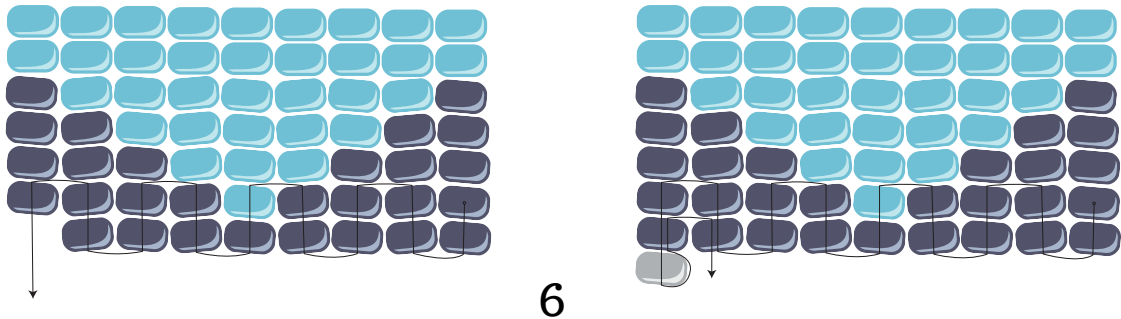
Refer to figure 5. Build the next row in the colors indicated until you reach the last bead. To add the last bead, pick up (2) S11B and then go back through the first S11B added. Turn and come up through the adjacent bead.



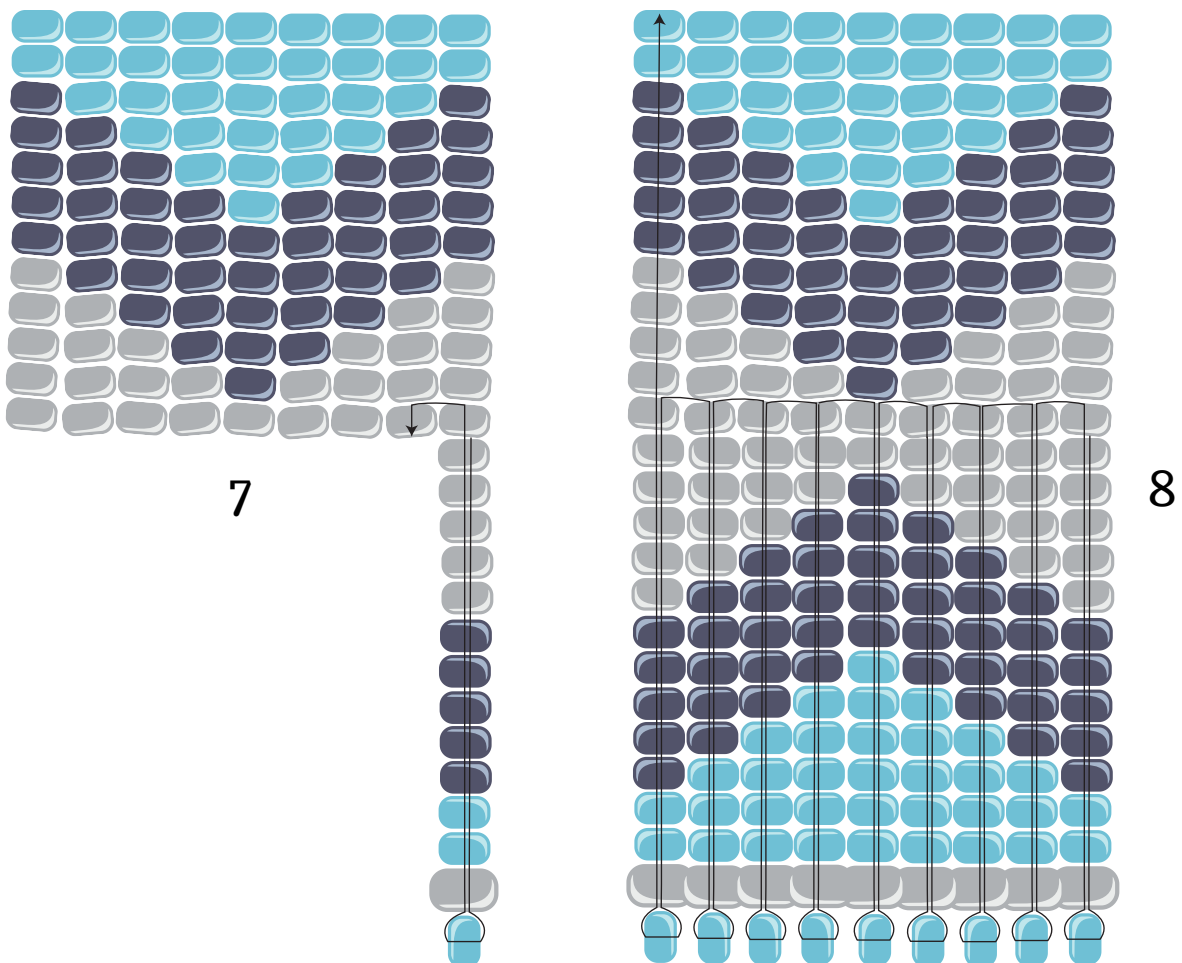
Step 5

Continue to build rows in this fashion, referring to Figure 7 for colors.

