



Love & Aloha

Step-By-Step Beading Tutorials By Jayne Tokumi of Bead Crumbs

⠀ @beadcrumbshawaii⠀





PROJECT

- A Valentine/Galentine craft
- Made with Cylin Beads by John Bead
- Technique: Brick Stitch
- Measurement: 2.3 x 2 cm

SUPPLIES

- 40 inches Beading Thread (6lb Fireline, Crystal, used in this sample)
- Size 12 Beading Needle
- Small soldered closed jump ring (2.5mm used in this sample)
- Size 11/0 John Bead Cylin Beads
 - White #1023
 - Saffron Spice #1045
 - Yellow #1053
 - Red #1055
 - Spring Green #1069

W

S

Y

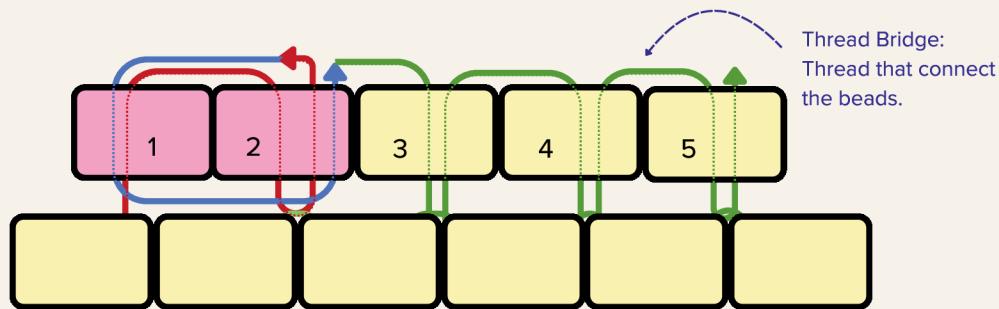
R

G

BRICK STITCH BASICS

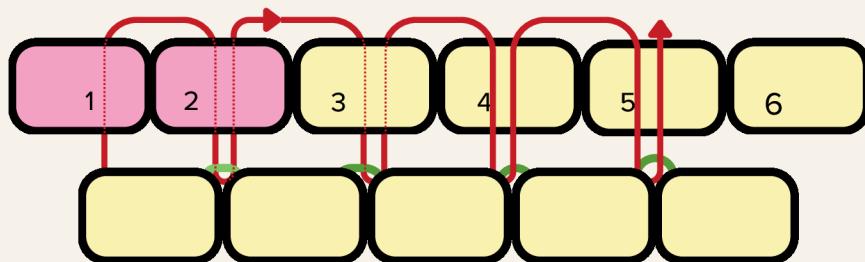
1. Decreasing Stitch: Narrows the row.

- Red Line: Start by picking up two beads (1, 2) and pass your needle under the second thread bridge. Then, go up through the second bead (2).
- Blue Line: Loop back through the two beads - down the first bead (1) and up the second bead (2). This helps to keep the beads aligned.
- Green Line: Add one bead (3), go under the next thread bridge, and come back up through the same bead.
- Keep adding one bead at a time until your row is complete.



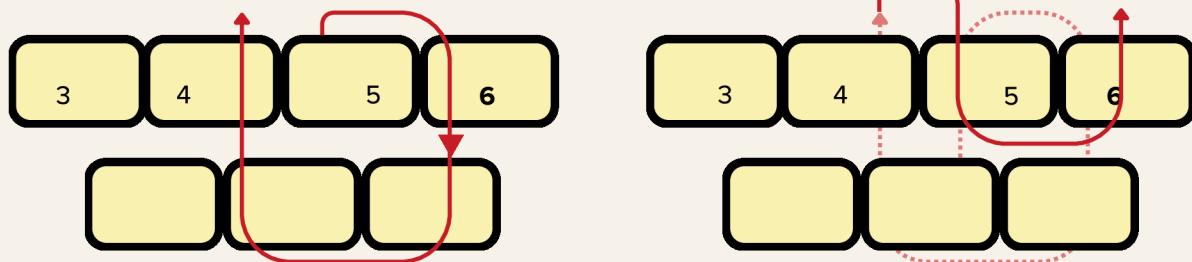
2. Increasing Stitch: Widens the row.

