



# Love & Aloha

*Step-By-Step Beading Tutorials By Jayne Tokumi of Bead Crumbs*



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# Love & Aloha



## Beading Tutorial



### PROJECT

- A Valentine/Galentine craft
- Made with Cylin Beads by John Bead
- Technique: Brick Stitch
- Measurement: 2.3 x 2 cm

### SUPPLIES

- 40 inches Beading Thread  
(6lb Fireline, Crystal, used in this sample)
- Size 12 Beading Needle
- Small soldered closed jump ring (2.5mm used in this sample)
- Size 11/0 John Bead Cylin Beads
  - **W**hite #1023
  - **S**affron Spice #1045
  - **Y**ellow #1053
  - **R**ed #1055
  - Spring **G**reen #1069

W

S

Y

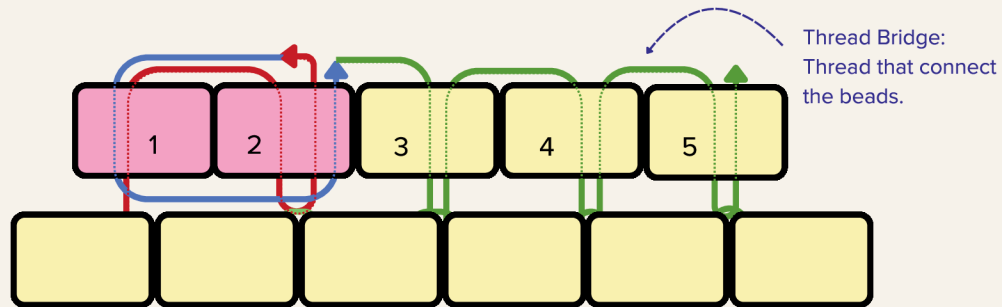
R

G

# BRICK STITCH BASICS

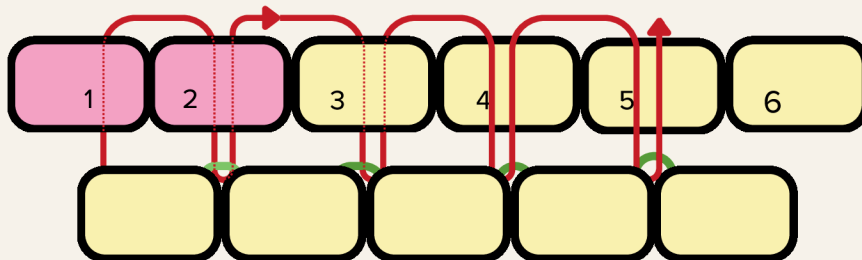
## 1. Decreasing Stitch: Narrows the row.

- Red Line: Start by picking up two beads (1, 2) and pass your needle under the second thread bridge. Then, go up through the second bead (2).
- Blue Line: Loop back through the two beads - down the first bead (1) and up the second bead (2). This helps to keep the beads aligned.
- Green Line: Add one bead (3), go under the next thread bridge, and come back up through the same bead.
- Keep adding one bead at a time until your row is complete.



## 2. Increasing Stitch: Widens the row.

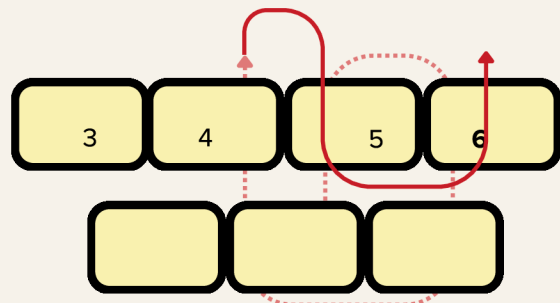
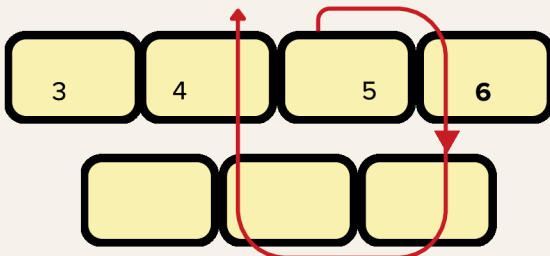
- Begin by picking up two beads (1, 2) and pass your needle under the first thread bridge. Then, go back up through the second bead (2).
- Next, add one bead (3). Pass your needle under the next thread bridge, then return through the same bead.
- Keep adding beads one at a time.



