

# Michael's

Made by you™



## *Technique Workshop* *Round Chenille Stitch*

*John Bead*  
ESTABLISHED 1954

## Materials

Any Combination of Colors and bead sizes will work for this project.

John Bead Czech Seed Beads, Size 6/o, Turquoise Luster, 10627212

John Bead Czech Seed Beads, Size 8/o, Purple Chalk, 10549090

John Bead Czech Seed Beads, Size 10/o, Pumpkin Pie, SKU 10478814

John Bead Czech Seed Beads, Size 10/o. Turquoise, SKU 10416638

Wildfire Beading Thread .006, SKU 10104818

Size #12 Beading Needle, SKU 10348545

Thread Scissors, SKU 10591717

Beading Mat, SKU 10348546

Chain Nose Pliers, SKU 10121794

Basic Crimper, SKU 10332396

Flush Cutter, SKU 10121797

2x2 Crimp Beads, SKU 10352490

Beading Wire, SKU 10121914

Intermediate Bead Weaving

2 hour class

If you loved our flat chenille stitch class, you'll want to join this class! We will cover the same stitch in a round configuration!

Review our flat chenille stitch class here: [Flat Chenille Class and PDF](#)

In this round stitch, limitless combinations of beads and bead sizes can be used to achieve unique looks. In class we will cover examples mixing up seed bead sizes with each other and transitioning between them in the same piece. We will also share ideas for finishing a design.

Abbreviations used in these instructions include:

S6 - Size 6/0 Czech Seed Bead

S10 - Size 8/0 Seed Bead

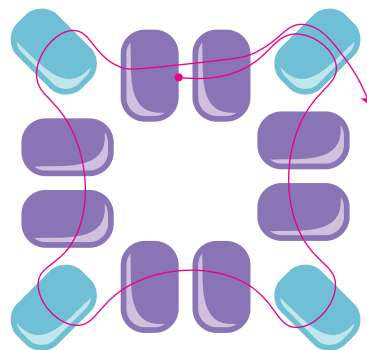
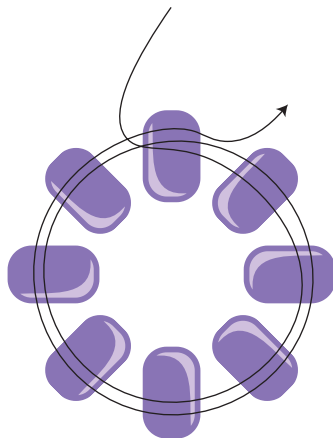
S10A - Size 10/0 Czech Seed Bead in Color A

S10B - Size 10/0 Czech Seed Bead in Color B

### Step 1

Cut a comfortable length of beading thread. It is easy to add thread in this stitch, and we will cover adding thread in class. Thread a size #12 beading needle.

Let's start with combining beads of the same size. String (6)S10A seed beads. Go through all the beads twice. [String (1)S10B. Go through the next (2)S10A] four times. Step up through the first S10B.

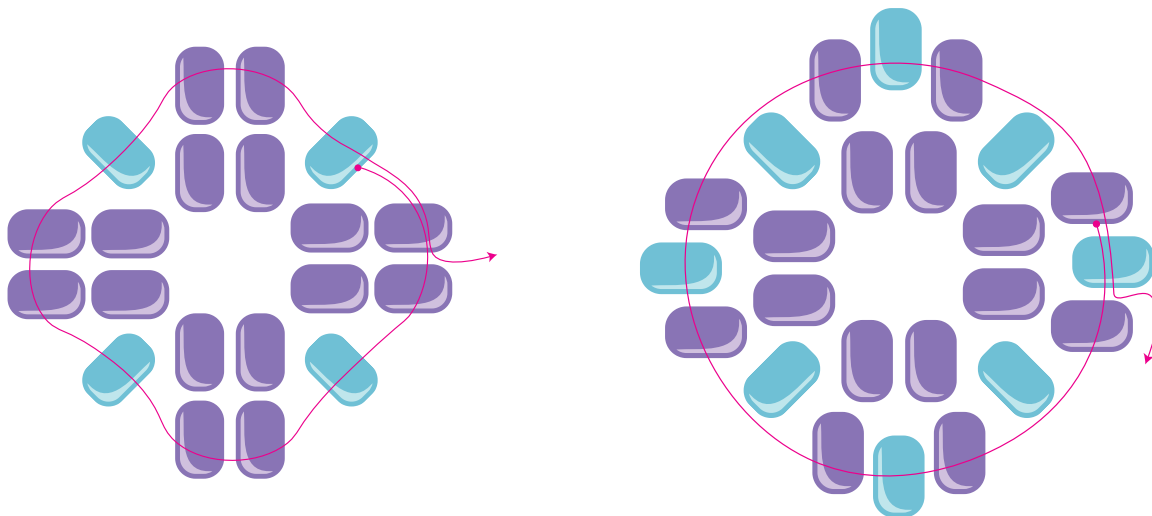


### Step 2

[String (2)S<sub>10</sub>A. Go through the next (1)S<sub>10</sub>B] four times. Step up through the first (1)S<sub>10</sub>A.

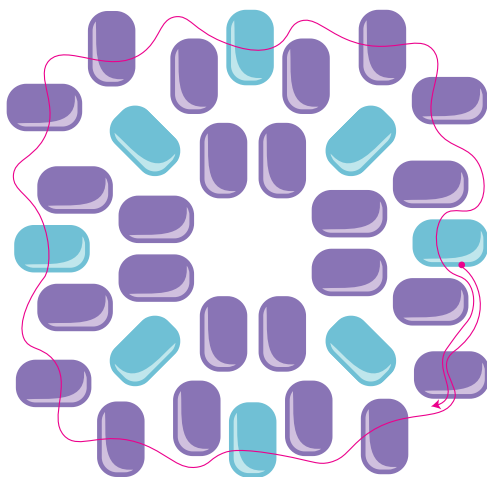
### Step 3

[String (1)S<sub>10</sub>B. Go through the next (2)S<sub>10</sub>A] four times. Step up through the first (1)S<sub>10</sub>B.



### Step 4

Repeat steps 2 and 3 for desired length. With each go around, the position of the new bead(s) added shifts around 45 degrees. This happens naturally as you stitch along. For example, here is the next round, a repeat of Step 2, shown visually. (2)S<sub>10</sub>A are added in between each S<sub>10</sub>B. At the end of the round, we step up through the first S<sub>10</sub>A.



## Step 5

You can transition sizes in the middle of a piece. Transitions to smaller sized sections are best transitioned from Step 2. Transitions to larger beads from smaller sections are best introduced after Step 3.

Examples from the sample include:

Transitioning from S10 with S10 combination to S10 with S8, by switching to S8 after Step 2.

Transitioning from S6 with S8 combination to S8 with S10 combination, by switching to S8 at Step 3.

We will play with this and demo transitions in our two hour workshop class.

## Step 6

Finishing round chenille is easy. Complete one last round of Step 2. Go through just the new beads added in Step 2 again, twice to tighten, then weave in remaining thread. This leaves the rope ending looking just like the beginning, with a round circle of six beads.

You can finish your design with leather, cord, or beading wire by feeding it through the chenille rope and finishing the end in the style of your choosing. In past workshops, we have shown a leather with barrel knot closure, a method that will work for this design. In this class we will show a beading wire option. If you have two, 6mm beads handy, bring them. In class I will finish from a segment of S10 with S10 by closing with a S6 and S8 seed bead, followed by a crimp bead.

Share your designs with us!

#JohnBead

#MakeItWithMichaels

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