- Begin by picking up two beads (1, 2) and pass your needle under the first thread bridge. Then, go back up through the second bead (2).
- Next, add one bead (3). Pass your needle under the next thread bridge, then return through the same bead.
- Keep adding beads one at a time.



3. Increasing at the End of a Row and move into position to stitch the next row.

- Pick up the last bead (6) and go down through one bead, directly below.
- Pass your needle up through the adjacent bead, and up through bead 4.
- Go back down bead 5.
- Go back up bead 6.

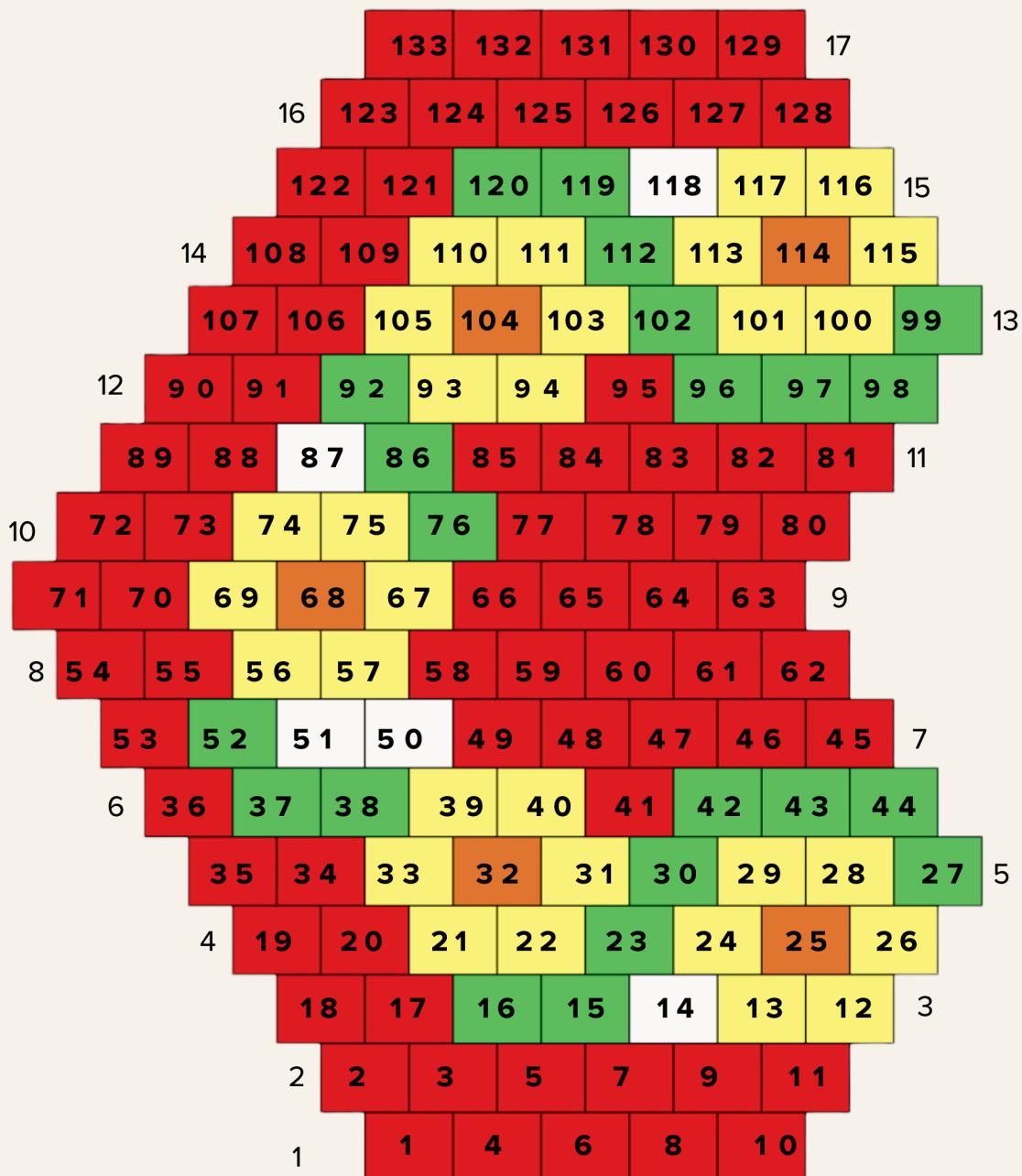


Note: The beadwork looks neater when you hide your thread but there is no right or wrong way to bead weave...just have fun!

DIAGRAM

Bead Legend and Bead Graph

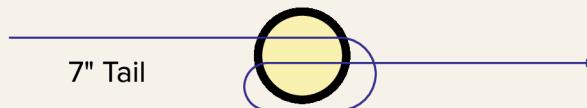
Beads will be stitched in the order shown.



