

Michael's

Made by you™



*All About
Edging!*

John Bead
ESTABLISHED 1954

Materials

John Bead Czech Glass Seed Beads Size 8/o, Opaque Light Blue, SKU 10549086

John Bead Size 10/o Czech Seed Beads, Opaque Yellow, SKU 10479043

John Bead Size 10/o Czech Seed Beads, Opaque Orange, SKU 10478814

John Bead size 8/o Czech Seed Beads, Opaque Yellow, SKU 10549097

John Bead Size 6/o Czech Seed Beads, Mint Julep, SKU 10478800

John Bead Czech 2-Hole SuperDuo Beads, Metallic Suede Blue, 10549066

John Bead Czech Seed Bead Bugle, Orang Silver Lined, SKU 10627339

Wildfire Beading Thread .006, SKU 10470337

Size #10 Hard Beading Needle, SKU 10332394

Precision Scissors, SKU 10591717

Beading Mat, SKU 10348546

Beginner Friendly

1 Hour Class

In this class we will explore embellishing beadwork with decorative edging! We will cover 13 popular styles, but the sky is the limit when it comes to embellishing your designs. This class is sure to inspire ideas! Feel free to change up the colors.

The techniques demonstrated in class will work on any beaded design that has the hole side of the seed beads running down the side, such as peyote, loom and square, brick stitch, flat chenille, for example.

Legend and Abbreviations

S8 - Size 8/0 Czech Seed Bead

S10 - Size 10/0 Czech Seed Bead

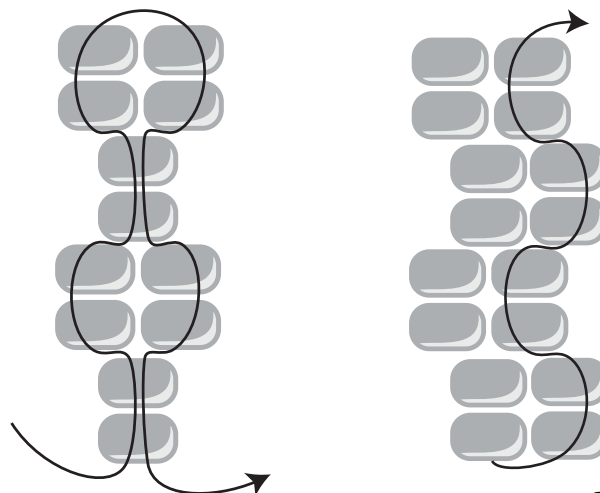
S6 - Size 6/0 Czech Seed Bead

Duo - 2-Hole Czech SuperDuo Bead

Bugle - Czech Bugle Bead

Step 1

You can work from a finished design of your choice, or create a quick swatch, as shown on the cover to embellish. The beaded sample shown was made quickly using two-drop peyote with S8. We will briefly review this in class. It is made by stringing (8) S8. [Pick up (2) S8. Skip (2) S8 and go through the next (2) S8] twice. Repeat to desired length.

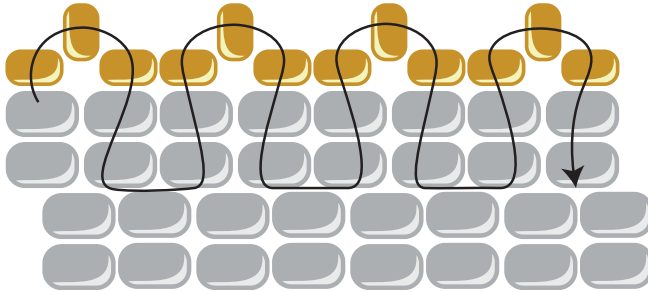


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Let's begin exploring edging options!

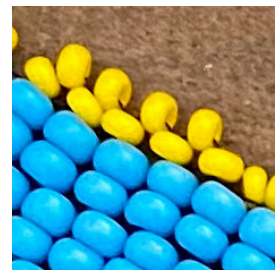
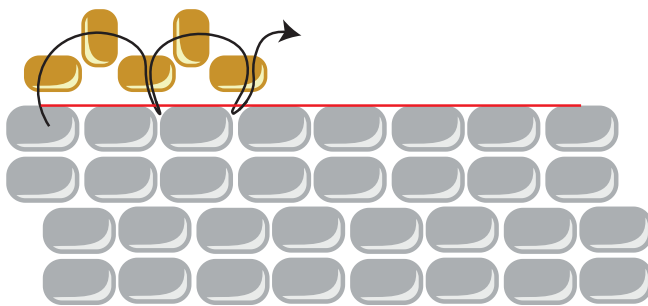
Picot

Probably the most popular edging style, this lovely method is fast and can work with many seed bead sizes. The most traditional picot is worked by stringing a smaller bead such as (3)S10 and going down through the next open S8 along the edge.



