

# Michael's

Made by you™

## *Latin Textile Bracelet*



*John Bead*  
ESTABLISHED 1954

## What You'll Need

John Bead Czech Seed Beads, Size 11/0 Cinnabar Red, SKU 10627253

John Bead Czech Seed Beads, Size 11/0 Transparent Fuchsia, SKU  
10627224

John Bead Czech Seed Beads, Size 11/0 Transparent Dark Aqua, SKU  
10627231

John Bead Czech Seed Beads, Size 11/0 Transparent Royal Blue, SKU  
10627222

John Bead Czech Seed Beads, Size 11/0 Opaque Yellow, SKU 10627254

John Bead Czech Seed Beads, Size 11/0 Opaque Orange, SKU 10627228

John Bead Czech Seed Beads, Size 8/0 Opaque Red, SKU 10549085

Beading Loom, SKU D521856S

Wildfire Beading Thread, .006 Black, SKU 10470337, or  
Nylon Beading Thread, SKU 10390141

Size #12 Beading Needle, SKU 10348545

Decorative Button, SKU 10159818

Beading Mat, SKU 10348546

Intermediate Beadweaving  
1 Hour Class

This bracelet design was made in celebration of Hispanic Heritage Month with a combination of bright and beautiful colors in a Latin American Indigenous textile pattern.

This design is created on a loom with size 11/0 John Bead Czech seed beads. It may be adapted to size 10/0 and size 8/0 Czech glass beads. In class we will demonstrate setting up the loom, following the pattern to create the design, and finishing. The finishing style featured is a button closure with a seed beaded loop. Other finishes are possible; we will share ideas in class.

### Abbreviations

S11 - Size 11/0 Seed Bead

S8 - Size 8/0 Seed Bead

### Step 1

Set up the Jewel Loom with 14 warp threads. Begin by inserting the tension rod. Tie a double knot to the side of the bar and use the knobs on the back of the loom to turn and secure as you wind the thread back and forth across the loom. Thread position should be side by side in each of the grooves for a size 11/0 seed bead design. Secure the end of your warp thread with a double knot to the opposite side of the bar. Remember to remove the tension rod.

### Step 2

Cut a comfortable length of working thread. Thread a size #12 beading needle. This thread will be your weft thread. You can start the weft thread by tying it to the left-most thread, close to the bar nearest you. Optionally, and I will show this in class, you can begin the weft thread without a knot, simply by securing the first row of beads. Bring all 13 beads for the row under the warp threads and adjust them to sit between each warp. Bring your needle through all of the beads, coming back through them above the warp threads. Repeat this for all rows.

Loom each row in accordance with the colors indicated in the pattern.

Tip: Adding thread is easiest if you leave the weaving-in until the end. Simply leave a tail long enough to weave in later, and start a new weft thread by creating a row above where you left off. When the bracelet is removed from the loom, there is a great weave-in method that is best accomplished at that stage. This method also means that you will be able to adjust and slide the work to smooth out any bunching.

### Step 3

Remove your work from the loom. To do this, remove the loops from the knobs at the back and cut the knotted places leaving as much tail as possible. Smooth out any bunching. Thread a beading needle onto the strands that need weaving-in and begin to weave them into the work. There is a method I use where I bring the needle between the wefts for several rows, then weave into the beads and again through a few rows of weft. This is a very secure weave-in that leaves less bulk and minimizes the passes you must make through the beads. I'll show this in detail in class.

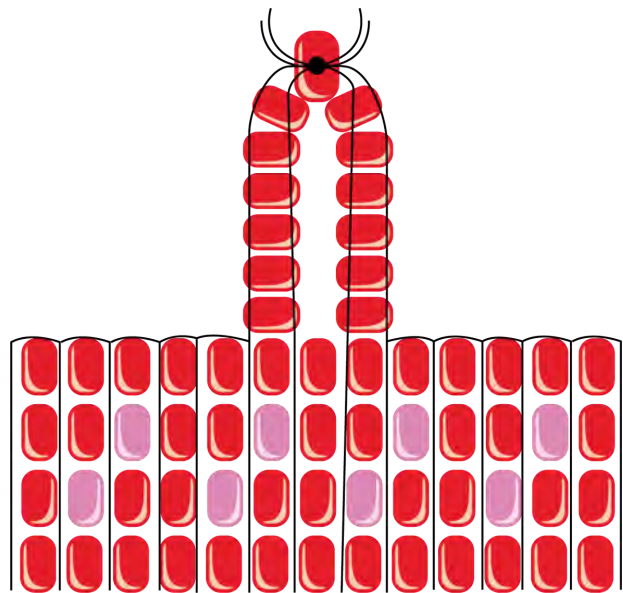
You will need to do this for all but the center 4 of the 14 warps, top and bottom, as well as the beginning tail, remaining working (weft) thread, and any tails left in the work while adding thread. This is the most time-consuming process in looming, but the weaving-in method shown in class can speed it up a lot.