Tip: Gently pinch your beadwork while stitching. For each new row, consider flipping the beadwork so you always stitch in the same direction. These steps can help you maintain consistent tension.

INSTRUCTIONS:

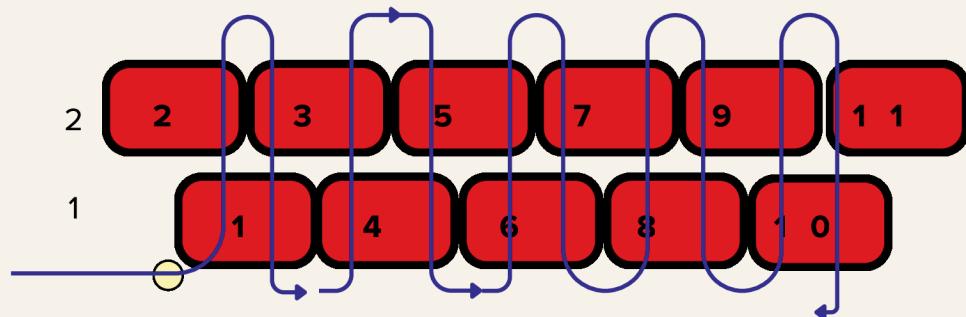
1. Stop Bead: Make a loop around an extra bead and slide it down your thread. Leave a 7 inch tail.



2. Rows 1 & 2: Foundation. Beads 1 - 11.

3R, 8R: Start with **3 R beads**, then add 8 R beads, one at a time.

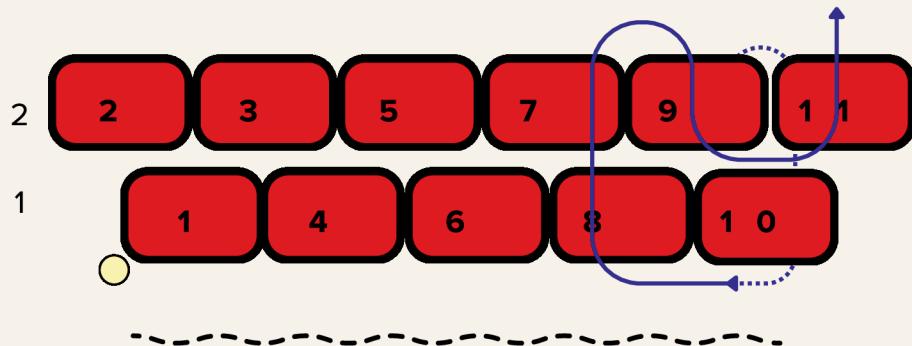
- Pick up **three R beads** (1, 2, 3) and go back down through the first bead (1).
- Pick up one R bead (4) and pass through the bead above (3).
- Add another R bead (5) and go through the bead below (4).
- Repeat this process by adding one bead at a time until you have completed both rows. There will be 5 beads on the bottom row and 6 beads on the top row.
- The last bead (11) will extend past Row 1, and the thread will exit from bead 10.