## 3. Increasing at the End of a Row and move into position to stitch the next row.

- Pick up the last bead (6) and go down through one bead, directly below.
- Pass your needle up through the adjacent bead, and up through bead 4.

- Go back down bead 5.
- Go back up bead 6.



Note: The beadwork looks neater when you hide your thread but there is no right or wrong way to bead weave...just have fun!

## Bead Legend and Bead Graph

A horizontal row of five rounded rectangular boxes. From left to right, the boxes are: white with a black border and the letter 'W'; orange with a black border and the letter 'S'; yellow with a black border and the letter 'Y'; red with a black border and the letter 'R'; and green with a black border and the letter 'G'.

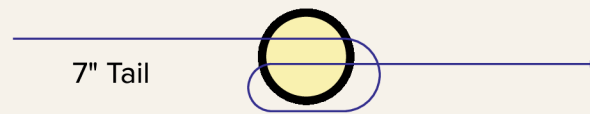


3



## INSTRUCTIONS:

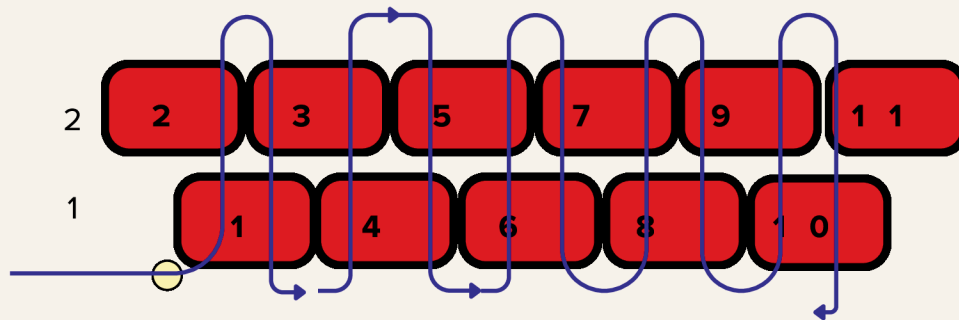
1. Stop Bead: Make a loop around an extra bead and slide it down your thread. Leave a 7 inch tail.



2. Rows 1 & 2: Foundation. Beads 1 - 11.

**3R, 8R:** Start with **3 R beads**, then add 8 R beads, one at a time.

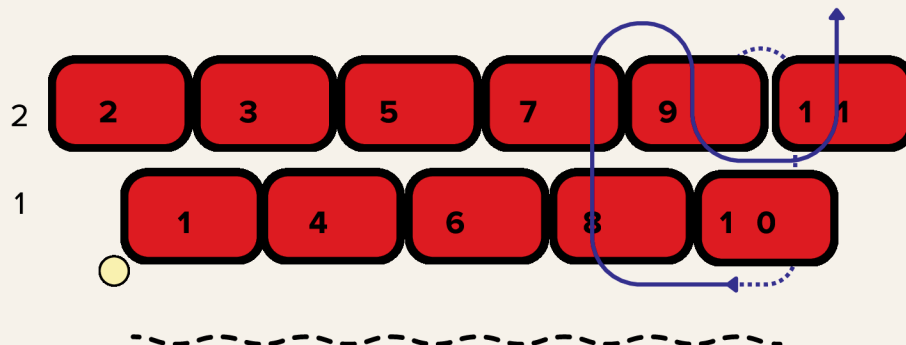
- Pick up **three R beads** (1, 2, 3) and go back down through the first bead (1).
- Pick up one R bead (4) and pass through the bead above (3).
- Add another R bead (5) and go through the bead below (4).
- Repeat this process by adding one bead at a time until you have completed both rows. There will be 5 beads on the bottom row and 6 beads on the top row.
- The last bead (11) will extend past Row 1, and the thread will exit from bead 10.



*See Brick Stitch Basics, page 2, no. 3.*

Move into position to stitch Row 3.

- From bead 10, go up beads 8 and 7.
- Go down bead 9.
- Go up bead 11.

