

Michael's[®]

Made by you™

*Sparkle
Pendant*



John Bead
ESTABLISHED 1954

What You'll Need

John Bead Czech Seed Beads, Size 10/0, Black Diamond, SKU 10416602

Preciosa Czech Crystal Bicones, 4mm Crystal AB, SKU 10686718

Preciosa Czech Crystal Round, 6mm Labrador Half Coat, SKU 10686784

Hammered Hoop and Oval Components, SKU 10628376

Protection Eye Connector, SKU 10594029

Grey Tassel, SKU 10547394

Fine Cable Chain, SKU 10468981

Oval Jump Rings, SKU 10124085

Wildfire Beading Thread, .006, SKU 10104818

Size #10 Beading Needle, SKU 10332394

Beading Mat, SKU 10348546

You'll also need
chain nose pliers
and a clasp for
your chain.



Intermediate Beadweaving
2 Hour Workshop

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In this workshop we will explore connecting components using brick stitch. In addition to connecting findings, we will use a crystal and jump ring to create a pendant bail. The edging of the pendant is another spin on brick-stitch that bridges 4mm bicones in a scallop.

Experiment with colors and other connector styles!

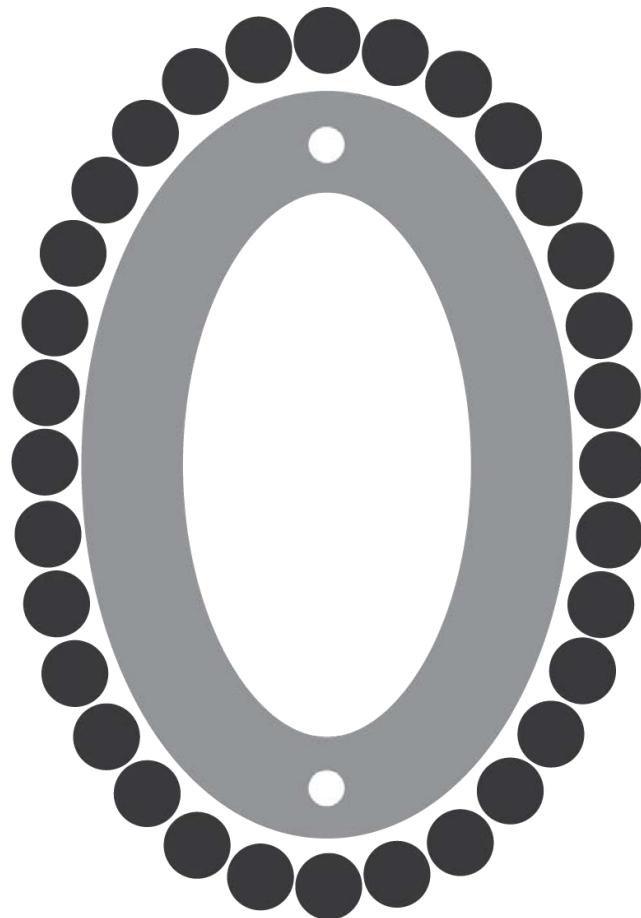
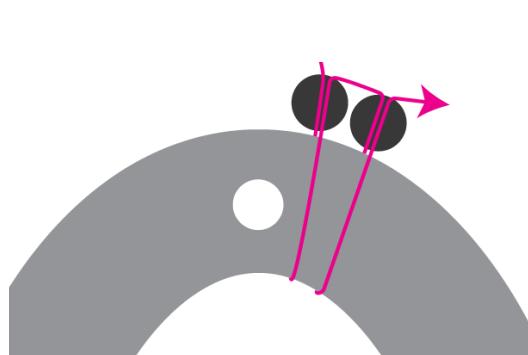
S10 - Size 10/0 Seed Bead