### Step 4

We have left unwoven in the center 4 warps on each side of the bracelet. These threads will be used to create the seed beaded button loop and button attachment. Here's how:

Thread two strands into your beading needle. For the button loop side, string (18)S11 and (1)S8. Set aside for the moment. Thread a beading needle onto the other two strands. Bring those through (18)S11. Remove the needle. Tie a double knot with the two strands exiting the S8. Pull the knot back into the S8 bead by threading two of the strands back through it and pulling tightly to adjust the knot inside. optionally, you can place a small dot of glue on this knot with something like GS Hypo Cement. Thread the tails of these threads through a few beads on each side and trim.

Repeat this step for the button side. String (3)S11 on each set of warps, then tie your double knot with those strands using the button to hide the knot. Bring the tails through a few beads on each side and trim.



Share your designs with us!

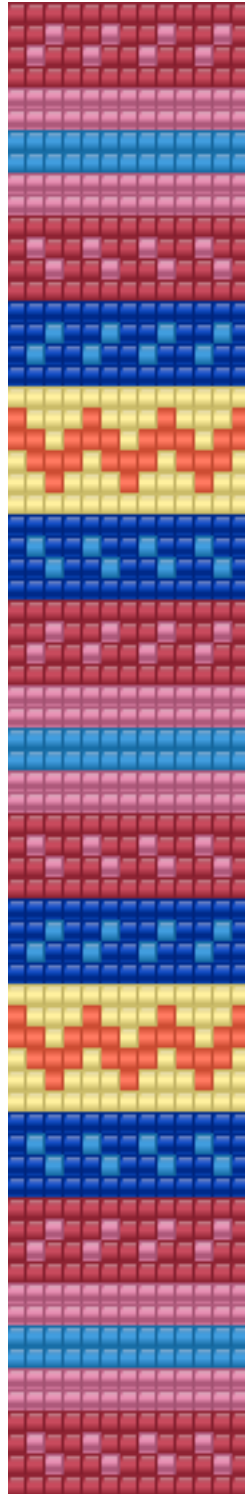
#JohnBead







#MakeItWithMichaels

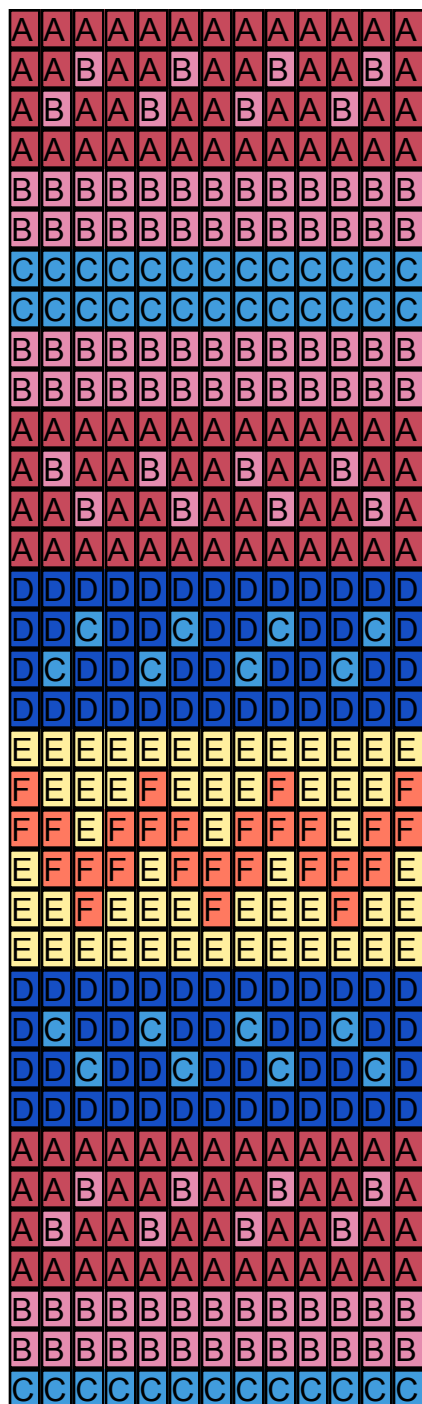
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*John Bead*  
ESTABLISHED 1954