Brick Picot Variation

A brick stitch version of picot stitch can be handy for designs where you don't want to stitch down through the beads. It creates a more compact picot edging. It is created by going under the thread bridge and then back up through the last S10. From there, you pick up (2)S10, go under the next thread bridge, and come up through the last S10 added.



Waves and Ruffles

Wave edging can give your work a fuller look and add stability to your piece. There are several techniques to create and vary this look.

Ruffle Wave

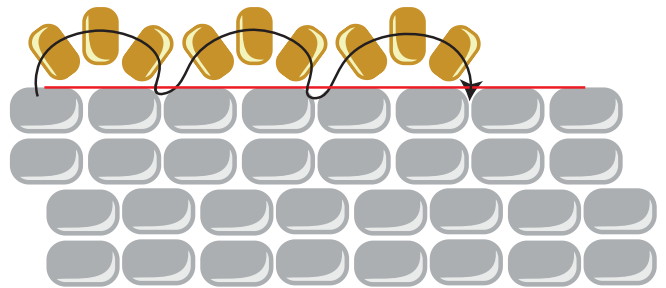
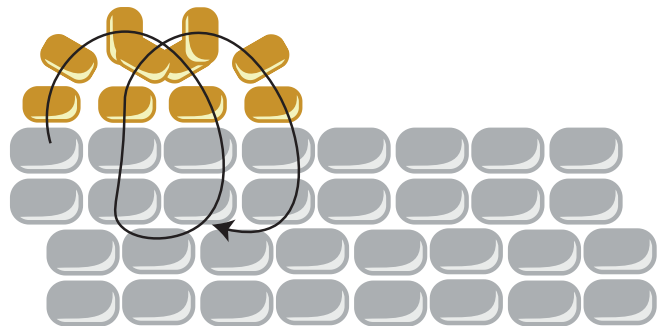
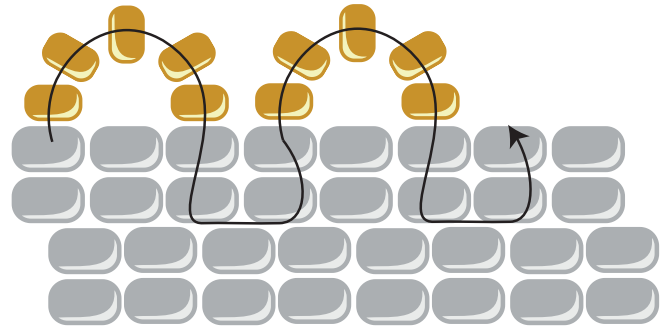
A simple wave can be created by stringing a number of S10, usually 5, skipping the next S8 on the edge and going down through the next.

Solid Wave

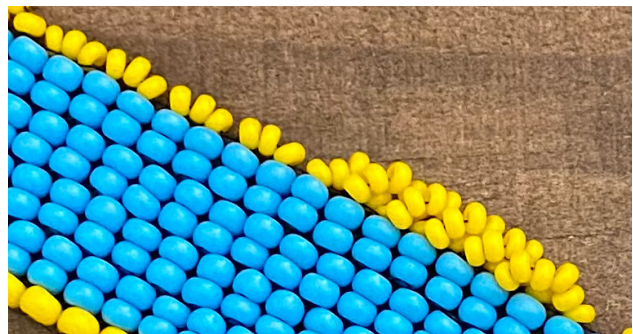
In this variation, the same count is used, but in this case you can step into the skipped S8, placing each new wave in front of the former. This is a solid, stabilizing edge for a piece.

Brick Stitch Wave

For designs where another trip through the beads is not preferred, a brick stitch version of the wave design can look great.