B4 - 4mm Bicone Crystal

R6 - 6mm Round Crystal

Step 1

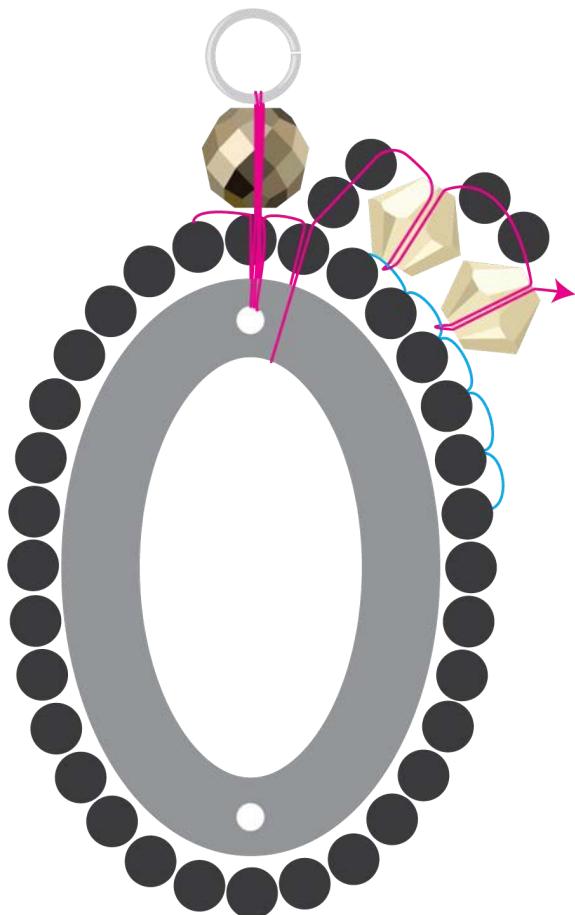
Cut 45 inches of beading thread. Leaving a 7" tail, knot to the oval frame just next to the top hole and begin to brick stitch all around with **S10**.



Stitch the bottom bead through the loop at the bottom.

Step 2

Stitch the last S10 into the top loop. Then string the R6 and a jump ring. Go back through the R6 and the S10. Loop through the top loop again, and back through the S10, R6, around the jump ring, back through the R6, S10, and loop through the top loop again. Exit from the S10.



Go through the first S10. This joins the ring of the S10 around the oval. Both working and tail thread will be exiting from the first bead strung in Step 1.

String (2)S10 and (1)B4. Needle under the next thread bridge and come up through the B4. Repeat this step seven times.

Repeat to add eight sets of (2)S10 and (1)B4, but on the last repeat, instead of going under the next thread bridge, stitch down through the S10. See illustration on next page.

Some tips: You will need to experiment and feel out the right thread bridges. Try the next one and see if the bicone sits smoothly on top of the S10 below. Adjust if necessary.

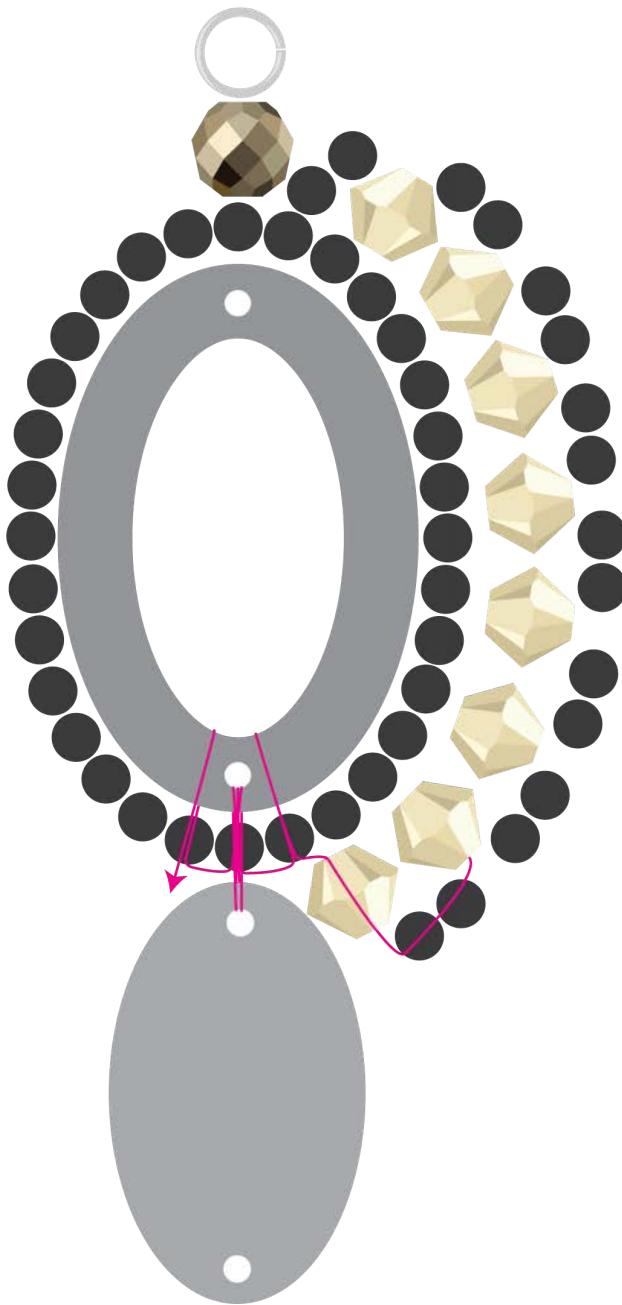
This stitch and counts can be adjusted for other components and beads.