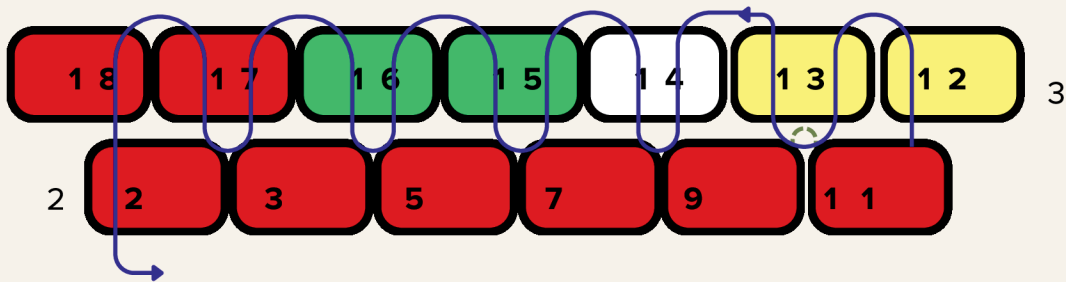


## INSTRUCTIONS:

3. Row 3: Increasing Stitch. Beads 12 - 18. **2Y**, W, 2G, 2R.

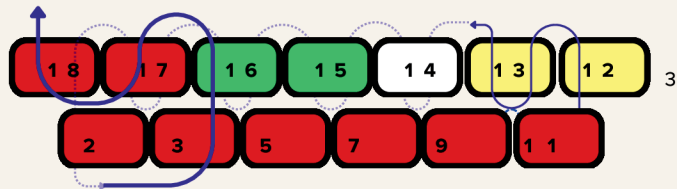
See *Brick Stitch Basics*, Page 2, no. 2.

- Pick up **two Y** bead (12, 13).
- Pass your needle under the first thread bridge (between beads 9 & 11).
- Go back up the second Y bead (13).
- Pick up 1W bead (14) and anchor it to the next thread bridge (between 7 & 9).
- Go back up the bead you just added (14).
- Continue to add one bead at a time until you complete Row 3.



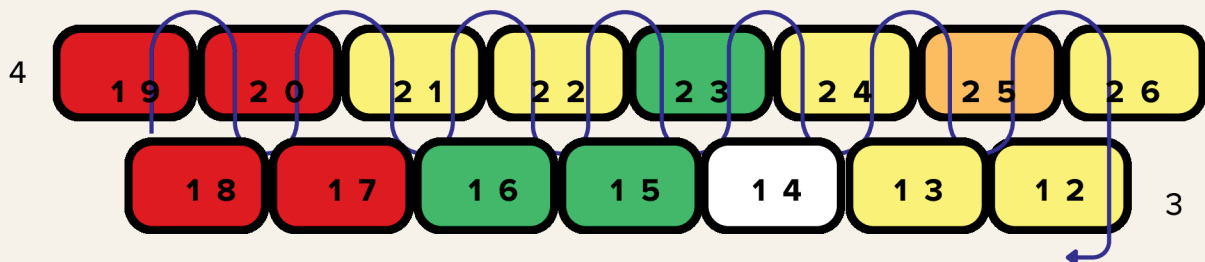
Move into position to stitch Row 4.

- Go up beads 3 and 16.
- Go down bead 17.
- Go up bead 18.



4. Row 4: Increasing Stitch. Beads 19 - 26. **2R**, 2Y, G, Y, S.

- Pick up **two R** beads (19, 20).
- Pass your needle under the first thread bridge (between beads 18 & 17).
- Pick up 1Y bead (21) and anchor it to the next thread bridge (between 17 & 16).
- Go back up the bead you just added (21).
- Continue to add one bead at a time until you complete Row 4.