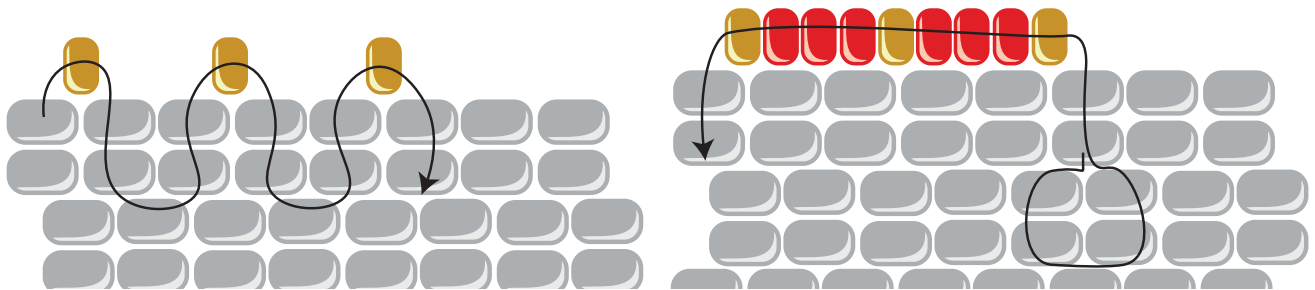
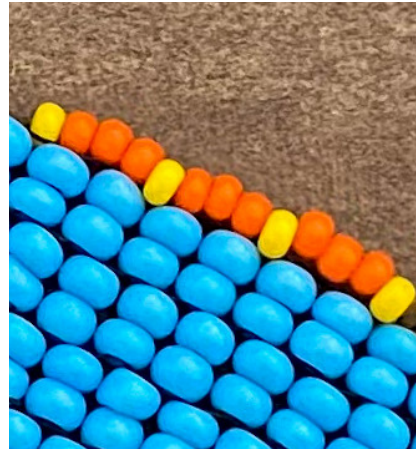
Shown here is a ruffle wave



Shown here are brick wave and solid wave

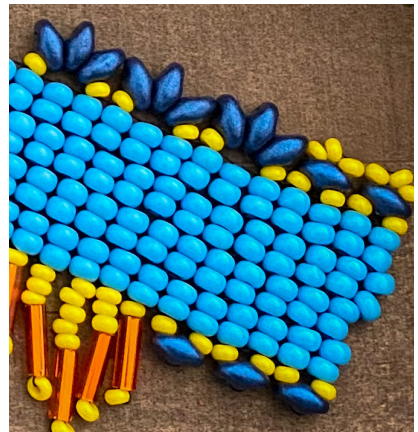
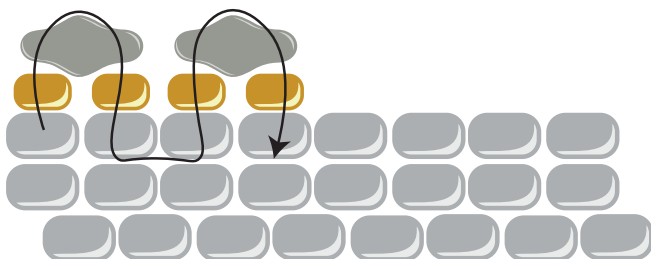
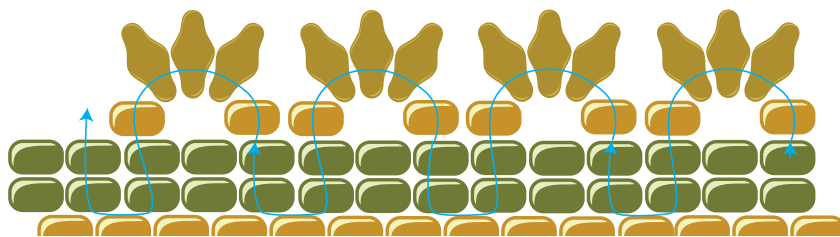
Square and Fill

This edging adds a fun, seamless edge along your piece where the beads sit alongside the work. On the first pass, you add one S10 and go down through the next S8. On the pass back, go through each of the S10 and place (3)S10 in between each. A contrasting color can be used.



SuperDuo Edging

Fun edging can be created with SuperDuos. Try the SuperDuo Wave or Flat options. The flat style can be optionally embellished on top of the Duo with (3)S10.