Step 3

After adding the last repeat of S10 and bicone, stitch down through the S10 and loop around the component. Come back up through that S10 and then stitch down through the next S10. Loop through the bottom loop and come up through the S10. Stitch through the hammered oval connector's top loop. Go back through the S10, and loop through the oval's loop. Reinforce this once more, then exit from the S10.

Stitch down through the next S10. Loop around the frame and come up through the S10.

Next, in Step 4, continue the brick stitch embellishment around.



Step 4

This step is a repeat of Step 2. String (2)S10 and (1)B4. Needle under the next thread bridge and come up through the B4. Do this around until you reach the top S10.

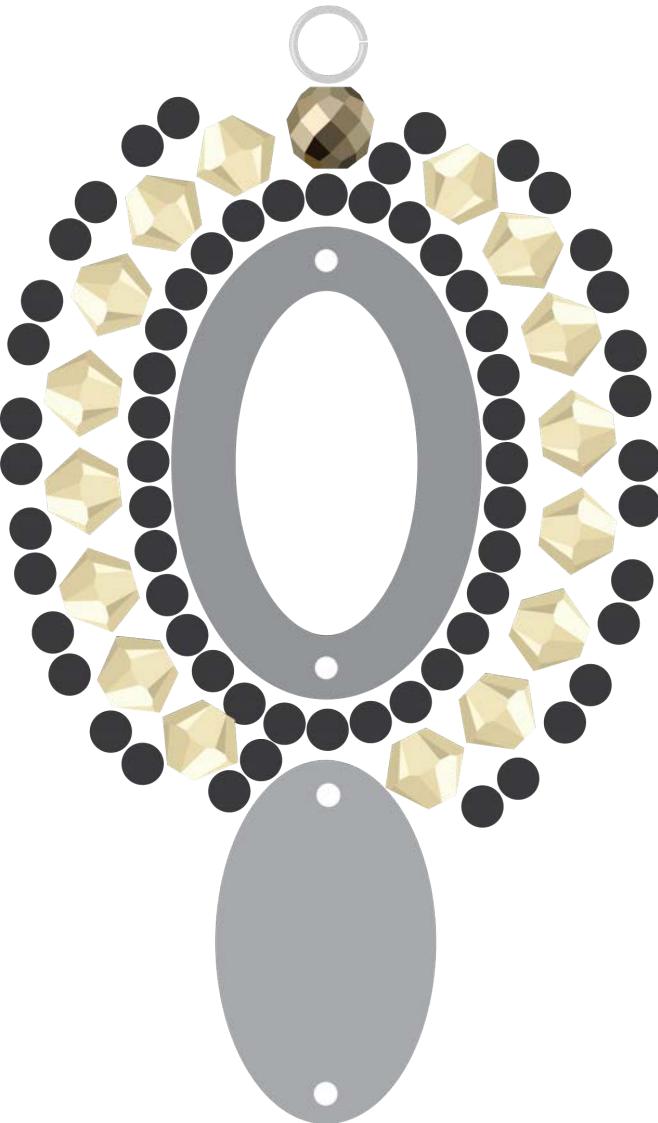
At this step, the top S10 may be too tight for an additional pass through. To mitigate this, you could switch to a size #12 needle. for this step.

Alternatively, you could use the thread bridge above the second-to-last and top S10 beads to join.

Step 5

Use jump rings to connect your eye connector bead and tassel.

Run cable chain through the jump ring above. Use jump rings to attach the clasp of your choice to the chain.



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