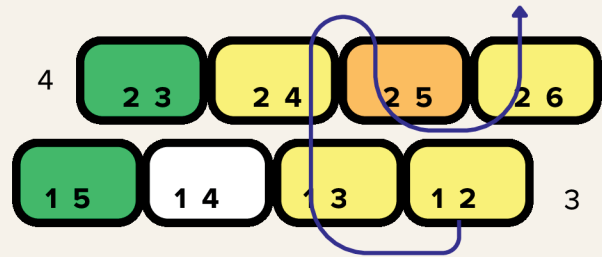


## INSTRUCTIONS:

### 4. Row 4, Continued:

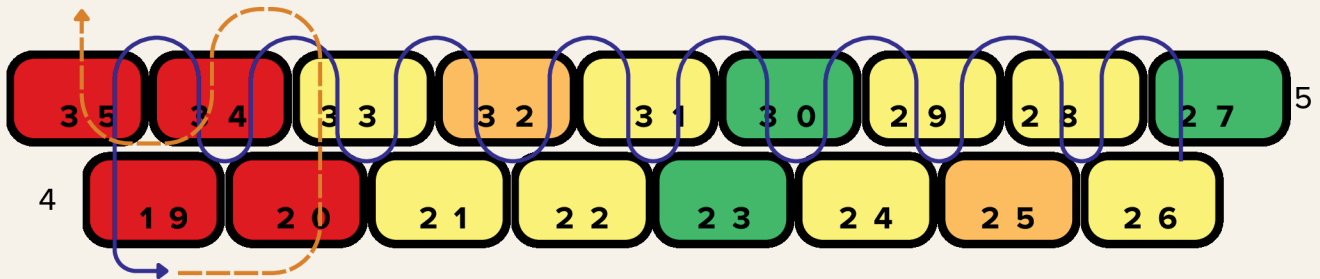
Move into position to stitch Row 5.

- Go up beads 13 and 24.
- Go down bead 25.
- Go up bead 26.



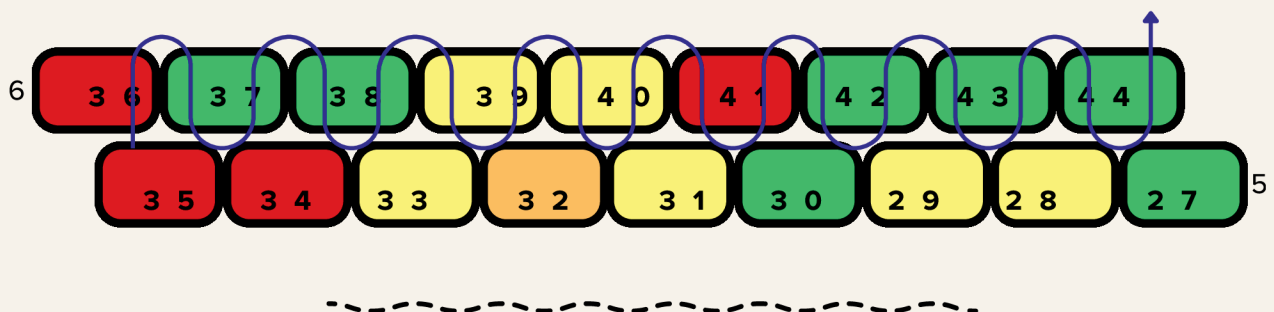
### 5. Row 5. Follow the thread path. Beads 27 - 35. **G, Y, Y, G, Y, S, Y, 2R.**

- **Increase.** Pick up two beads, anchor to the thread bridge, then add beads one at a time.
- **Move into position** to start Row 6.



### 6. Row 6: Follow the thread path. Beads 36 - 44. **R, G, G, 2Y, R, 3G.**

- **Increase.** Pick up two beads, anchor to the thread bridge, then add beads one at a time.

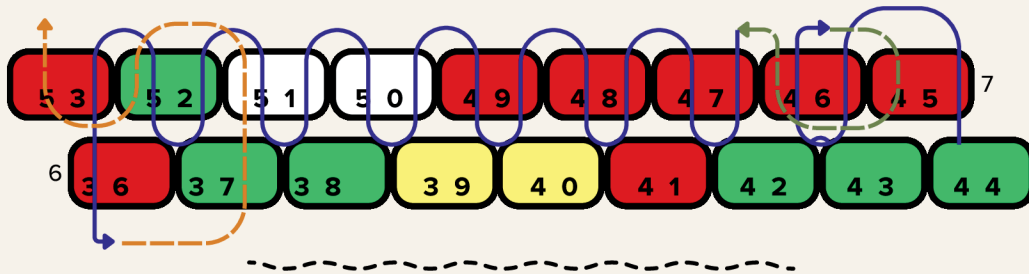


## INSTRUCTIONS:

7. Row 7: Decreasing Stitch. Beads 45 - 53. **2R**, 3R, 2W, G, R.

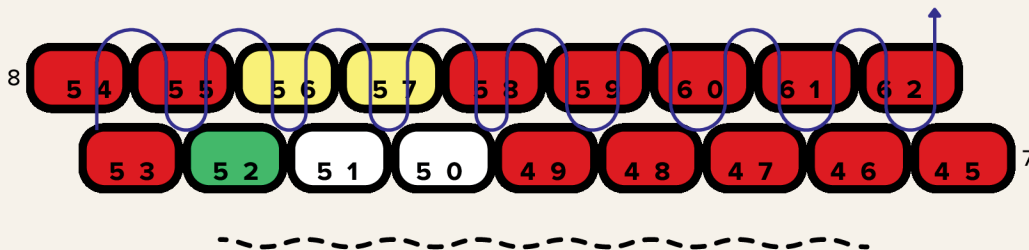
See *Brick Stitch Basics*, Page 2, no. 1.