See *Brick Stitch Basics*, page 2, no. 3.

Move into position to stitch Row 3.

- From bead 10, go up beads 8 and 7.
- Go down bead 9.
- Go up bead 11.

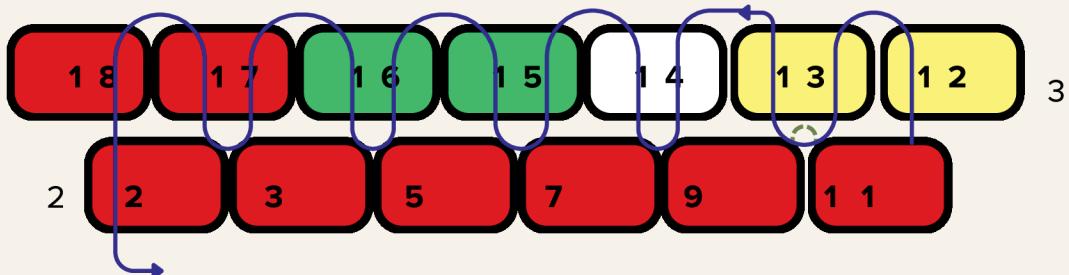


INSTRUCTIONS:

3. Row 3: Increasing Stitch. Beads 12 - 18. **2Y, W, 2G, 2R.**

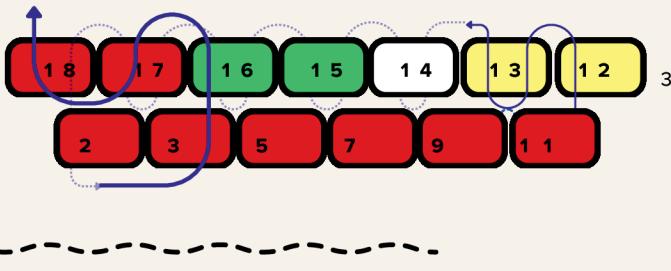
See *Brick Stitch Basics, Page 2, no. 2.*

- Pick up **two Y** bead (12, 13).
- Pass your needle under the first thread bridge (between beads 9 & 11).
- Go back up the second Y bead (13).
- Pick up 1W bead (14) and anchor it to the next thread bridge (between 7 & 9).
- Go back up the bead you just added (14).
- Continue to add one bead at a time until you complete Row 3.



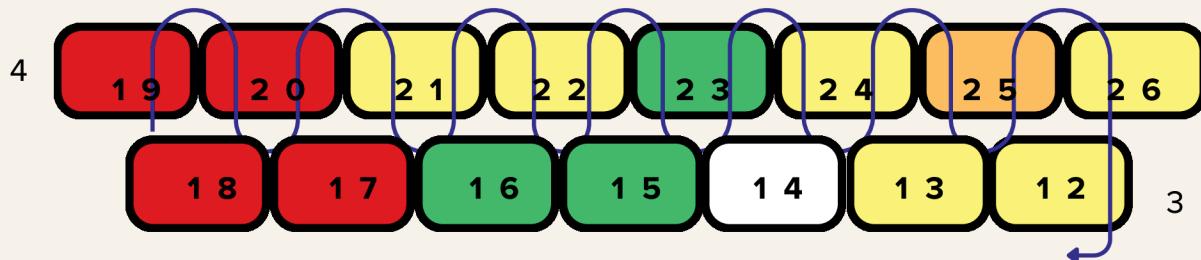
Move into position to stitch Row 4.

- Go up beads 3 and 16.
- Go down bead 17.
- Go up bead 18.