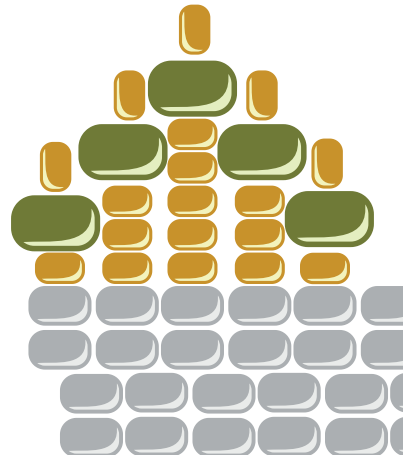
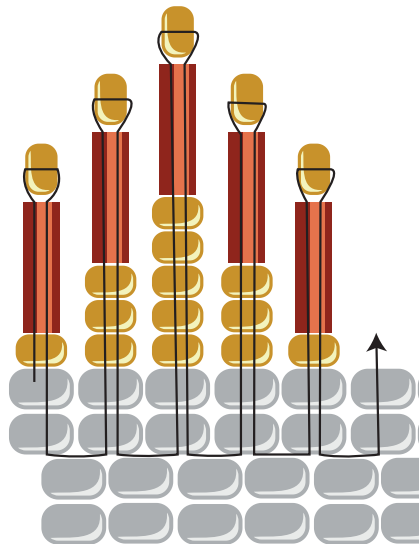
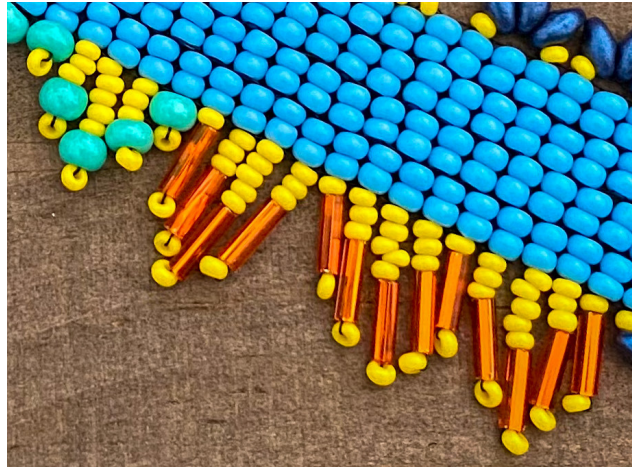


Fringe!

Lots of possibility here. Try these ideas...

Bugle and Anemone Fringe

Create a wavy edge with bugle or S6 seed beads by varying the count of S10. Come up through each of the S8, string fringe, then skipping the last bead added, come back through all of the fringe and the S8. Turn and come up through the next S8. Repeat in desired pattern.



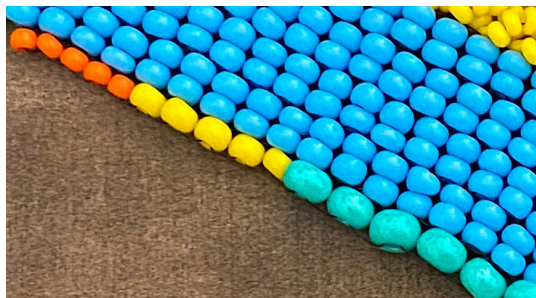
Anemone Flat

Using the same concept, S8 beads with an S10 on top were added following the same, fringe stitch-path illustrated above for a flat border.



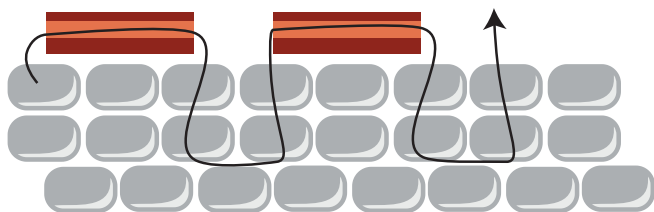
Brick Stitch Edges

It can look very cool to add different bead sizes to the edge of bead work. Brick stitch enables this, because the beads do not need to be one-for-one with the beads used in the main design. Shown in the photo is an example going from S6 to S8 and then S10 with brick stitch.



Bugle Bar

Another fun edging is a simple, bugle bar. Easily created by skipping one S8 in between each bugle.



I hope this intro to edging has inspired you! It is in no way comprehensive of the possibilities, just a fun way to get your creativity flowing. Happy Beading from the team at John Bead!

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