Latin American Indigenous Textile Pattern  
Loom  
John Bead for Michaels  
Size 11/0 Czech Seed Beads



 Chart #:A	 Chart #:B	 Chart #:C	 Chart #:D	 Chart #:E	 Chart #:F
10627253	10627224	10627231	10627222	10627254	10627228
Count:264	Count:204	Count:110	Count:176	Count:104	Count:52





Row 1 (L) (13)A  
Row 2 (L) (1)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A  
Row 3 (L) (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (1)A  
Row 4 (L) (13)A  
Row 5 (L) (13)B  
Row 6 (L) (13)B  
Row 7 (L) (13)C  
Row 8 (L) (13)C  
Row 9 (L) (13)B  
Row 10 (L) (13)B  
Row 11 (L) (13)A  
Row 12 (L) (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (1)A  
Row 13 (L) (1)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A  
Row 14 (L) (13)A  
Row 15 (L) (13)D  
Row 16 (L) (1)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D  
Row 17 (L) (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (1)D  
Row 18 (L) (13)D  
Row 19 (L) (13)E  
Row 20 (L) (1)F, (3)E, (1)F, (3)E, (1)F, (3)E, (1)F  
Row 21 (L) (2)F, (1)E, (3)F, (1)E, (3)F, (1)E, (2)F  
Row 22 (L) (1)E, (3)F, (1)E, (3)F, (1)E, (3)F, (1)E  
Row 23 (L) (2)E, (1)F, (3)E, (1)F, (3)E, (1)F, (2)E  
Row 24 (L) (13)E  
Row 25 (L) (13)D  
Row 26 (L) (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (1)D  
Row 27 (L) (1)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D  
Row 28 (L) (13)D  
Row 29 (L) (13)A  
Row 30 (L) (1)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A  
Row 31 (L) (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (1)A  
Row 32 (L) (13)A  
Row 33 (L) (13)B  
Row 34 (L) (13)B  
Row 35 (L) (13)C  
Row 36 (L) (13)C



Row 37 (L) (13)B  
Row 38 (L) (13)B  
Row 39 (L) (13)A  
Row 40 (L) (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (1)A  
Row 41 (L) (1)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A  
Row 42 (L) (13)A  
Row 43 (L) (13)D  
Row 44 (L) (1)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D  
Row 45 (L) (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (1)D  
Row 46 (L) (13)D  
Row 47 (L) (13)E  
Row 48 (L) (1)F, (3)E, (1)F, (3)E, (1)F, (3)E, (1)F  
Row 49 (L) (2)F, (1)E, (3)F, (1)E, (3)F, (1)E, (2)F  
Row 50 (L) (1)E, (3)F, (1)E, (3)F, (1)E, (3)F, (1)E  
Row 51 (L) (2)E, (1)F, (3)E, (1)F, (3)E, (1)F, (2)E  
Row 52 (L) (13)E  
Row 53 (L) (13)D  
Row 54 (L) (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (1)D  
Row 55 (L) (1)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D, (1)C, (2)D  
Row 56 (L) (13)D  
Row 57 (L) (13)A  
Row 58 (L) (1)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A  
Row 59 (L) (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (1)A  
Row 60 (L) (13)A  
Row 61 (L) (13)B  
Row 62 (L) (13)B  
Row 63 (L) (13)C  
Row 64 (L) (13)C  
Row 65 (L) (13)B  
Row 66 (L) (13)B  
Row 67 (L) (13)A  
Row 68 (L) (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (1)A  
Row 69 (L) (1)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A, (1)B, (2)A  
Row 70 (L) (13)A