4. Row 4: Increasing Stitch. Beads 19 - 26. **2R, 2Y, G, Y, S.**

- Pick up **two R** beads (19, 20).
- Pass your needle under the first thread bridge (between beads 18 & 17).
- Pick up 1Y bead (21) and anchor it to the next thread bridge (between 17 & 16).
- Go back up the bead you just added (21).
- Continue to add one bead at a time until you complete Row 4.

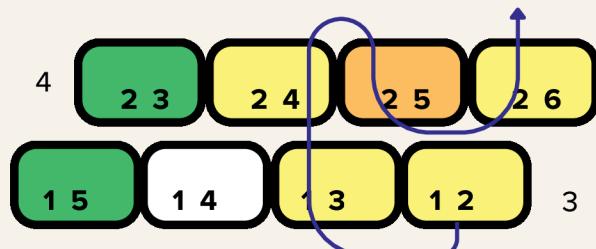


INSTRUCTIONS:

4. Row 4, Continued:

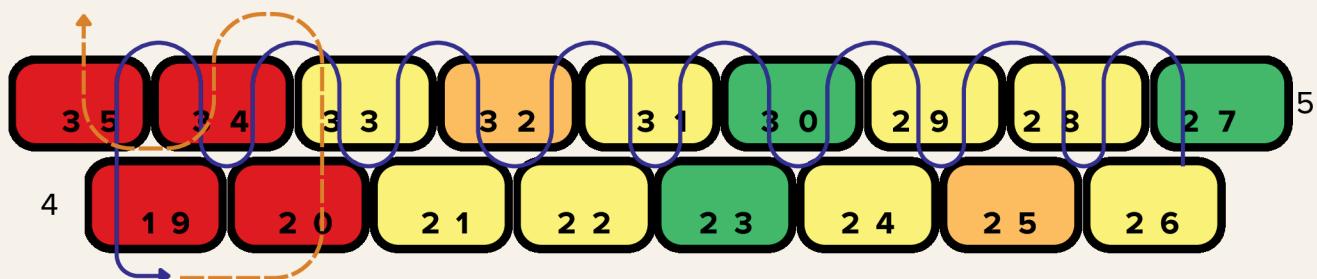
Move into position to stitch Row 5.

- Go up beads 13 and 24.
- Go down bead 25.
- Go up bead 26.



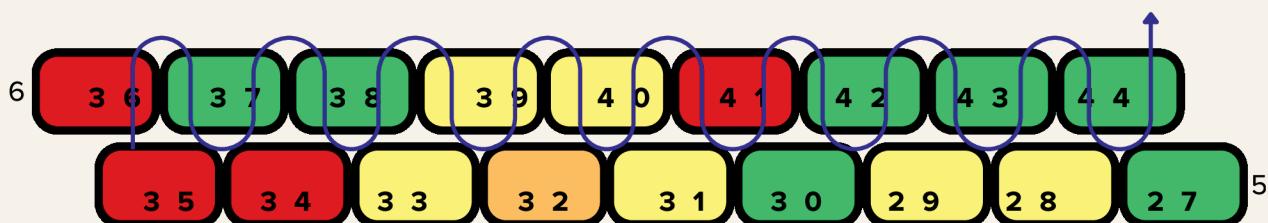
5. Row 5. Follow the thread path. Beads 27 - 35. **G, Y, Y, G, Y, S, Y, 2R.**

- **Increase.** Pick up two beads, anchor to the thread bridge, then add beads one at a time.
- **Move into position** to start Row 6.



6. Row 6: Follow the thread path. Beads 36 - 44. **R, G, G, 2Y, R, 3G.**

- Increase. Pick up two beads, anchor to the thread bridge, then add beads one at a time.