Tip: Figure 6 shows the odd-count turn where the color changes to S11C.

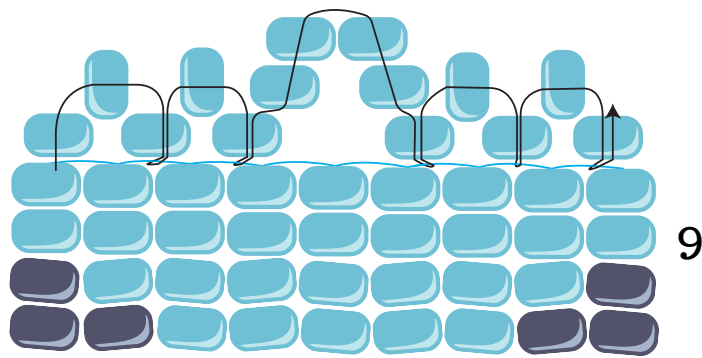


After you have built the twelve rows shown in Figure 7, begin to build the fringe by stringing (5) S11C, (5) S11B, (2) S11A, (1) S6, and (1) S11A. Come back up through the S6 and beads just added until you've reached the bead your thread was exiting. Go through that bead, then turn and come down from the next bead. Repeat this process to build the remaining fringe, as shown in Figure 8.



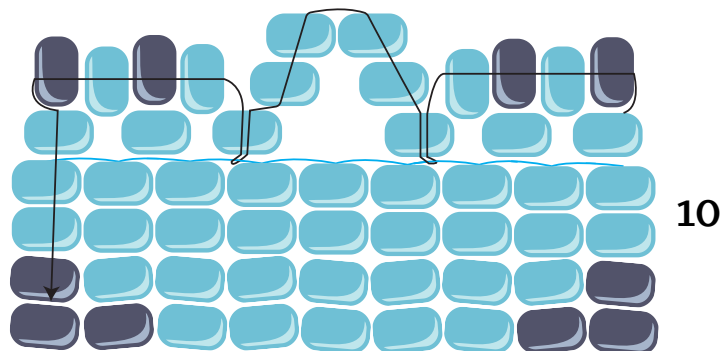
Step 6

After adding the last fringe row, travel up the side of the piece as shown in Figure 8. With your thread exiting from the top, edge bead, pick up (3) S11A. Needle under the thread bridge above the next two S11A. Come up through the last bead added. Pick up (2) S11A. Needle under the thread bridge above the next S11A then come back up through the last bead added. Pick up (5) S11A. Needle under the thread bridge that is three spaces from the last one used. Come up through the last S11A added. [Pick up (2) S11A and needle under the next thread bridge. Come back up through the last bead added] twice.



Step 7

[Pick up (1) S11B. Go through the next S11A] two times. Go through the next S11A, needle under the thread bridge below it, come back up through the bead and continue through the next (5) S11A. Needle under the thread bridge below the last S11A and come back up through the bead. Go through the S11A that is the top of the next picot. [Pick up (1) S11B and go through the next S11A] two times. Weave down into the work.



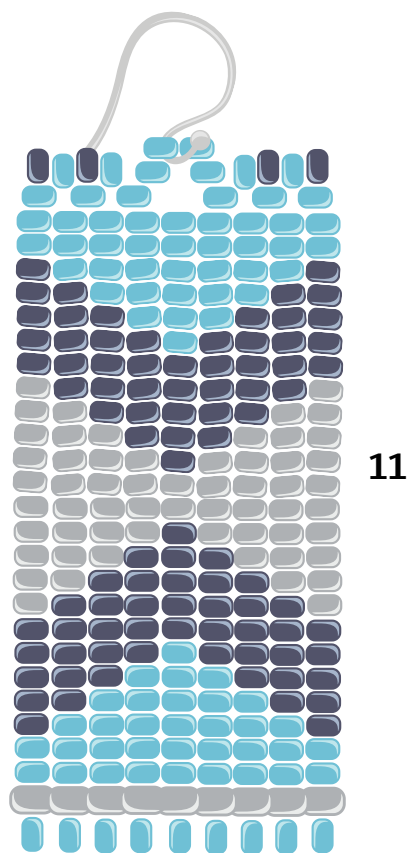
Step 8

Weave in the working and tail threads by following the existing thread path through a couple of rows. Trim remaining thread.

Step 9

Using chain nose pliers, open the loop on a fishhook ear wire and attach to the loop of (4) S11A at the top of your earring.

Repeat all steps to create a second earring.



Share your design with
#MakeItWithMichaels
and #JohnBead