

Michael's®

Made by you™



*John Bead*  
ESTABLISHED 1954

## Materials

John Bead Czech SuperDuo Beads, Matte Turquoise Apollo Gold, SKU 10549068

John Bead Czech Seed Beads, Size 10/0, Iris Brown, 10479044

John Bead Czech Bugle Beads, Amethyst Silver Lined, SKU 10627338

Wildfire Beading Thread .006, SKU 10104818

Size #12 Beading Needle, SKU 10348545

Thread Scissors, SKU 10591717

Beading Mat, SKU 10348546

Chain Nose Pliers, SKU 10121794

Ear Wires of your choice

Intermediate Bead Weaving

2 hour class

Create these romantic fringe earrings with a Celtic twist, perfect for March!

Abbreviations used in these instructions include:

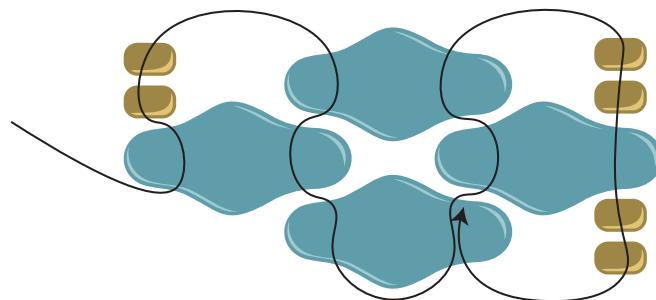
Duo - SuperDuo 2-Hole Bead

S10 - Size 10/0 Czech Seed Bead

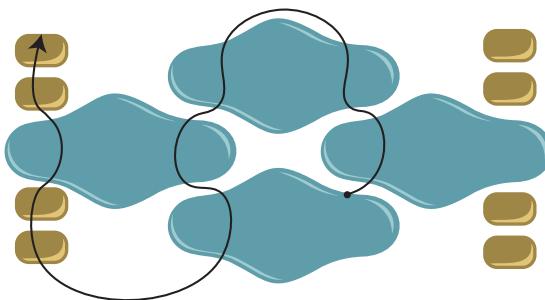
Bugle - Size 3 Czech Bugle Bead

### Step 1

Cut 65 to 70 inches of beading thread. Leaving a 7 to 10 inch tail, string (1)Duo, (2)S10, and (1)Duo. Go through the open hole of the first Duo. String (1)Duo. Snuggle that Duo up against the former and then go through the open hole of that Duo. Tighten up, then string (1)Duo, go through the open hole of the next Duo and string (2)S10. Go through the open hole of the outside Duo. String (2)S10. Turn and go through the right side hole of the bottom Duo.



Continue up through the next (2)Duo, then turn and come down through the opposite side and the next (2)Duo. String (2)S10. Come up through the outside hole of the left Duo and the next (2)S10.



## Step 2

Flip the piece upside down. String the following fringe pattern:

(7)S10, (1)Duo

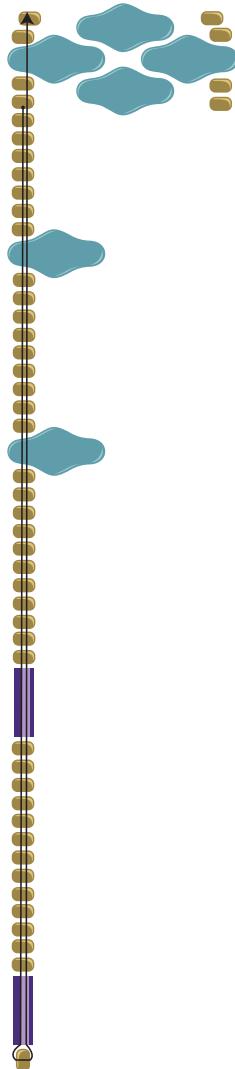
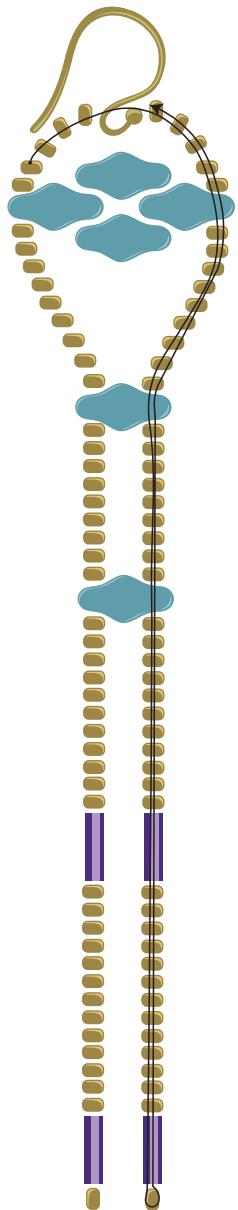
(9)S10, (1)Duo

(11)S10, (1)Bugle

(13)S10, (1)Bugle, (1)S10

Skipping the last S10, come up through all the beads.

Continue through the (2)S10, (1)Duo, and (2) S10 above.



## Step 3

String (3)S10, an ear wire, and (3) S10 (or just (6)S10 and add the ear wire later) and go through the (2)S10 that are on the opposite side, continuing down through the Duo, and (2)s10 below. String the Step 2 fringe pattern again, but instead of adding a new Duo, go through the open hole of the Duo from the first side.

Come back up through all the beads and start heading through the S10 and Duo above.

Continue through the loop of S10 above, reinforcing the ear wire connection. Then wiggle through the Duos in the thread path shown in figure 5 to exit from the bottom Duo. String the following fringe pattern. At this time, do not worry about looping it through the knot, as you can string the fringe through after it's made. The counts are (29)S10, (1)Bugle, (13)S10, (1)Bugle, (15)S10, (1)Bugle, and (1)S10. Come up through all the beads.



Figure 6

Figure 6 shows the thread path through the Duo to exit from the opposite side. String the same fringe pattern as above. Come up through all the beads and the Duo.

From here, do your best to wiggle the needle through the Duos one last time to weave in and trim. In class I will show a good place to knot, which is just above the Duo.

Bring each of the inside fringe strands behind the outer, then bring them over the outer and in between them, passing behind the second Duo. They will drape behind the shorter two strands for a really neat look.

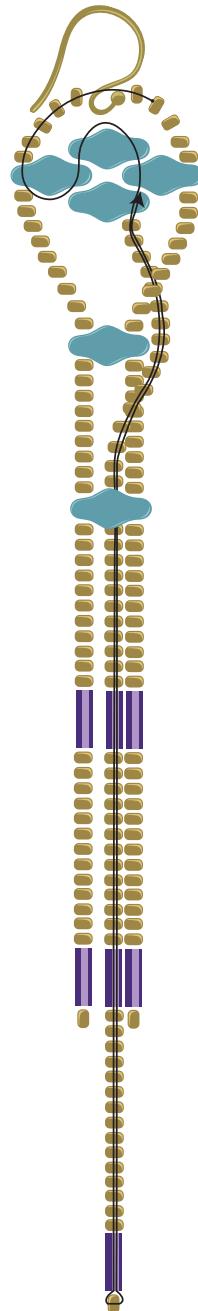


Figure 5

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