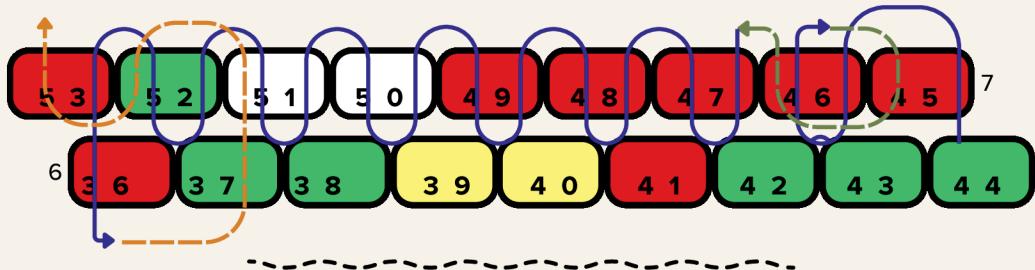


INSTRUCTIONS:

7. Row 7: Decreasing Stitch. Beads 45 - 53. **2R, 3R, 2W, G, R.**

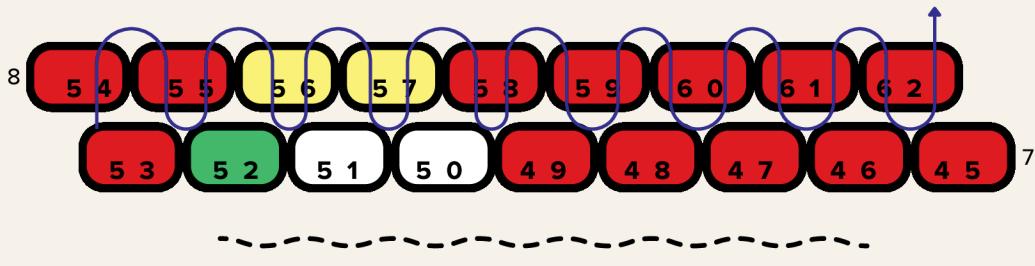
See *Brick Stitch Basics, Page 2, no. 1.*

- Pick up **two R** beads (45, 46).
- Pass your needle under the **second** thread bridge (between beads 42 & 43).
- Go back up through the second bead (46).
- **Reinforce the first two beads** - go down the first bead (45) and up the second bead (46)
- Continue to add one bead at a time until you reach the end of the row (47 - 53).
- **Move into position** to stitch Row 8.



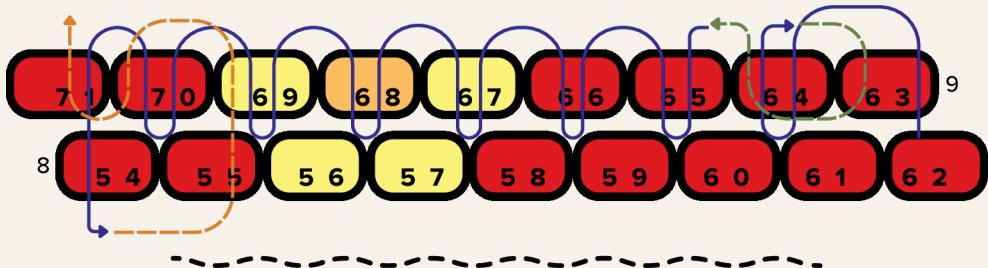
8. Row 8: Follow the thread path. Beads 54 - 62. **2R, 2Y, 5R.**

- Increase. Pick up two beads, anchor to the thread bridge, then add beads one at a time.