- Pick up **two R** beads (45, 46).
- Pass your needle under the **second** thread bridge (between beads 42 & 43).
- Go back up through the second bead (46).
- **Reinforce the first two beads** - go down the first bead (45) and up the second bead (46)
- Continue to add one bead at a time until you reach the end of the row (47 - 53).
- **Move into position** to stitch Row 8.



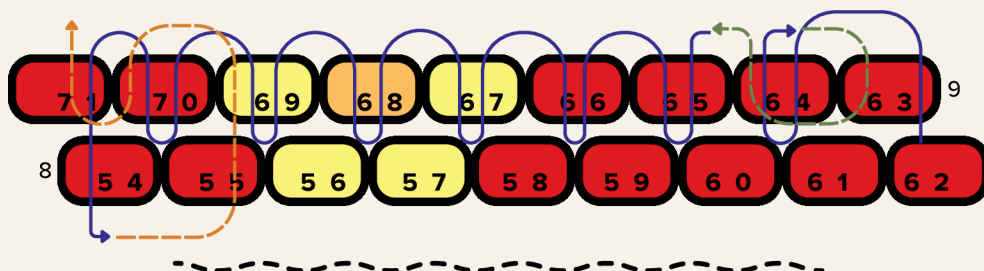
8. Row 8: Follow the thread path. Beads 54 - 62. **2R**, 2Y, 5R.

- Increase. Pick up two beads, anchor to the thread bridge, then add beads one at a time.



9. Row 9: Follow the thread path. Beads 63 - 71. **2R**, 2R, Y, S, Y, 2R

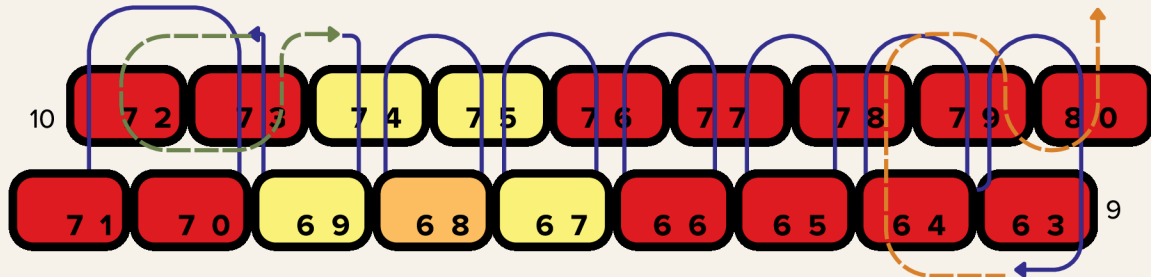
- Decrease. Pick up two beads, anchor to the second thread bridge, then go back up through the second bead.
- **Reinforce** the first two beads - go down the first bead, and up the second bead.
- Continue to add one bead at a time until you reach the end of the row.
- **Move into position** to stitch Row 10.



## INSTRUCTIONS:

10. Row 10: Follow the thread path. Beads 72 - 80. **2R, 2Y, 5R.**

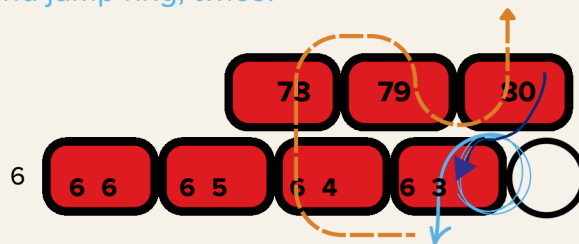
- Decrease: Pick up two beads, anchor, **reinforce**, and add individual beads.
- **Move into position** to start Row 11, **or add a jump ring**.



Optional, Add a jump ring:

- Pick up the last bead (80) on Row 10.
- Pass your thread through the bead below (63).
- **Wrap the thread through the bead (63) and jump ring, twice.**
- Move into position to start Row 11.

The jump ring makes it easy to turn your beadwork into a pendant or charm.



11. Rows 11 through 17 are either increasing or decreasing rows. Stitch these rows using the same method demonstrated above.