9. Row 9: Follow the thread path. Beads 63 - 71. **2R, 2R, Y, S, Y, 2R**

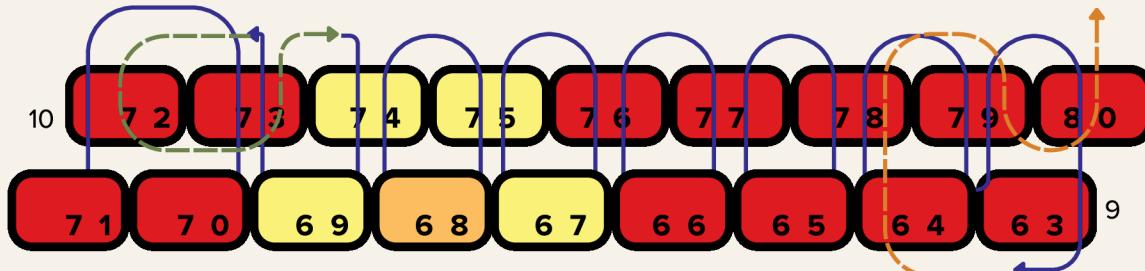
- Decrease. Pick up two beads, anchor to the second thread bridge, then go back up through the second bead.
- **Reinforce** the first two beads - go down the first bead, and up the second bead.
- Continue to add one bead at a time until you reach the end of the row.
- **Move into position** to stitch Row 10.



INSTRUCTIONS:

10. Row 10: Follow the thread path. Beads 72 - 80. **2R**, **2Y**, **5R**.

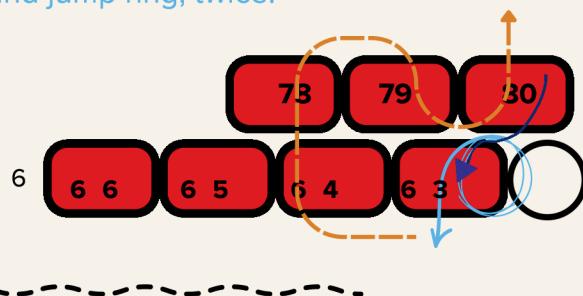
- Decrease: Pick up two beads, anchor, **reinforce**, and add individual beads.
- Move into position** to start Row 11, **or add a jump ring**.



Optional, Add a jump ring:

- Pick up the last bead (80) on Row 10.
- Pass your thread through the bead below (63).
- Wrap the thread through the bead (63) and jump ring, twice.**
- Move into position to start Row 11.

The jump ring makes it easy to turn your beadwork into a pendant or charm.



11. Rows 11 through 17 are either increasing or decreasing rows. Stitch these rows using the same method demonstrated above.

Increasing Row:

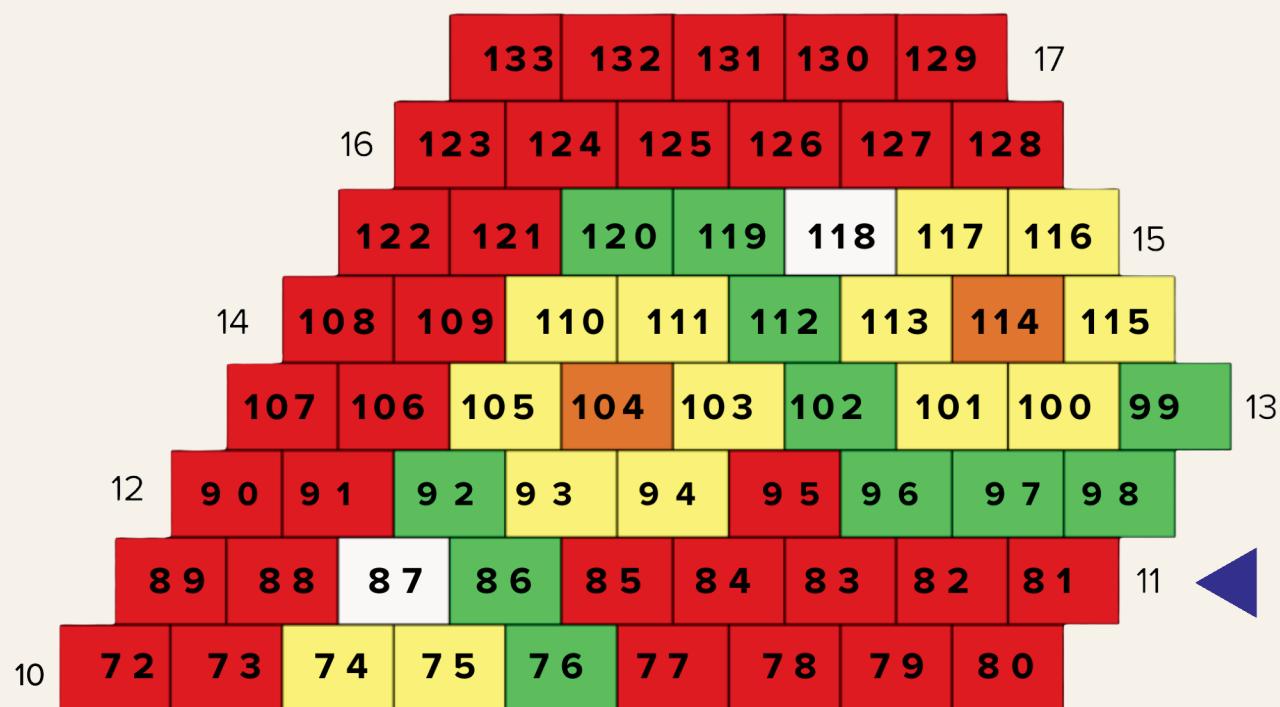
- Start your row with two beads.
- Anchor to the first thread bridge.
- Go back up the second bead.
- Add one bead at a time to complete the rest of the row.

Decreasing Row:

- Start your row with two beads.
- Anchor to the second thread bridge.
- Go back up the second bead.
- Reinforce the two starting beads by looping back through them.
- Add one bead at a time to complete the rest of the row.

If needed, weave through the beads to reach your new starting point.

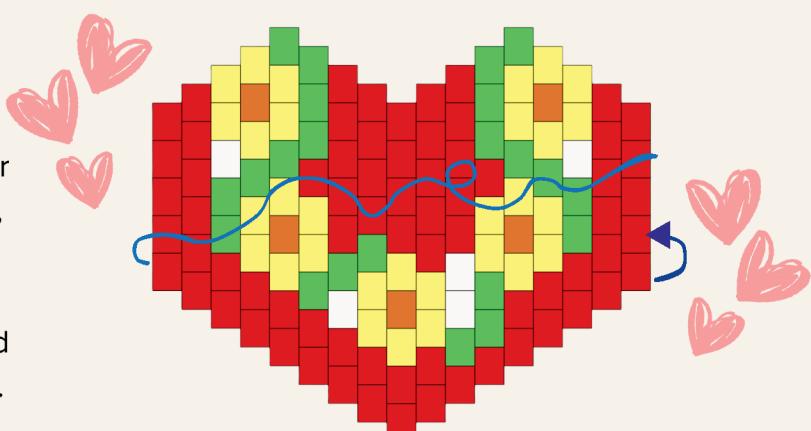
BEAD GRAPH, ROWS 11 - 17:



- Row 11, Increase, Beads 81 - 89: **2R**, 3R, G, W, 2R
- Row 12, Decrease, Beads 90 - 98: **2R**, G, 2Y, R, 3G. Move into position to start Row 13.
- Row 13, Increase, Beads 99 - 107: **GY**, Y, G, Y, S, Y, 2R.
- Row 14, Decrease, Beads 108 - 115: **2R**, 2Y, G, Y, S, Y.
- Row 15, Decrease, Beads 116 - 122: **2Y**, W, 2G, 2R.
- Row 16, Decrease, Beads 123 - 128: **2R**, 4R.
- Row 17, Decrease, Beads 129 - 133: **2R**, 3R.

12. Completing your project:

- Carefully weave in the leftover thread through the beadwork, in any path. Cut the excess thread.
- Remove the stopper bead and repeat the process for the tail.



With Love & Aloha,

2026 bead design by Jayne Tokumi of Bead Crumbs (BeadCrumbsHawaii.com) for John Bead (JohnBead.com)