Increasing Row:

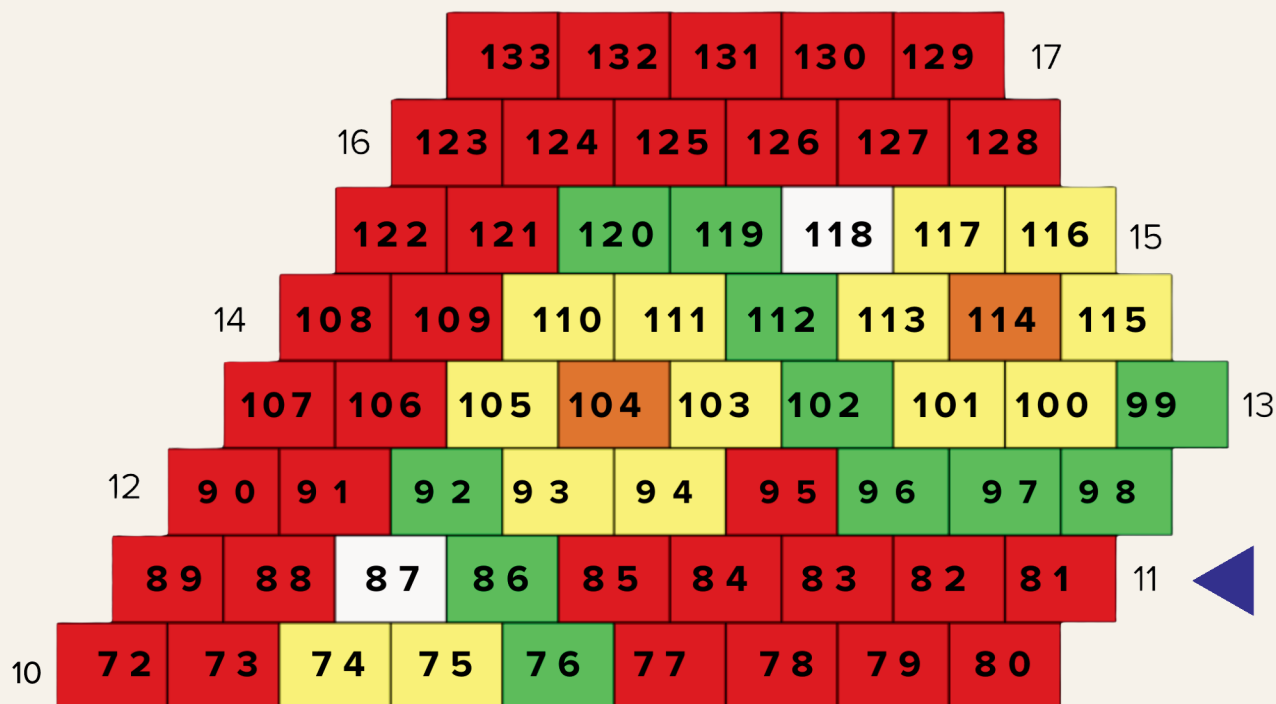
- Start your row with two beads.
- Anchor to the first thread bridge.
- Go back up the second bead.
- Add one bead at a time to complete the rest of the row.

Decreasing Row:

- Start your row with two beads.
- Anchor to the second thread bridge.
- Go back up the second bead.
- Reinforce the two starting beads by looping back through them.
- Add one bead at a time to complete the rest of the row.

If needed, weave through the beads to reach your new starting point.

## BEAD GRAPH, ROWS 11 - 17:



- Row 11, Increase, Beads 81 - 89: **2R**, 3R, G, W, 2R
- Row 12, Decrease, Beads 90 - 98: **2R**, G, 2Y, R, 3G. Move into position to start Row 13.
- Row 13, Increase, Beads 99 - 107: **GY**, Y, G, Y, S, Y, 2R.
- Row 14, Decrease, Beads 108 - 115: **2R**, 2Y, G, Y, S, Y.
- Row 15, Decrease, Beads 116 - 122: **2Y**, W, 2G, 2R.
- Row 16, Decrease, Beads 123 - 128: **2R**, 4R.
- Row 17, Decrease, Beads 129 - 133: **2R**, 3R.

### 12. Completing your project:

- Carefully weave in the leftover thread through the beadwork, in any path. Cut the excess thread.
- Remove the stopper bead and repeat the process for the tail.

